



July 23 - 27



ASINABKA
FILM MEDIA
ARTS FESTIVAL

GUIDE 2014



Welcome



On behalf of the Kitigan Zibi Anishinabeg First Nation community, it is my pleasure to send my greetings and a most warm Algonquin welcome to everyone attending the 3rd annual Asinabka Film & Media Arts Festival.

This event promises to be an excellent venue for advancing works from emerging and established Indigenous artists, both nationally and internationally. Such a festival also has the potential to help Canadian to better understand the realities of Indigenous peoples lives and experiences in this country.

I would like to welcome everyone attending the festival to unceded, unsundered ancestral Algonquin Territory. Please accept my best wishes for a most enjoyable and memorable week.

Kichi migwech,

Chief Gilbert W. Whiteduck
Kitigan Zibi Anishinabeg





On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a very warm welcome to all those participating in the 2nd Asinabka Aboriginal Film & Media Arts Festival, taking place in the heart of Algonquin ancestral territory, from July 23th to 27th 2014. I am delighted to lend my moral support to the Festival organizers for providing a forum for First Nations, Inuit and Métis filmmakers and media artists, in addition to Indigenous and Non-Indigenous film and media arts industry artists from around the globe, to showcase their creative talents and productions.

The Festival also is a valuable opportunity for the First Nations, Inuit and Métis peoples, along with other Indigenous populations to bring to the forefront issues of importance to their communities. Festivalgoers will also share in the celebration of the Aboriginal and Indigenous languages and arts.

As Head of Council, I want to congratulate the Festival coordinators, film and media artists, in addition to the sponsors for dedicating efforts, expertise, creativity and resources to the successful staging of this innovative gathering.

Allow me to convey my best wishes to everyone present for a productive and enjoyable Festival.

Sincerely,

Jim Watson, Mayor

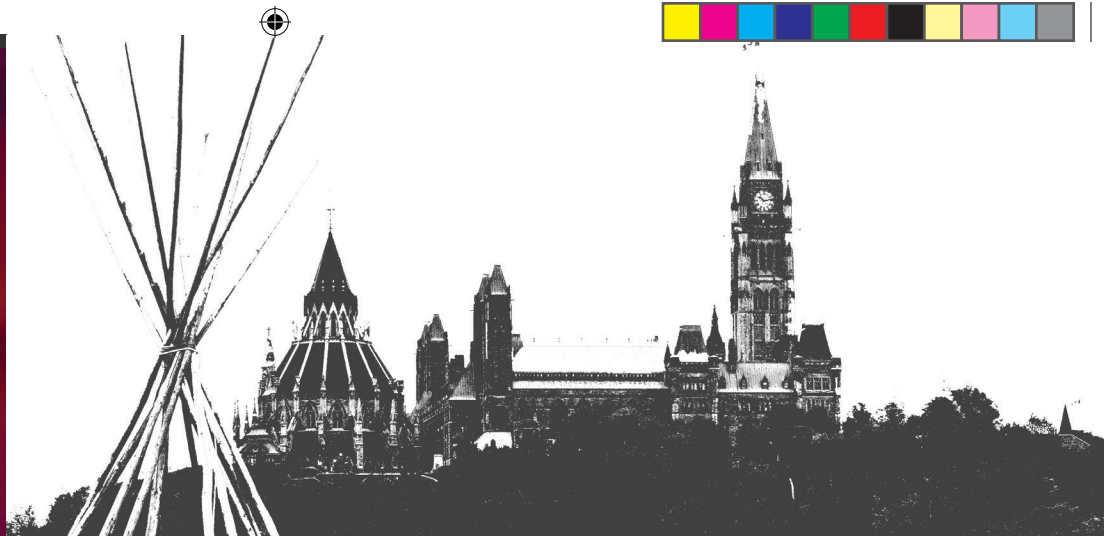
schedule

WED. July 23	THU. July 24	FRI. July 25	SAT. July 26	SUN. July 27
Outdoor Film Screening @ Victoria Island (100 Middle St.)	Gallery Crawl @ G101 & Platform Gallery's (51B & 51C Young St.)	Films Screening & Music Night @ Club SAW (67 Nicholas St.)	Films Screening @ Museum of Nature (240 McLeod St.)	Outdoor Film Screening @ Victoria Island (100 Middle St.)
7:00-8:45pm Decolonizing Together: Solidarity Assembly	7:00pm-1:00am "Noongwa (Now/Today)" Art Exhibition @ G101	7:30pm-8:30pm Transmission of Knowledge: Short Film Program	1:00pm - 3:00pm Artist Talk with Ernie Paniccioli @ G101	1:00pm - 3:00pm Artist Talk with Ernie Paniccioli
8:45-10:30pm Rhymes For Young Ghouls	"Maanpii (Here)" Art Exhibition @ Platform -Opening Party-	9:00-10:00pm Uprooted: Short Film Program	"Who Shot Ya?": A journey through Ernie Paniccioli's legendary documentation of hip hop	"Who Shot Ya?": A journey through Ernie Paniccioli's legendary documentation of hip hop
*Director Jeff Barnaby in attendance!	• Music • Live Art • Food • Cash Bar • Free/PWYC	10:30pm-1:00am Music Night: Nogojiwanong (Peterborough) Spotlight	7:00pm-8:30pm Living Flower: International Shorts	8:45-10:30pm Drunktown's Finest: Feature Length Film
• Free/PWYC • Food		Sean Conway & his Band Tara Williamson Sarah DeCarlo	8:45pm-10:15pm ICAROS: Feature Length Documentary	• Free/PWYC • Food
		• 10\$ • Cash Bar	10:30pm-11:45pm Adversity: Short Film Program	
			12:00am-1:00am Midnight Running: Short Film Program	

Opening Night

Opening Night
@ Victoria
Island

100 Middle St.
Wednesday July 23
7:00 pm



Currently in our 3rd year of programming, the mandate of the Asinabka Festival is to establish an annual Indigenous film and media arts festival in the Nations Capital that allows independent artists - national, international, Indigenous, non-Indigenous - to share, present, and disseminate their work.

The Asinabka Festival aims to highlight works that examine Indigenous issues and topics, to support media artists and filmmakers, and to promote Indigenous cultures and languages.

The Festival seeks to educate people about First Nations, Métis, and Inuit issues in Canada, and about Indigenous issues internationally. The Festival also provide an entertaining and innovative space where Indigenous peoples can tell their own stories and see their own cultures reflected back at them.

The Asinabka Film & Media Arts Festival celebrates and welcomes everyone to the opening night on the beautiful Victoria Island.



Decolonizing Together: Solidarity Assembly

7:00-8:45pm

Organized by Indigenous Peoples
Solidarity Movement Ottawa (IPSMO)

Outdoor Film Screening

8:45-10:30pm

Rhymes for Young Ghouls

Director: Jeff Barnaby • Canada • 88
Minutes • 2013 • English and Mi'gMaq
Rated 14A

**Director in Attendance!*



It's 1976 and every Native child is required to attend the local residential school, a law gleefully and ruthlessly enforced by Popper, the sadistic Indian Agent who runs the school. Aila is a 15-year-old druglord whose payoffs to Popper keep her out of residential school.

But when her father returns from a long stint in prison and her drug money goes missing, Aila's world is turned upside down and she must defend herself – and her crew – from the ruthless Popper. Set against the stark and brutal backdrop of Canada's residential school system, Barnaby crafts a landmark film that strikes first, challenges conventions and takes no prisoners.



DAY 2

Gallery Crawl
@ Gallery 101
& Platform
Gallery

51B Young St. &
51C Young St.

Thursday July 24

7:00 pm - 1:00 am



“Noongwa (Now/Today)” Art Exhibition Opening

7:00 pm - 1:00am

Exhibiting Artists:

Erin Marie Konsmo (Michif/Cree/
Edmonton)

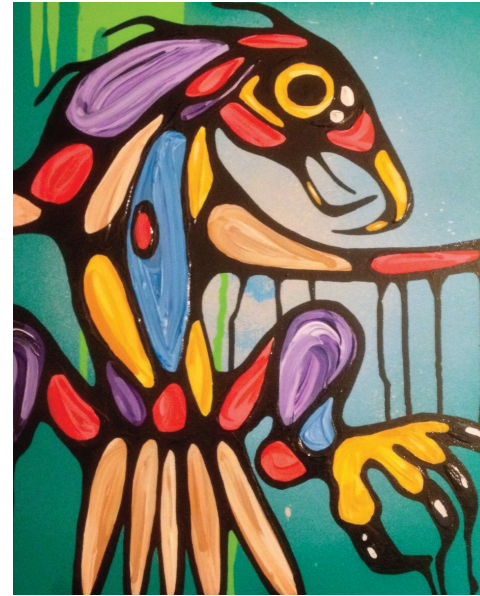
Fiya Bruxa (Latino/Mapucha/Toronto)

Ernie Paniccioli (Cree/New York)

Jordan Bennett (Mi'kmaq/St. Johns)

Nyle Johnston (Anishinabe/Toronto)

The title for this Art Exhibition “Noongwa (Now/Today)” is based upon an Anishinabemowin (Ojibwa) word meaning “Now or “Today”. The curatorial theme of this exhibition celebrates and examines the work that is being created by Indigenous peoples that often traverse between the space of the urban and rural, in a literal sense, but also in a figurative sense through connections and ties to their traditional lands, cultures, and communities. Through these artists’ works as well as their many contemporaries, hip-hop culture is turned into a vehicle for self-determination, decolonization, the embracing of Indigenous cultural identities, and challenging the sexism, racism, and homophobia that exists in society.



“Maanpii (Here)” Art Exhibition Opening

7:00pm-1:00am

Exhibiting Artists:

Carmel Whittle (Mi'kmaq)

Simon Brascoupe (Algonquin)

Laura Leah (Mohawk)

Randy Mayes (Anishinabe)

Brad Henry (Tlinglit)





The title for this Art Exhibition “Maanpii (Here)” is based upon the Anishinabemowin (Ojibwa) word meaning “Here”. The curatorial theme of this exhibition is the Indigenous lens of contemporary urban life, and the attempts to indigenize the urban landscape. “Maanpii (Here)” features work by all local Ottawa based Artists.



DAY 3

Film Screenings
@ Club SAW

67 Nicholas St.
Friday July 25
7:00 pm - 10:00 pm



Transmission of Knowledge: Short Film Program

7:30pm-8:30pm



Gone Too Far

Jocelyn Formsma • Canada • 2014 • 10 min • English

Juliette looks for love, only to come up empty time and again. This time she takes love into her own hands to find the one - forever.

Traditional Healing

Raymond Caplin • Canada • 2:24 • 2013

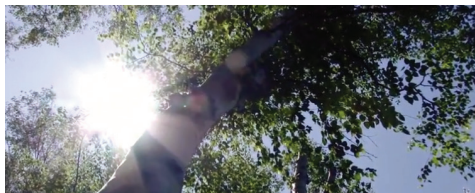
A young woman dances in a devastated forest. Then a miracle occurs.



Tide II

Elisa Moar • Canada • 2:08 • 2014

An experimental short with water movement, and a mesmerizing choreography of colors.



Wigwas

Karl Chévier • Canada • 6:00 • 2014 • English
Karl talks about his life philosophy through building a birch bark canoe.



PLACEnta

Jules Koostachin • Canada • 16:00 • 2014 • English

The sharing between a mother and her children, and the re-discovery of First Nations traditional childbirth teachings.



My Uncle Antoine

Délia Gunn • Canada • 5:42 • 2014 • French & Anishinabe

Delia's uncle Antoine can only speak Ojibwa, she knows he only has a short time to live and imagines what he would say before parting.



Dbaajaamowin Ishkode (Fire Story)

Vera Wabegijig • Canada • 2014 • 22:40 • English

A short documentary that focuses on what the element of fire teaches us about living a good life while learning how to make a fire.



Uprooted: Short Film Program

9:00-10:00pm



Pearl

Elisa Moar • Canada • 2014 • 2:32 • French

An intimate portrayal of a young woman dreaming the impossible.



Alice and Kevin

Sam Vint • Canada • 2014 • 12:20 • English

Alice Taylor is a life long resident of remote St. Theresa Point First Nation in Northern Manitoba, her son Kevin has cerebral palsy. Alice is in a race against time to get Kevin the care he needs at home before her own health problems catch up with her.

Leaks

Cara Mumford • Canada • 2:42 • 2013 • English

When a young Anishinabe experiences racism for the first time, her mother realizes that she can't protect her daughter from the evils of the world.

Tired

Karina Wabaquin Coon-Come • Canada • 3:25 • 2014 • English

A young Cree boy runs away. He fears being placed in foster care again.

Uprooted Generation

Réal Jr. Leblanc • Canada • 2014 • 7:16 • Innu & French

A young Innu returns to the scene of the Sept-Îles Residential School in an effort to encourage healing in his community, long haunted by ghosts of the past.

A Common Experience

Shane Belcourt • Canada • 2013 • 10:20 • English

Based on Yvette Nolan's play "Dear Mr. Buchwald", this film is a poetic reflection on what it means to be a child of a residential school survivor.



The Weight

Craig Commanda • Canada • 4:05 • 2014 • English

A personal reflection on how depression takes over one's life and the journey to get out of it.



Flooding Hope

Myrle Ballard • Canada • 2012 • 20:28 • English

This film examines how the Manitoba Government permanently displaced the Lake St. Martin First Nation community from their ancestral home.





Music Night
@ Club SAW
67 Nicholas St.
Friday July 25
10:30pm-1:00am

Nogojiwanong (Peterborough) Spotlight

Performers:
Sean Conway & his Band
Tara Williamson
Sarah DeCarlo

“Nogojiwanong” is the original Anishinaabe name for what has become the city of Peterborough, Ontario. This Music Spotlight highlights some of the talented Indigenous Musicians who call this place home.



Tara Williamson is a poet and provocateur- the spark that ignites the flame, from Winnipeg, by way of Peterborough. A First Nations singer/songwriter, her music is an unflinching document of self: the truth that hurts before it heals.



Sean Conway is an entertainer from Curve Lake First Nation, currently residing in Peterborough, Ontario. He is an avid musical explorer bridging classic country music, rockabilly and jazz as a guitarist, singer, songwriter and bandleader.



Sarah DeCarlo is an artist and musician from Peterborough, ON. Her songwriting abilities are diverse, and her music is upbeat with catchy tunes, it moves across the spectrum of emotions and intensity and offers the listener a vast pallet of sounds to enjoy.



DAY 9

Film
Screenings
@ Canadian
Museum of
Nature
Theatre

240 McLeod St.
Saturday July 26
7:00pm-1:00am

Living Flowers: International
Shorts

7:00pm-8:30pm



Timing Light

Tamara Whyte • Australia • 2012 • 12:00
• English

A young Aboriginal girl lives with her emotionally distant grandfather, she gets a glimpse of his life growing up, and a world unlike the one she is growing up in.



The Oysterman

Romaine Moreton • Australia • 2012 •
14:22 • English

A young Indigenous oyster farmer meets a mysterious young woman when the circus comes to town. He must decide whether he will follow in his family footsteps or choose love.



La Flore Que Vive

Pelagia Gutiérrez Vega • Peru • 2014 •
9:56 • Spanish

Pelagia has inherited knowledge of medicinal plants, which she shares.



Finnish - Sámi - Finnish

Ima Aikio-Arianaick • Finland • 2013 • 28 mins • Finnish

This film follows two Finns, Annika Pasanen and Eino Torikka, going through their feelings and experiences of what it has been like to move from Southern Finland to Samiland. With time, they have both found their place in the Sami community.



Yãmîy

15:00

Isael Maxakali • Brazil • 2011, 15:00 • Maxakali

The yãmîys are the “spirits” of the Maxakali pantheon. They are many; virtually endless. This film introduces us to some of yãmîys, such as the jaguar, coati, and the wild boar.

ICAROS: Feature Length Documentary

8:45pm-10:15pm



ICAROS

Georgina Barreiro • Argentina • 71 Minutes • 2014 • Shipibo

Icaros explores the spiritual universe of the Shipibo indigenous people who live by the

Ucayali River, one of the main tributaries of Peruvian Amazon. Mokon Rono is a young man who is determined to start on his own journey to become a healer. He travels along the river to the ancient land of Canchahuaya, cradle of the Shipibo culture. There, he meets Sene Nita a wise shaman who teaches him to follow a special diet in order to be initiated in the traditional knowledge of the Ayahuasca.

Adversity: Short Film Program

10:30pm-11:45pm



The Hunter

Margaret Harvey • Australia • 11:17 • 2012 • English

Two lovers awaken an ancient creature when one of them ignores a warning sign on sacred land.



The Orphan and the Polar Bear

Neil Christopher • Canada • 8:47 • 2013 • English

A neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.



Before She Came, After He Left

Marja Bål Nango • Norway • 22:00 • 2012 • Norwegian

A young man on the verge of marriage questions the frailty of life and the complex bonds of friendship after a recent tragedy.

Night Shift

Zia Mandviwalla • New Zealand • 14:00 • 2012 • English

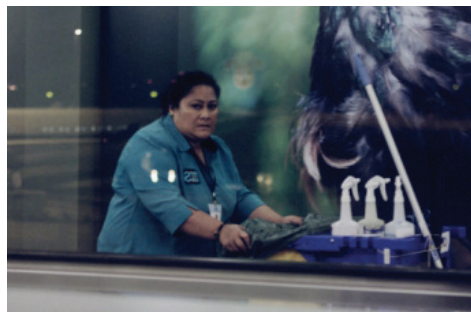
Salote starts another long night shift as a cleaner in an airport; she does her job and gleans her survival from what others leave behind.



Whakatiki

Louise Leitch • New Zealand • 13:00 • 2012 • English

The river unexpectedly awakens a woman's inner spirit in this empowering tale of self-acceptance.





The Amautalik

Neil Christopher • Canada • 6:49 • 2014 • English

A neglected orphan and a kind little girl encounter one of the most dangerous land spirits from Inuit folktales—the Amautalik.

Midnight Running: Short Film Program

12:00am-1:00am



Sounds Perfect

Allan George • New Zealand • 6:58 • 2012 • English

Dave Dobson is a self-proclaimed 'audio enhancement engineer' in the adult film industry. While his uninspired workmates are happy to churn out the same clichéd slaps and squelches film after film, Dave hears a higher calling.



Mohawk Midnight Runners

Zoe Leigh Hopkins • Canada • 16:00 • 2013 • English

As homage to the death of his dear friend, Grant decides to implement positive life changes, one of which involves running naked in the middle of the night with two other friends.



Alaska is a Drag

Shaz Bennett • USA • 13:00 • 2013 • English

Up to their elbows in fish guts, fist fights and hangovers, two outsiders find camaraderie in a backwards town lacking in tolerance.

Interview with Einstein

Velma Kee Craig • USA • 9:30 • 2012 • English

Children discover their dog can talk and use their father's film equipment to document an interview. What questions will they ask Einstein and what will he reveal about dog life?



Ellen is Leaving

Michelle Savill • New Zealand • 15:30 • 2012 • English

Before she moves overseas, Ellen recycles much of her stuff...including her boyfriend. She decides to gift him to a new girlfriend, but can she really give him up?

Erik and the Mystery Pack

Erik Papatie • Canada • 7:00 • 2014 • French

Following the death of his dog, Eric is put to a mysterious challenge.

DAYS

Closing Night
Outdoor Film
Screening
@ Victoria
Island

100 Middle St.
Sunday July 27
8:45-10:30pm



Drunktown's Finest

Sydney Freeland • USA • 2014 • 93 min • English & Navajo

Three young Native Americans—a rebellious father-to-be, a devout Christian woman, and a promiscuous transsexual—come of age on an Indian reservation.





SPONSORS

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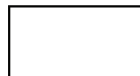
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Galerie SAW Gallery

G-101

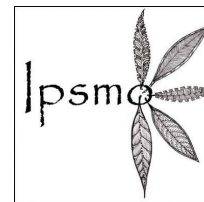
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CELEBRATING INDIGENOUS ARTS IN ALGONQUIN TERRITORY



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