



ASINABKA
FILM MEDIA
ARTS FESTIVAL

OTTAWA
AUGUST
19-23
2015

FESTIVAL
GUIDE

Schedule

WED. Aug. 19	THU. Aug. 20	FRI. Aug. 21	SAT. Aug. 22	SUN. Aug. 23
<p>Opening Night Outdoor Film Screening @ Victoria Island (100 Middle St.)</p> <p>7:00-8:00pm Opening & Welcome</p> <p>8:00-9:30pm* Maori Pasifika Shorts Film Program (1h 20m) *Skype intro with Leo Koziol, Wairoa Moari Film Festival</p> <p>9:40pm-11:30pm The Dead Lands (1h 48m) •Free/PWYC •Food •Donations Welcome •Alcohol free event</p> <p>Live Score & Film Screening @ Arboretum Festival St. Alban's Church (454 King Edward Ave.)</p> <p>7:00-9:00pm Melody McKiver performs the live score to Edmazinbilget by Christian Chapman & The Big Lemming by Mosha Folger</p>	<p>Film Screenings @ Mayfair Theatre (1074 Bank St)</p> <p>6:30pm-8:00pm Wapikoni Mobile 10 Year Retrospective Film Screening (1h + 30m Q&A)</p> <p>8:15pm-10:00pm The Embargo Project Film Screening (1h 15m + 30m Q&A with Filmmakers)</p> <p>10:15pm-11:15pm Black Panther Woman (1h)</p>	<p>Art Opening @ G101 (51B Young St.)</p> <p>7:00pm-11:00pm Exhibition Opening - Jo SiMalaya Alcampo & Melissa General •Performance •Snacks / Cash Bar •Free / by Donation</p> <p>Film Screenings @ Club SAW (67 Nicholas St.)</p> <p>6:25pm-7:45pm Reclaiming Culture (1h 21m)</p> <p>8:00pm-9:15pm Bonki & Olga (1h 15m)</p> <p>9:30pm-10:50pm Displacement (1h 20m)</p> <p>Midnight Screening @SAW</p> <p>11:30pm-1:00am Nights Like These (72m) • 10\$ or PWYC •Cash Bar</p>	<p>Films Screenings @ Club SAW (67 Nicholas St.)</p> <p>6:30pm-7:35pm Survivors (1h 5m)</p> <p>8:00pm-9:15pm Indigenous Incubator Film Screening (1h + 15m Q&A)</p> <p>9:30-10:45pm Sumé: The Sound of a Revolution (1h 18m) •Cash Bar / 10\$ or PWYC</p> <p>Music Night @ Club SAW (67 Nicholas St.)</p> <p>11:00pm-1:00am Nimkii - Music Night with Madeskimo // Rise Ashen // Yuma Hester // & Others TBA •Cash Bar / 10\$ or PWYC</p>	<p>Closing Night Outdoor Film Screening @ Club SAW (67 Nicholas St.)</p> <p>8:00-9:00pm Dancing the Space in Between (1h) *Outdoors in the SAW Courtyard •Food •Cash Bar •10\$ or PWYC</p>

Opening Night

Outdoor Film
Screening
@ Victoria
Island
(100 Middle St.)

Wednesday August 19

7:00-8:00pm
Opening Ceremony &
Welcome

8:00-9:20pm
Maori Pasifika Shorts Film
Program
(1h 20m)

9:30pm-11:20pm
The Dead Lands (1h 48m)

- Free/PWYC/Donations
Welcome
- Alcohol Free Event



Currently in our 4th year, the mandate of the Asinabka Festival is to establish an annual Indigenous film and media arts festival in the Nations Capital that allows independent artists - national, international, Indigenous, non-Indigenous - to share and present their work.

The Asinabka Festival aims to highlight works that examine Indigenous issues and topics, to support media artists and filmmakers,

and to promote Indigenous cultures and languages. The Festival seeks to educate people about First Nations, Métis, and Inuit issues in Canada, and about Indigenous issues internationally.

The Festival also provides an entertaining and innovative space where Indigenous peoples can tell their own stories and see their own cultures reflected back at them. The Asinabka Film & Media Arts Festival celebrates and welcomes everyone to our opening night on the beautiful Victoria Island, on un-ceded Algonquin territory.



Mori Pasifika Shorts Program (80 minutes)

This program is a collection of Mori and Pasifika short films curated by Leo Koziol (Ngti Kahungunu, Ngti Rakaipaaka), Director of the The Wairoa Maori Film Festival.

The Wairoa Festival was founded in 2005 with the purpose of supporting, recognizing and presenting indigenous narratives, and is hosted in a traditional Maori meeting house in the historic Maori village of Nuhaka, New Zealand. Asinabka Festival is honored to present this program in partnership with The Wairoa Maori Film Festival.



In the Rubbish Tin

Riwia Brown (Ngiti Porou, Te Whnau--Apanui) • NZ • 4:00 • 2014

Abandoned on her birthday, Pippa escapes into an imaginary world with her best friend Chubby.



Footsteps

Lennie Hill (Ngpuhi) • NZ/Cook Islands • 14:00 • 2014

A father's sacrifice, a young boy's promise.
The colours and hues of a Pacific Island shine through in this fable of fatherly love. — Leo Koziol



Ross and Beth

Hamish Bennett (Te Arawa, Ngapuhi, Kai Tahu) • NZ • 15:30 • 2014

An unlikely saviour steps in when an elderly farming couple's life is suddenly changed forever in this heart-warming story.



Tohunga

Rebecca Collins (Te Rarawa [Ngiti Te Reinga]) • NZ • 8:00 • 2013

When a young boy falls ill, a family turns to a tohunga for help. Unknowingly, a young girl bears witness to a world never meant for her.

Meditative moments of painterly imagery disguise a serious message. — Leo Koziol



Ahi Ka

Richard Curtis (Te Arawa) • NZ • 15:00 • 2014

Left alone with just her spiritual guides, a young girl upholds the prestige of the tribe in order to protect the land for generations to come. Due to her brave deeds she is immortalized.

A meditative exploration of kaitiakitanga (protectiveness); as the people protect the land, so the land – and the birds upon it – are kaitiaki of the people. — Leo Koziol



Home

Apirana Ipo Te Maipi • Australia • 15:00 • 2014

The relationship of a Maori couple is on the rocks; an academic student feels the neglect in his family; and an Indigenous teen struggles to find his place. A chain of events unravels during an eight hour period, creating new opportunities and restoration.



INC'd

Darren Simmonds • NZ • 15:00 • 2014

A Mori man enjoying the corporate life he has carved for himself in Sydney returns home for his father's funeral. Amidst the mourning, a challenge is laid before him.

Mori walk in many worlds, but must we compromise tradition to modern commerce? — Leo Koziol

The Dead Lands

(108 minutes)



The Dead Lands

Toa Fraser • New Zealand • 1h 48m • 2014 • Maori

Hongi (James Rolleston) a Maori chieftain's teenage son, witnesses an act of desecration of ancestors' bones by the villainous Wirepa (Te Kohe Tuhaka), the son of a rival chief. After his tribe is slaughtered through an act of treachery, Hongi must avenge his father's murder in order to bring peace and honor to the souls of his loved ones. Vastly outnumbered by a band of villains, Hongi's only hope is to pass through the feared and forbidden Dead Lands and forge an uneasy alliance with the mysterious Warrior, a ruthless fighter who has ruled the area for years.

Day 1

Live Scored Film
@ Arboretum
Festival
(St. Alban's
Church - 454
King Edward
Ave.)

Wednesday August 19th

7:30pm



Melody McKiver is a musician and multi disciplinary artist that has done sound scores for many independent films, and for this performance presented by Asinabka Festival at Arboretum, Ottawa's boutique Music Festival, McKiver will perform the live scores to two films.



Edmazinbiiget

Christian Chapman • Canada • 10:58 • 2014

Edmazinbiiget, (Anishinabe for he/she who draws), played by Vov Abraxas (Oji-Cree), was shot entirely in Chapman's community of Fort William First Nation on Super 8 film. It is a fictitious narrative about a secluded recluse with a need to create art in a time where the Woodland School is in its infancy.



The Big Lemming

Mosha Folger • Canada • 3:37 • 2014

A stop-motion animated short that follows the struggles of a tiny lemming.

Day 2

Film Screenings
@ The Mayfair
Theatre
(1074 Bank St)

Thursday August 20

6:30pm-8:00pm

Wapikoni Mobile 10 Year
Retrospective
(1h + 30m Q&A)

8:15pm-10:00pm

The Embargo Project
(1h 15m + 30m Q&A with
Filmmakers)

10:15pm-11:15pm

Black Panther Woman
(1h)

Wapikoni Mobile – 10 Year Retrospective (60 minutes)



Started in 2004, Wapikoni Mobile is a traveling studio that offers audiovisual workshops in Aboriginal communities in Canada and abroad. It is the mission of Wapikoni to combat isolation and suicide among First Nations youth while developing artistic, technical, social, and professional skills. Today, as a part of Wapikoni, more than 3,000 young participants from 9 nations and from 25 communities in Canada have directed more than 600 short films. Asinabka Festival is honoured to present the Wapikoni Mobile 10 Year Retrospective film program, highlighting 15 stunning films that are examples of the important work that they have helped produce.



The amendement (L'amendement)
Kevin Papatie • Canada • 4:58 • 2007

An experimental documentary explores the boarding-school experience and its aftermath in the northern Quebec First Nations community of Kitchisakik.



Night runners (Coureurs de nuit)
Chanouk Newashish • 2:33 • 2005

No longer able to hunt their prey the way their ancestors did, the young Wemotaci have become night runners through the deserted village. And can they ever run! They run for fun or just to exhaust themselves—until the police go after them.



Number (Tshitashun)

James Picard • 2:57 • 2008

In Betsiamites, everyone counts in French instead of Innu. A charming film that will help you understand why!



We Are

Kevin Papatie • 3:12 • 2009

After meeting Zapatists in Mexico, Kevin addresses his nation with a film manifesto.

Setbacks (Déboires)

Délia Gunn • 3:01 • 2010

The misadventures of Delia one shindig night.



Earthquake (Nanameshkueu)

Réal Jr. Leblanc • 2:50 • 2010

Alloying visual and poetic experimentation, this poetic celebration of Innu culture describes the tradition's transit toward the modernity.



Aitun (Traditions)

Kevin Bellefleur • 6:00 • 2011

Josephis and Nashtash, an elderly couple from La Romaine, share their knowledge of Innu culture through the practice of plucking and preparing eider ducks.



Don Severo del Puente

Donald Quispe, René Lovera, Esteban Espejo • 6:04 • 2011 • Spanish with English Subtitles

AA lucid and compassionate look at the life of an isolated man with speech problems; his fate reflects the imperfections of society.



Glitch

Erik Papatie • 7:32 • 2010

In the forest, Erik finds a magical tv!



Micta

Élisa Moar & Marie-Pier Ottawa • 1:20 • 2012

"And since it is beautiful, it is truly useful"
-The Little Prince, Antoine de Saint-Exupéry.

Pipiteu – white ashes

Ernest Aness Dominique • 3:33 • 2012

With a background song dedicated to the Creator, the painter Ernest "Aness" Dominique expresses through his work the history of his people.



Blocus 138 - Innu Resistance

Réal Junior Leblanc • 7:17 • 2012

This documentary shows the events of March 9th, 2012, during the roadblock of the 138, and describes, with exactitude, the action and emotion of the moment.



Correcting the Chalkboard

Wapikoni and Collectif Empreintes
Engages-toi • 4:47 • 2012

On a blank chalkboard, youth from Manawan rewrite the stories of their lives



The Hearing

Russell Ratt Brascoupe • 4:47 • 2013

Russell lost his hearing at the age of 13. He copes well with his disability, but there is a statement he would like to hear above all others.

In your Heart

Raymond Caplin • 3:08 • 2012

A young guitar player puts his heart into music.

The Embargo Project (73 minutes)

Co-Presented by Microclimat Films
In partnership with Vtape and the imagineNATIVE Film + Media Arts Festival.

The Embargo Project is an anthology of five short films by Canadian Indigenous women. Participating in a collective process, each director created a film under restrictions imposed on them by their peers, to push each artist into new creative territory.

A film by:

Caroline Monnet, Zoe Hopkins, Elle-Máijá

Tailfeathers, Lisa Jackson, Alethea Arnaquq-Baril

V tape

MICROCLIMAT FILMS

imagine
NATIVE
original. indigenous.



Roberta

Caroline Monnet • Canada • 9:00 • 2104 • French with English subtitles

Housewife and grandmother Roberta struggles to fit the conformist society she lives in and turns to amphetamines and booze to cure her boredom.



Aviliaq

Alethea Arnaquq-Baril • Canada • 15:00 • 2014 • French & Inuktitut with English Subtitles

Set in a 1950's Inuit community, Aviliaq tells the story of two Inuit lesbians struggling to stay together in a new world run by outsiders.



Skyworld

Zoe Leigh Hopkins • Canada • 8:00 • 2014 • Mohawk with English Subtitles

A broken-hearted woman moves home to rebuild her life and give her young son roots through language and family.



Bihttoš

Elle-Máijá Tailfeathers • Canada/Norway • 12:00 • 2014 • Sámi (with English subtitles) & English

Documentary that explores the complex relationship between a father and daughter. Elle-Máijá Tailfeathers delves into the dissolution of her parents' mythic love story and how it has colored her perception of love in her adult life.



Intemperance

Lisa Jackson • Canada • 15:00 • 2014 • English

In 1850, George Copway was the first Indian to publish a history of his nation, the Ojibway. Intemperance is a satire that brings to life a morally complex story of his people living in changing times.

Black Panther Woman (60 minutes)

Continuous Resistance Remix

Fallon Simard • Canada • 5:00 • 2013 • n/a

This experimental short remixes 30 YouTube videos that examine residential schools, resource blockades, and Idle No More footage, to look at how Indigenous peoples in Canada are in a continuous state of resistance to the colonial hetero-patriarchy government.



Black Panther Woman

Rachel Perkins • Australia • 52:15 • 2014
• English

In 1972 Marlene Cummins fell in love with the leader of the Australian Black Panther Party. With the break up of that relationship, she spiralled into a cycle of addiction that left her on the streets and vulnerable. Forty years later Marlene travels to a gathering of international Black Panthers in New York. The journey takes her back in time. Still struggling with addiction, she reveals the secrets she has held onto, to face her demons today.



Day 3

Art Exhibition
Opening
@ Gallery 101
(51B Young St.)

Friday August 21

7:00pm - 11:00pm
Art Exhibition Opening

Free / by Donation /
Cash Bar / Snacks /
Performance

Mikwenim: Art Exhibition
Opening

With Jo SiMalaya Alcampo and
Melissa General

G101



Melissa General • Kéyahre: I Remember

I have always maintained a strong connection to my family and home territory as it possesses powerful memories of childhood and home. As a young child I can recall my Mother sewing clothes for my older sister and I; from buying the fabric to cutting out the pattern and assembling all the pieces. Through the process of recreating my childhood dresses from the original vintage patterns alongside my Mother, I have attempted to reconnect with my personal history. Beaded with the Mohawk language each dress and landscape represents a connection to home and my ancestral history.

Melissa General is Mohawk/Oneida from Six Nations of the Grand River Territory. She is a graduate of the Ontario College of Art and Design and completed a Masters of Fine Arts degree at York University. Working in photography, installation and video, concepts involving memory, history, land and her Indigenous identity have been a focus in her practice. Her work has been exhibited at The Robert McLaughlin Gallery, Harbourfront Centre, Art Gallery of Peterborough and Gallery 44.



Jo SiMalaya Alcampo • Singing Plants Reconstruct Memory

Singing Plants Reconstruct Memory is an interactive installation in which living plants are keepers of story, cultural history and memory. The intent is to reconstruct what has been lost and repressed through trauma. Each Banana Leaf plant bears scars and soul wounds at different stages of healing. These physical wounds are sutured together with conductive thread. When participants touch the plants, they sing Hudhud chants of the Ifugao People, play instruments indigenous to the Philippines, and tell a story of Paalaala/Remembrance. This project emerges from my personal experience of indirect witnessing. My great-grandparents lived in the Philippines when it was a Spanish colony, my grandparents experienced the shift to another colonial power during the Philippine-American War, my father grew up during the Japanese occupa-

tion of Manila, and my immediate family immigrated to Canada to escape Martial Law. The goal of Singing Plants Reconstruct Memory is to bring the story into the room.



Jo SiMalaya Alcampo is an interdisciplinary artist born in Manila and raised in Malvern in the heart of Scarborough. Jo currently lives in Toronto on traditional territories of the Huron-Wendat Nation, the Haudenosaunee (“People of the Longhouse”), the Anishinaabe, and the Mississaugas of New Credit First Nation. Jo’s art practice integrates storytelling, installation-based art, and electroacoustic soundscapes. Jo has developed community arts projects with various groups including queer youth, consumer/survivors of the mental health system, and migrant domestic workers.

Day 3

Film Screenings @ Club SAW (67 Nicholas St)

Friday August 21

6:25pm-7:45pm
Reclaiming Culture
(1h 21m)

8:00pm-9:15pm
Bonki & Olga
(1h 15m)

9:30pm-10:50pm
Displacement
(1h 20m)

Reclaiming Culture

(81 Minutes)



One of Granny Lil's Amazing Stories

Alex Heuman • Canada • 1:45 • 2014 • English

An interview with a grandmother reveals a suspenseful true story with a surprising end.



De Face ou de Profil

Sharon Fontaine • Canada • 4:38 • 2014 • French with English Subtitles

ASharon, a 16-year-old, uses her wit and humour to reflect on the use of online avatars.



It's up to You

Roberta Williams • Canada • 4:43 • 2014 • English & Kwakwaka'wakw with English subtitles

A young dancer interviews her grandmother to learn more about the history and culture and to get advice.



Indigo

Amanda strong • Canada • 9:07 • 2014

After years of repression, an old woman's common sense goes head-to-head with the fantastic imagination of her inner child, who yearns to be free.



The Edible Indian

Cass Gardiner • Canada • 18:10 • 2013 • English

The memories, traditions, and spirituality of three First Nation's chefs are interwoven into their favorite foods as they cook. The Edible Indian is a short glimpse into the long history of food and its role on indigenous identity.



Spirit of Birth

Rebeka Tabobondung • Canada • 11:49 • 2015 • English

After a colonial legacy of silencing Indigenous women's wisdom, a searching mother and midwives journey to revitalize traditional birth knowledge.

Raising the Words

Chloë Ellingson • Canada • 33:35 • 2015 • English & Mohawk

After widespread Indigenous language loss due to generations of systemic, cultural assimilation enforced and sustained by colonial bodies, in Tyendinaga Mohawk Territory, an empowered, young generation is revitalizing the Mohawk language.

Bonki and Olga

(75 minutes)



Bonki

Silja Somby • Norway • 19:00 • 2014 •

An elderly patient's plea to a young nurse sends her on an unexpected journey that will change both their lives forever.

Olga – To My Friends

Paul-Anders Simma • Finland, Norway, Sweden • 58:00 • 2013 • Russian & Sami with Eng. Subtitles

Upon turning 18, Olga is released from the orphanage and sent home, and discovers she is not Russian, but Sami. In one of the northernmost tips of Russia, where temperatures drop to the negative double digits, Olga is left alone to watch over the rations of the reindeer herders who won't return until spring. She is the only woman in the Reindeer Brigade, a hard life of isolation but the only one she truly wants.

Displacement

(80 minutes)



Relocation

Kelly Anderson • Canada • 4:06 • 2014 •

In her own words this filmmaker explains what happened to her people in 1964 and how they ended up in Port Hardy BC Canada. She hopes others can understand the whole story.



The Road

Nathan Adler • Canada • 4:42 • 2015 • English

A split-screen video showcasing the Trans-Canada Highway and the new, single Access Road to Lac Des Mille Lacs First Nation.

Before the road, the Reserve was only accessible by water. The Road is for a metaphor of Colonization and the disparity in the respective Nations.



The Wolverine: The Fight of the James Bay Cree

ErnestWebb • Canada • 9:00 • 2014 • English

In 2014, the Quebec government holds public hearings to assess the impacts of uranium development. An ancient legend becomes an allegory for the Cree Nation's fight against uranium mining in James Bay, Quebec, Canada.



Buffalo Calling

Tasha Hubbard • Canada • 12:00 • 2013 • English

Buffalo Calling follows the journey of four buffalo calves, orphaned by the horrific buffalo slaughter. But the land in which the calves were born and the spirit of the buffalo continue to call for their return.

Treading Water

Janelle & Jérémie Wookey • Canada • 48:05 • 2014

After artificial flooding destroys their communities, political gridlock and lack of public support puts the lives of 2000 First Nation men, women and children on hold, forcing them to spend three years waiting for answers in hotel rooms and inner-city housing.

Day 3

Midnight Film
Screening
@ Club SAW
(67 Nicholas St)

Friday August 21

11:30pm-1:00am
Nights Like These
(85m)

Nights Like these

(85 minutes)

* Note this program is rated 14A and is for mature audiences.

Ronnie BoDean

Steven Judd • USA • 12:00 • 2015 • English

Ronnie BoDean is a larger-than-life outlaw with a short fuse and probably some loose screws. Uncouth and suffering from a mean hangover, he struggles to babysit his jailed neighbor's precocious kids.



#Nightstheselike

Hannah Macpherson, Amber Midthunder & Shay Eyre • USA • 11:06 • English

When a night's escapade takes a disturbing turn for two teen girls, we learn just how disconnected and desensitized social media has made them.



The Man Who Killed God

Noé W. Tom & Wao Xinto • Brasil • 15:00 • 2013 • Portuguese with English Subtitles

After foreign incursion into his territory kills off the wildlife his community survived on, a young Amazonian warrior starts hunting a new prey: white men.



Devil's Throne

Echota Cheyenne Killsnight • USA • 16:00 • 2015 • English

A landowner and a local police officer discover a suspicious trespasser who just buried his dead dog on the landowner's property. But is it really a dog?



George Bassler's Perpetual Motion Machine

Berny Hi • Canada • 3:30 • 2015 • English

George Bassler bizarrely spends 1945 crafting a Perpetual Motion machine uncannily echoing similarly named inventor Johann Bessler's 1712 invention, the Perpetuum Mobile.

Horse Face

Marc Martínez Jordan • Spain • 8:25 • 2014 • Spanish with English subtitlesA

Comedy-Horror-Science fiction-thriller-Animal-Drama starred by my grandmother and me.

The Last Bastard

Ashley Fester • Canada • 20:36 • 2015 • English

Set in 1979, this drama shows the impact of the post-war dual income family unit and the fall out from the destruction of the aboriginal family during Canada's dark past, "The 60's Scoop" era.

Day 9

Film Screenings @ Club SAW (67 Nicholas St)

Saturday August 22

6:30pm-7:35pm
Survivors
(1h 5m)

8:00pm-9:15pm
**UnMENTionables:
Indigenous Masculinities**
(1h)

9:30-10:45pm
**Sumé: The Sound of a
Revolution**
(1h 18m)

Survivors

(65 minutes)

* Note this program is rated 14A and is for mature audiences. Trigger warning: the content of these films deal with Sexual Abuse and the legacy of Residential schools.

Neka

Nemenemis Vollant-McKenzie • Canada • 4:21 • 2014 • Innu with English subtitles-

In this animated short, a young woman pays tribute to her mother by retelling her mothers experience as a student in a Residential school.



Backroads

Candy Fox • Canada • 15:24 • 2014 • English

IA powerful documentary that tells the story of Camillia Stonechild and the truth she endures after a traumatic night that tore her life and family apart.



Without Words

Jules Koostachin • Canada • 22:00 • 2015 • English

Without Words speaks to the collective experience of trauma and hope regardless of cultural identity, it is a story about two survivors, one of the Holocaust and the other a survivor of the Canadian Residential school system who cross paths at a city park in Northern Ontario. Their stories of resilience, survival and hope interweave sparking the journey of healing to commence.



Survivors Rowe

Daniel Roher • Canada • 29:00 • 2015 • English & Oji-Cree (Eng. Subtitles)

Survivors Rowe documents the harrowing and tragic stories of three Anishinaabe men, Joshua Frog, John Fox and Ralph Winter, who open their hearts to recount the abuse they experienced as children, and how their lives disintegrated because of it. A melody of pain, anguish, forgiveness and love, these three brave men embody the sacred truth that it's only when one confronts their past, that they are able to face their future.

UnMENTionables: Indigenous Masculinities

(60 minutes + 15 minute Q&A with Curators)mature audiences.



A Film Screening Curated By Charlotte Hoelke & Jocelyn Piirainen, participants in the Indigenous Curatorial Incubator Program.



Inuit High Kick | Alethea Arnaquq-Baril & | 2:48 | 2010

Hannah Macpherson, Amber Midthunder & Shay Eyre • USA • 11:06 • English

Inuit athleticism is brilliantly captured in this short film by Alethea AB. Johnny Issaluk performs, in super slowmotion, the high kick an ancient feat that requires skill and strength.



A Tribe Called Red “Suplex” | Jon Riera | 5:06 | 2015

The appeal of the world of wrestling is explored in the new music video for “Suplex” by A Tribe Called Red.

A TRIBE CALLED RED are an acclaimed Canadian hiphop group that blend modern hiphop and dance music with elements from [traditional] Aboriginal music. The group comprises of Bear Witness, Zoolman, and DJ NDN.



Bloodlines | Christopher Cegielski | 11:00 | 2014

As the eldest son, Dustin must face the pressure to earn his father's praise, when he and his younger brother must catch the coyote that is killing their livestock.



Man Talk | The 1491s | 4:07 | 2014

On the brink of adolescence, an uncle sits down with his nephew to have a talk, “manto-man”.

THE 1491s are a sketchcomedy group primarily from Minnesota and Oklahoma. They found success through Youtube, and continue to produce videos that range from cultural satire to addressing serious political issues.



Boi, oh Boi | Thirza Cuthand | 9:33 | 2012

In this personal and honest film, Thirza Cuthand opens up about her thoughts [on changing genders], but ultimately decides to stay a Butch Lesbian.

Pink Plastic | Zach Soakai | 4:08 | 2012

A TonganSamoan student, Zach Soakai, uses spokenword poetry to talk about the cultural stereotypes and differences that he finds are restricting society.



Mohawk Midnight Runners | Zoe Leigh Hopkins | 16:00 | 2013

As homage to the death of his dear friend, Grant decides to implement positive life changes, one of which involves running naked in the middle of the night with two other friends.

Sumé - The Sound of Revolution (118 minutes)



Call and Response

Craig Commanda • Canada • 5:17 • 2014 • English

A dialogue between contemporary and traditional music.



Sumé - The Sound of a Revolution

Inuk Silis Høegh • Greenland • 73 min • 2014 • Greenlandic

SUMÉ - THE SOUND OF A REVOLUTION is the story of an indigenous peoples' fight for political freedom. Uniquely exposed through a charismatic rock band of young, ambitious and idealistic Greenlanders. It's a revolution you've probably never heard of. Not a shot was fired, not a single drop of blood spilled. But in the span of just a few years in the 1970's the hearts and minds of the entire Greenlandic people were turned upside down. The sound of Greenland's first rock band singing in their native tongue woke people up.



Music Night

Nimkii: Music
Night
@ the 2015
Asinabka Festival
Madeskimo //
Rise Ashen //
Yuma Hester

Friday August 21

11:00pm - 1:00am
@ Club SAW
(67 Nicholas St.)
Wednesday August 19

- \$10 Suggested Donation / PWYC
- Cash Bar
- 19+



Madeskimo is the ongoing project of Geronimo Inuitq, an electronic artist, music producer & dj drawing on the use of instruments, digital and analog synthesizers, as well as the remixing and processing of samples from a large variety of sources—including traditional inuit, aboriginal, and modern electronic, and urban music—in order to create an experimental platform.



Risen Ashen

Rise Ashen is a Producer, Musician, DJ and Dancer, and has devoted his life to the study of sound and movement. His record collection spans Caribbean, Rai, Ancient Music, Traditional and Popular African, Scandinavian, Native American and Asian music, with Nu-Jazz, Breakbeats and House as is his primary focus. As a DJ, he blends it all in a worldly mash and is always the sweaty and dynamic life of the party.



is an emerging Cree experimental musician.

Day 5

NClosing Night Outdoor Film Screening @ Club SAW (67 Nicholas St)

Sunday August 23

8:00-9:00pm

Dancing the Space in
Between

(1h)

*Outdoors in the SAW
Courtyard

Dancing the Space in-between (63 minutes)



The Mask

Anchi Lin • Tiawan / Canada • 5:00 • 2014
• English & Mandarin

Navigating the terrain of patriarchy, with a make-do facial tattoo, which is overtly silencing, The Mask articulates the futility of attempting to recapture the power and respect once held by women in my ancestors village (Ataya culture in Taiwan).



Kurawaka

Louise Potiki Bryant & Kura Te Ua • New Zealand • 7:07 • 2015 • Maori

A short dance/haka film “Kurawaka” is known in Maori mythology as the sacred site where mankind was fashioned from kokowai (red soil) by Tane, the procreator of the human race and god of the forest.



Dancing the Space in Between

Lacy Morin-Desjarlais & Michele Sereda • Canada • 6:45 • 2014 • English

Dancing the Space Inbetween is a short dance film inspired by the Regina Indian Industrial School's unmarked cemetery on Pinkie Road in Regina, Saskatchewan.

Kaha:wi – The Cycle of Life

Shane Belcourt • Canada • 45:00 • 2014 • English & Mohawk

Kaha:wi showcases Santee Smith (Six Nations) and her masterful interpretation of traditional Iroquois teachings, presented in a contemporary style through the dance and song of the Iroquois Nation. Combining the Kaha:wi dance performance with innovative documentary forms, this new work illustrates an incredibly universal Indigenous story, one that shows us through our dance, music, languages, and arts our unbroken circles are re-emerging with greater vitality.





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GRAPHIC DESIGN: ALEJANDRO ANDRADE | m.alejandro.andrade@gmail.com

