



OTTAWA • ALGONQUIN TERRITORY • AUGUST 8-12, 2018  
[www.asinabkafestival.org](http://www.asinabkafestival.org)

WELCOME

*"The Chaudiere Falls were especially significant – they took the shape of the bowl of a pipe, in this place of glare rock, Asinabka, and the rising vapours were a reflection of the fire and the smoke of prayers rising to the Great Mystery"*

— GRANDFATHER  
WILLIAM COMMANDA

This year marks the 7<sup>th</sup> annual edition of the Asinabka Festival, and it's going to be a fun week showcasing and celebrating the best in Indigenous film, video, music, and media arts, from Canada and around the world.

There are so many things to mention here, and tons people to thank. For starters, we've got 20 separate film programs showcasing over 70 Indigenous films! We're also very excited to present our Sound/tracks program, through which 4 Musicians and 4 Video Artists have worked together in pairs to create new audio/visual performances. And we have to mention our Music Showcase; featuring some stellar music acts including the incredible Yamantaka // Sonic Titan, which will take place after the Sound/Tracks program on the Saturday night of the festival.

A special thanks also goes out to the Wairoa Maori Film Festival from Aotearoa (New Zealand), which for the 4<sup>th</sup> year in a row has put together a stellar dramatic collection of Maori and Pasifika shorts for us to screen. We're also excited to welcome Maori Filmmaker Renae Maihi, who will be conducting a fantastic Masterclass for filmmakers and scriptwriters (Free & Limited space available!), plus screening her co-directed feature film *Waru*, as well as Maori Academic Deborah Walker-Morrison who will introduce Renae.

Even more thanks are in order to Gallery 101 for hosting our *Hot Culture* Art Exhibition, which highlights contemporary Indigenous Fashion,



Crafts, and Textiles, and to Pedro Diaz for taking the lead on our Latinx Indigenous Fashion show which will take place after the art opening over at the Arts Court Theatre.

The Asinabka Festival is happy to provide an entertaining and innovative space where Indigenous peoples can tell their own stories and see their own cultures reflected back at them. The Festival celebrates and welcomes everyone to our opening night at the beautiful Asinabka (Victoria Island), on un-ceded Algonquin territory, with a fascinating screening of Drew Hayden Taylor's Documentary film "Searching for Winnetou".

Chi-Miigwech!

Howard Adler & Christopher Wong  
Co-Directors & Programmers  
Asinabka Film & Media Arts Festival



# SCHEDULE

# ASINABKA FESTIVAL SCHEDULE 2018

WEDNESDAY AUG. 8

## DAY 1

**OPENING NIGHT  
OUTDOOR FILM SCREENING**  
@ Victoria Island (100 Middle St.)

7:00pm – 8:15pm  
Opening Welcome & Performances

[Sunset @ 8:20pm]

8:20pm – 9:05pm  
Searching for Winnetou (44m)  
\* Drew Taylor in attendance!

9:15pm – 9:45pm  
Fireworks

- Free Event
- Food available
- Donations Welcome
- No alcohol permitted
- Family Friendly

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**AFTERPARTY**  
@Mercury Lounge  
(56 Byword Market Sq.)

11:00pm – 2:00am

THURSDAY AUG. 9

## DAY 2

**MATINEE FILM SCREENING**  
@ The Odawa Native Friendship Centre  
(250 City Centre Ave.)

1:00pm – 2:20pm  
Spotlight on Nepal (82m)

2:45pm – 3:15pm  
Carry The Flag (28m)

3:30pm – 5:00pm  
Dawnland (1h26)

- \$5/program & \$10/all Matinees or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

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**FILM SCREENINGS**  
@ The Canadian Museum of Nature  
Theatre (240 McLeod St.)

6:00pm  
Roundhouse: Drama Shorts (1h)

7:15pm Kayak to Klemtu (1h30)

9:00pm Heinz 57: Doc. Shorts (1h)

10:15pm – 11:30pm  
Home: Double Bill (72m)

- \$5/program or \$10/all Evening films, or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

FRIDAY AUG. 10

## DAY 3

**MASTERCLASS**  
**KNOT PROJECT SPACE**  
@ SAW Video (67 Nicholas St.)

3:00pm – 5:00pm  
Filmmaking Masterclass w/  
Renae Maihi (Maori)

- Snacks / Cash Bar
- Free Event

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**FILM SCREENINGS**  
@ The Canadian Museum of Nature  
Theatre (240 McLeod St.)

6:00pm  
Waru (1h30)

7:45pm  
Wairoa Maori Shorts (1h20)

9:15pm  
Empty Metal (1h15)

10:45pm  
Stage Names: 2Spirit Shorts (57m)

12:00am  
Nativia: Midnight Program (56m)

- \$5/program or \$10/all Evening films, or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

SATURDAY AUG. 11

## DAY 4

**ART EXHIBITION OPENING**  
@ Gallery 101  
(280 Catherine St.)

2:00pm – 5:00pm  
Hot Culture Art Opening

- Free Event
- Artists in Attendance!
- Snacks / Cash Bar

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**VARIOUS EVENTS**  
@ Arts Court Theatre (2 Daly St.)

6:00pm – 7:30pm  
Latinx Indigenous Fashion Show

- Free Event
- Food onsite (Come hungry!)
- Cash Bar

7:30pm – 9:00pm  
Sound/Tracks: Audio & Video  
Performances

- \$10 (Includes Music Showcase) or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

9:00pm – 2:00am  
AsinFest Music Showcase

- \$10 (Includes Sound/Tracks) or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

SUNDAY AUG. 12

## DAY 5

**MATINEE FILM SCREENING**  
@ The Odawa Native Friendship Centre  
(250 City Centre Ave.)

1:00pm – 2:20pm  
Aki (Land): Short docs (82m)

2:45pm – 3:30pm  
Kivitoo: What  
They Thought of Us (43m)

3:45pm – 5:00pm  
Eagle & Crow:  
Animated Shorts (1h10)

- \$5/program or \$10/all Matinee films, or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

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**CLOSING NIGHT**  
**FILM SCREENINGS**  
@ The Canadian Museum of Nature  
Theatre (240 McLeod St.)

6:00pm Teweikan Revived (52m)

7:15pm Deluge:  
Experimental Shorts (1h)

8:30pm Laka (45m)

9:30pm  
Mermaid Whispering (1h23)

- \$5/program or \$10/all Closing films, or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

**ALL ACCESS FESTIVAL PASS: \$30**

Available for purchase at the Festival



DAY 1

# WEDNESDAY AUGUST 8

## OUTDOOR FILM SCREENING

@ Victoria Island  
(100 Middle St.)

7:00pm – 8:15pm

Opening Welcome  
& Performances

[Sunset @ 8:20pm]

8:20pm – 9:05pm

Searching for Winnetou (44m)

\* Drew Taylor in attendance!

9:15pm – 9:45pm

Fireworks

- Free Event
- Food available
- Donations Welcome
- No alcohol permitted
- Family Friendly

## OPENING NIGHT

## OUTDOOR FILM SCREENING

@ Victoria Island (100 Middle St.)

WEDNESDAY AUGUST 8

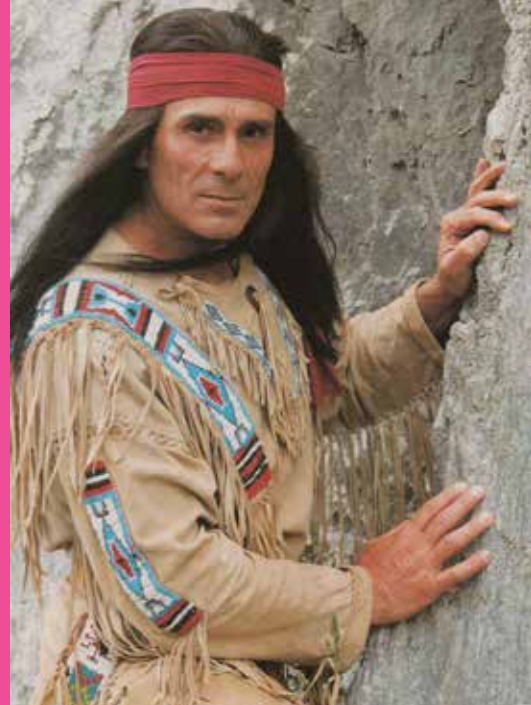
7:00pm – 10:00pm

### Searching for Winnetou

Drew Hayden Taylor (Ojibway) • 2018

• 44m • Canada • English & German

This film is author and humourist Drew Hayden Taylor's quest to understand the roots of the German obsession with Native North Americans. Inspired by 19th century author Karl May and his series of Winnetou novels, thousands of Germans attempt to live and dress as First Nations people. These "Indienthusiasts" have inspired an entire industry of live performance, film, "authentic" collectibles and "Indianer camps", (to borrow the German terminology). This fascination forces us to confront the question of Appreciation vs. Appropriation. Are these curious hobbyists or cultural thieves? The eagerly anticipated project explores the controversy surrounding cultural appropriation in an innovative, hilarious, disturbing, inspiring, and touching way.



**Drew Hayden Taylor** is originally from the Curve Lake First Nation, in Central Ontario, and has spent the last two decades traveling the world and writing about it from the Indigenous perspective. An award-winning playwright, author, columnist, filmmaker and lecturer, he has managed to bridge the gap between cultures by tickling the funny bone.



## DAY 2

# THURSDAY AUGUST 9

**MATINEE FILM SCREENING**  
**@ The Odawa Native Friendship**  
**Centre**  
(250 City Centre Ave.)

1:00pm – 2:20pm  
Spotlight on Nepal (82m)

2:45pm – 3:15pm  
Carry The Flag (28m)

3:30pm – 5:00pm  
Dawnland (1h26)

- \$5/program & \$10/all  
Matinees or Free  
w/ Festival Pass
- Tickets @Door  
/ Snacks / Cash Bar

**SPOTLIGHT ON NEPAL (82m)**  
**@ THE ODAWA NATIVE FRIENDSHIP**  
**CENTRE (250 City Centre Ave.)**  
**THURSDAY AUGUST 9**  
**1:00pm – 2:20pm**

**PEMBA RETURNS TO GOLI**  
Josep Pérez • 2017 • 53m • Nepal • Catalan, Nepali

Pemba is a Himalayan Sherpa, the Nepalese ethnic group famous worldwide for giving support to western mountaineers on the highest peaks in the world. However, Pemba has never climbed a mountain; she is a folk singer who fled her country years ago due to the civil war in the 1990s, and that now has a new life with her family in Catalonia, Spain. Twenty years later, Pemba decides to return to her hometown, Goli, a tiny village located on a secluded plateau in the heart of the Himalayas, to organize a concert and discover what remains of the home where she grew up.



**LAST NOMADS OF EVEREST**  
Nischal Poudyal (Himalayan) • 2017  
• 29m • Nepal • Nepali

Set in the Nurkum village, a remote Everest region of Nepal at an altitude of 4000 m above sea level, this documentary tells the story of a nomadic Sherpa family who are the last people in the region to hold the traditional profession of Mountain cow husbandry. This documentary shows their redemption and pain, as they hold onto the old traditions in the backdrop of modernist way of life.



**CARRY THE FLAG (28m)**  
**@ THE ODAWA NATIVE FRIENDSHIP**  
**CENTRE (250 City Centre Ave.)**  
**THURSDAY AUGUST 9**  
**2:45pm – 3:15pm**

### **CARRY THE FLAG**

**Danielle MacLean (Torres Strait Islander) • 28:35**  
**• 2017 • Australia • English**

There is a rich and powerful story stitched into a few pieces of colored fabric of a man whose design created meaning for a nation of people once invisible to the mainland of Australia. Celebrate the 25th anniversary of the creation of the Torres Strait Islander Flag as we journey into the Straits with Bala B to uncover and honour the life and times of his late father – Bernard Namok Senior, the flag's creator.



**Danielle MacLean** worked at CAAMA Productions for over six years, writing and directing numerous documentaries. Danielle is an accomplished filmmaker, she wrote the premiere episode *Family of Redfern Now* and three episodes of the ABC Indigenous comedy series *8MMM Aboriginal Radio*. Her 2014 ABC documentary *Blown Away*, was nominated for an Australian Directors Guild Award.

### **DAWNLAND**

**Prod. Bruce Duthu (Houma) • 1h26 • USA • English**  
*Canadian Premiere*

In Maine, a historic investigation—the first government-sanctioned truth and reconciliation commission (TRC) in the United States—begins a bold journey. For over two years, Native and non-Native commissioners travel across Maine. They gather testimony and bear witness to the devastating impact of the state's child welfare practices on families in Maliseet, Micmac, Passamaquoddy and Penobscot tribal communities. Collectively, these tribes make up the Wabanaki people. The feature-length

documentary *Dawnland* follows the TRC to contemporary Wabanaki communities to witness intimate, sacred moments of truth-telling and healing. With exclusive access to this groundbreaking process and never-before-seen footage, the film reveals the untold narrative of Indigenous child removal in the United States.



# THURSDAY AUGUST 9

## FILM SCREENINGS

@ The Canadian Museum  
of Nature Theatre  
(240 McLeod St.)

6:00pm

Roundhouse:  
Drama Shorts (1h)

7:15pm

Kayak to Klemtu (1h30)

9:00pm

Heinz 57: Doc. Shorts (1h)

10:15pm – 11:30pm

Home: Double Bill (72m)

- \$5/program or \$10/all Evening films, or Free w/ Festival Pass
- Tickets @Door / Snacks / Cash Bar

**ROUNDHOUSE: DRAMA SHORTS (1h)**  
**@THE CANADIAN MUSEUM OF NATURE**  
**THEATRE (240 McLeod St.)**  
**THURSDAY AUGUST 9 – 6:00pm**

## JUST ONE WORD

Jani Lauzon (Métis) • 12m • 2017 • Canada • English

Kim tracks down her half-sister Asha who is scarred from years of foster care, and brings out the old “Just One Word” board game she loved as a child and makes her “to die for” cupcakes.



## TA MAKUTU, THE CURSE

Jonathan Zsofi • 20m • 2017 • New Zealand  
• English & Maori

Two star-crossed lovers in colonial New Zealand incur the wrath of a deadly spirit that follows them into the present where they must decide between lives apart or love and death.



## GIRL WITH A FISH NECKLACE

Egil Pedersen (Sami) • 13m • 2017  
• Norway • Norwegian

A young girl adores her late father. Obsessed with every little detail of how he was she envisions his clothes, hands, face, behavior and actions. An accidental meeting triggers doubt in her love for her father.





### THE ROUNDHOUSE

Theresa Warbus (Stó:lō) • 10m • 2017 • Canada • English

An Aboriginal girl faces her identity and has to make some tough decisions about who she is and who she ultimately wants to be.



### FORGOTTEN

Jesse Spence (Cree/Ojibwe) • 6m • 2017 • Canada • English

Levi lives a simple life until escalating visions too strong to ignore lead him to reconnect to his indigenous heritage.

### KAYAK TO KLEMTU

@THE CANADIAN MUSEUM OF NATURE  
THEATRE (240 McLeod St.)

THURSDAY AUGUST 9 – 7:15pm

### KAYAK TO KLEMTU

Zoe Hopkins • 2018 • 1h30 • Canada • English

14-year-old Ella is determined to travel the length of the Inside Passage, along the shores of the Great Bear Rainforest by kayak in order to testify against a proposed pipeline that would see oil tanker traffic through her beloved homeland waters. She's prepared to handle all of the challenges the wildlife, the weather, the water, and her gear have to offer up. The most challenging of all is that she has to bring her dysfunctional family with her. Her neurotic aunt, her cranky uncle, her wayward cousin, and the memory of her late uncle all come along for the ride to make it a fun and amazing adventure. From Tla'Amin to Klemtu, BC, this family navigates their blend of cultures and desires, while their spirits honour the coast as a place for each of us to call home and protect.

**Zoe Hopkins** is a Heiltsuk/Mowkawk Canadian filmmaker born in Bella Bella, a Heiltsuk fishing village on the coast of BC. She is now raising her son in her father's community of Six Nations, Ontario, where she learned to speak and teach Kanyen'kéha (the Mohawk language.) Hopkins holds a BAA in Film from Ryerson University, and is an alumna of the Sundance Institute's Feature Film Program. Her films have screened Internationally at festivals including Sundance and Berlinale. Hopkins is a member of the Embargo Collective; creators of the omnibus feature, The Embargo Project, which included her short film Skyworld (Best Short Film, Niagara Integrated Film Festival). Zoe is currently in development with her sophomore feature, Running Home, with Toronto's Big Soul Productions.





**HEINZ 57:**

**DOCUMENTARY SHORTS (1h)**

**@THE CANADIAN MUSEUM OF NATURE**

**THEATRE (240 McLeod St.)**

**THURSDAY AUGUST 9 – 9:00pm**

### **RECLAMATION**

**Viveka Frost • 4m • 2018 • Germany & USA • English**

A short poetic documentary film about Indigenous Identity.

**Viveka Frost** is a documentary filmmaker who focuses on minority voices. With her Indigenous Venezuelan and Afro-Latino roots, Viveka is passionately addressing Indigenous issues, such as identity, stereotypes, decolonization and cultural isolation.



### **ROSE EXPOSED**

**Rose Stiffarm • 5:20 • 2017 • Canada • English**

An experimental video that talks about the significance of circles, the complexities of identity, and the importance of reflecting ourselves back into the world and the media we make.

**Rose Stiffarm** was born in 1989 in Duwamish/suquamish Territory aka Seattle, WA. Ms. Stiffarm is Anishinabe, Siksika, Cowichan, Tsartlip, A'aninin, and Nakoda. Rose is an alumni of several Capilano University film programs: Indigenous Independent Digital Film Diploma, Cinematography for Film and Video Certificate, and Motion Picture Arts Bachelor Degree Program.



### **I MODH RÚIN - IN SECRET**

**Ríonach Ní Néill • 11:23 • 2017 • Ireland • Irish • Gaeilge**

An experimental video that talks about the significance of circles, the complexities of identity, and the importance of reflecting ourselves back into the world and the media we make.

What would compel you to go against the status quo and bring up your family as Irish speakers in English-speaking Ireland of the 1950s to 1980s? In *I Modh Rúin* (in secret), Ríonach Ní Néill blends film, dance, interviews and music to tell the story of five women who did just that, passing Irish language and culture to the next generation in their own unique ways, against the odds.





## HANNA BOADE GADDAJ

(HANŃÁ RETURNS HOME)

Odd Levi Paulsen (Sami) & Monique Manatch (Algonquin) • 6:18 • 2017 • Norway • Norwegian

A film about the historical discrimination against the Sami people and language, and the ways modern Sami are trying to hang on to their culture.

## MOMMY GOES RACE

Charlene McConini (Algonquin) • 5:50  
• 2017 • Canada • English

For this super mum and race-car driver in Kitigan Zibi Anishinabe Nation, life isn't about coming in first; it's about crossing the finish line.



## THE STORY OF PASHA

Pasha Partridge • 2:09 • 2017 • Canada • English

A lyrical animation about the where the director's got her name, and what that means in her Inuk culture.



## NOSISIM

Sonya Ballantyne (Misipawistik First Nation) • 10:30  
• 2017 • Canada • English

A woman reconnects with her grandmother's past through a series of drawings done by Daphne Odjig

**Sonya Ballantyne** is an emerging filmmaker residing in Winnipeg, Manitoba. Sonya studied psychology at the University of Manitoba and film and theatre at the University of Winnipeg. Nosisim is her first documentary.



### JUST BEYOND MY FRONT DOOR

Kanerahmens Bush • 4:25 • 2017 • Canada • English

A film created to show the complicated commute from a corner of the Kahnawake Reserve to Dawson College in Montreal.



### THE BLACK WOLF

Trevor Solway • 7:48 • 2017 • Canada • English

An alcohol addiction had a grip on Drew Robinson's life and was leading him down a destructive path. After three near death experiences, he decided to get sober using Muay Thai and his Blackfoot culture.

### HOME: DOUBLE BILL (72m)

@THE CANADIAN MUSEUM OF NATURE  
THEATRE (240 McLeod St.)

THURSDAY AUGUST 9

10:15pm – 11:30pm

### GIUWE: THIS IS HOME

Merle Robillard • 27:11 • 2018 • Canada • English

Brent Mitchell, was taken from his Ojibwe home in Great Falls, Manitoba in a practice referred to as the Sixties Scoop. He was brought to New Zealand by his foster parents where he suffered physical and emotional abuse and was sexually abused by someone outside the family. Brent travels from New Zealand to Winnipeg, Manitoba to reconnect with his family, home and culture. He also begins the process of healing from scars inflicted upon him by this colonial policy.

**Merle Robillard** is a Cree filmmaker from Hay River, NWT and member of the Mistawasis Nêhiyawak Band. Merle worked as a photojournalist and photo editor before studying filmmaking at Ryerson University.



### IGLU:ANGIRRAQ (HOUSE:HOME)

Mosha Folger (Inuit) & Karen Beddard • 45m • 2018  
• Canada • English & Inuktitut

An Inuk filmmaker explores the homelessness and housing crisis affecting the Inuit in his hometown, Iqaluit, Nunavut.

Mosha Folger was born to an Inuk mother and an American father in Iqaluit, and uses various art forms to teach others about his Inuit heritage.





DAY 3

FRIDAY  
AUGUST 10

MASTERCLASS  
KNOT PROJECT SPACE  
@ SAW Video  
(67 Nicholas St.)

3:00pm – 5:00pm  
Filmmaking Masterclass w/  
Renae Maihi (Maori)

- Snacks / Cash Bar
- Free Event



## FILMMAKING MASTERCLASS

with Renae Maihi

KNOT PROJECT SPACE

@ SAW VIDEO (67 Nicholas St.)

FRIDAY AUGUST 10

3:00pm – 5:00pm

This Filmmaking Masterclass will be divided into two sections that cover Screenwriting and the craft of Directing. It will include useful tips that all Writers and Directors should consider during their creation and preparation process. Renae will also share the Screenplay & Directors treatment from her last film *Waru* as a tangible guiding example. (Note that *Waru* will be screening shortly after at 6pm as a part of the Asinabka Festival!)

**Renae Maihi** (Ngati Whakaue & Nagapuhi Maori) is an award winning writer and critically acclaimed director in theatre and film. Renae wrote her debut play, *Nga Manurere*, which the NZ Herald Best of 2009 favored as the “surprise jewel of the year”. Her play *PATUA* won the Adam NZ Playwright Award for best play by a Maori playwright. She co-wrote the



short film *Redemption*, which went on to screen at the Berlin Film Festival, Sundance, and won Best Short Film at the 2010 imagineNATIVE Film Festival. Her film *Mannahatta*, was shot entirely in New York City and screened at the imagineNATIVE Film Festival, as well as the NZIFF. Renae has also written for television and worked alongside some of the top writers in Aotearoa. In 2017 she wrote and directed the feature film *Waru*, in collaboration with 8 other wahine filmmakers, which had its World Premiere at NZIFF and it's international Premiere at TIFF. She is currently working on her debut feature film with her company, *Ms Mana Films*, focused on the topic of a significant Maori leader.

DAY 3



# FRIDAY AUGUST 10

## FILM SCREENINGS

@ The Canadian Museum  
of Nature Theatre  
(240 McLeod St.)

6:00pm Waru (1h30)

7:45pm  
Wairoa Maori Shorts (1h20)

9:15pm Empty Metal (1h15)

10:45pm Stage Names:  
2Spirit Shorts (57m)

12:00am Nativia: Midnight  
Program (56m)

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## FILM SCREENINGS

@THE CANADIAN MUSEUM OF NATURE  
THEATRE (240 McLeod St.)

FRIDAY AUGUST 10

6:00pm – 1:00am

### WARU / 6:00pm

Directed by Briar Grace-Smith, Casey Kaa, Ainsley Gardiner, Katie Wolfe, Chelsea Cohen, Renae Maihi, Paula Jones, Awanui Simich-Pene.

New Zealand • 86m • 2017 • English & Maori • Ottawa  
Premiere / \* Director Renae Maihi in attendance!

Made up of eight short films, each 10 minutes in length and directed by a different filmmaker, Waru is a formally unique and narratively ambitious endeavour. Each of these stories, presented as a continuous shot in real time, is an approach to the same traumatic event: the death of a young boy, Waru, at the hands of his caregiver. Set on a small rural marae, there is an underlying disturbance of heavy themes touching on culture, customs, racism, and shame.



### WAIROA MAORI SHORTS / 7:45pm

Maori & Pasifika Short Films curated by Leo Koziol and Deborah Walker-Morrison of the Wairoa Maori Film Festival, in Nuhanka, Aotearoa (New Zealand).



Wairoa  
Maori Film Festival  
WWW.KIAORA.TV





### MEKE

Tim Worrall (Maori) • 2017 • 8m • NZ

The arrival of a trainer's daughter into the midst of backstage preparations before an important boxing match threatens to destroy the relationship between fighter and coach.

**Meke – Best Actor Māori 2018**

**Wairoa Maori Film Festival**

### MOUSE

Lani-Rain Felton (Māori) • 2018 • 15m • NZ

A couple faced with a small animal's suffering don't know what to do; she suggests stepping on its head but he prefers to cover it up.

**Winner - Best Actress Māori 2018**

**Wairoa Maori Film Festival**

### MOON MELON

Trina Peterrz (Samoan) • 2017 • 9m • NZ

A group of young Polynesian women trying to break cultural boundaries and gender stereotypes within their community find themselves and something else.

### SUNDAY FUNDAY

Dianna Fuemana (Pasifika) • 2017 • 15m • NZ

A teenager and a solo mum prepare to have their own fun on a Sunday. "Tiger knows exactly how the world looks at her, but still fights to be accepted by her peers. Acceptance in this case is to be left alone without question." — Craig Fasi, Pollywood

**Award Winner imagineNATIVE 2017**



### WAITING

Writer Samuel Kamu (Pasifika), Director Amberley Jo Aumua (Pasifika/Maori) • 2017 • 12m • NZ

Two best friends become brothers as they wait for a life-changing phone-call.

**Winner - Best Short, NZ's Best, NZIFF 2017. TIFF 2017.**



### POSSUM

Director/Writer Dave Whitehead (Māori) • 2017 • 15m • NZ

Set in New Zealand in the 1970s, Possum is a tale of two young brothers who accompany their lumberjack father to a forest campsite. At odds with each other, the two hatch a plan to head into the woods and hunt for a notorious possum named Scar. Possum is a short film based on a true story between director Dave Whitehead and his older brother Nathan, based on when they grew up in rural Wairoa. Filmed in Otaki.

## EMPTY METAL (1h17)

@THE CANADIAN MUSEUM OF NATURE  
THEATRE (240 McLeod St.)

FRIDAY AUGUST 10 – 9:15pm

## MITSHISHUSS (PETIT AIGLE)

Christopher Grégoire-Gabriel (Innué) • 2:20 • 2017 • Canada

A little eagle dances for his brother's camera. A meeting between two artists, Christopher and John-Philip, one filmmaker and composer, the other, a powwow dancer.

**Christopher Grégoire-Gabriel** is from the community of Uashat mak Mani-utenam. He is a musician and beatmaker, has been an assistant trainer for several Wapikoni mobile stops, and has decided to pursue his career at the Mel Hoppenhem School of Cinema at Concordia University.

## EMPTY METAL

Adam Khalil, Bayley Sweitzer • 1h17 • 2018 • USA • English

Set in the abusive police state of the contemporary United States, Empty Metal follows five groups of characters, each emblematic of a different extreme political ideology, as they attempt insurrection against the status quo: A punk band is coerced into a dangerous assassination plot by a family of militant Native Americans who are aided by a Rastafarian computer hacker who is old friends with a Buddhist hermit whose son is a local militia leader.

This tangled web of marginalized voices is as diverse and contradictory as the nation that spun it, but there is a common thread: All the characters teeter on the dull knife blade that is

contemporary American politics, but they refuse to fall right or left. Instead, they lash out from the soul, and under the radar, in an attempt to achieve what their mainstream predecessors have yet to accomplish. And all the while, the drones are watching...

**Adam Shingwak Khalil** (Ojibway) is a filmmaker and artist. His practice attempts to subvert traditional forms of ethnography through humor, relation, and transgression. Khalil's work has been exhibited at various national and international art galleries. Khalil is a 2017 Sundance Art of Nonfiction grantee, 2017 Sundance Institute Indigenous Film Opportunity Fellow, UnionDocs Collaborative Fellow, and Gates Millennium Scholar. In 2011 he graduated from the Film and Electronic Arts program at Bard College.

**Bayley James Sweitzer** is a filmmaker from Southern Vermont, currently based in Brooklyn. His practice revolves around a dynamic, high-mobility engagement with the margins; a practice in which techno-formal precision is secondary to heartfelt vigor. His work has been shown at SEFF Binghamton, Anthology Film Archives (New York), Rochester International Film Festival, Motel Gallery (New York) and MIIT House (Osaka).



**STAGE NAMES: 2SPIRIT SHORTS / 10:45pm**

### **PINKY GURUNG**

Gopal Shivakoti • 13m • 2018 • Nepal • Nepali

Members of Nepal's LGBTI community were once openly derided as "social pollutants," but now enjoy social and political rights including legal recognition of a third gender, that put the country leagues ahead of much of the rest of the world. With the second phase of elections to the House of Representatives and State Assemblies just around the corner, Pinky Gurung (a transwoman) is busy in a door-to-door campaign. She is a candidate under Proportional Representation (PR) category from one of the political party.

**Gopal Shivakoti** is a documentary filmmaker from Nepal. He has been working in films and digital media since 2004.



### **MY BOY**

Sage • 25m • 2018 • Canada • English

In 2014 Lydia's son, Colten Pratt, went missing off the streets of Winnipeg. In the weeks that followed, Lydia was met with adversity as she tried desperately to find her son. It seemed to her, that the plight of a lost Aboriginal man fell on deaf ears. Weeks turned to months, months turned to years. After the disappearance of her son, Lydia suddenly became all too aware of the desperate state of Aboriginal Men's rights. But no matter what she did, no one seemed to care about her son. Colten has yet to be found.

**Sage** (Status Indian, Ojibwe), is an emerging filmmaker and comedian located in Winnipeg Manitoba. Graduating from the University of Manitoba with a degree in Film and Literature, Sage

is well versed in narrative structure and writing. Also as a twice Alumnus of the National Screen Institute, Sage has a large skill set in the filmmaking world.

### **STAGE NAME: VICTORIA**

Taran Morriseau (Ojibwe) • 3:28 • 2017 • Canada • English

An intimate look at a drag queen starting his career in the community of Fort William First Nation and his relationship with his mother who has always encouraged him in his life choices.

**Taran Morriseau** comes from the Ojibwe Nation and was born in Fort William First Nation in 1996. Passionate about fashion and makeup, Taran Morriseau is inspiring as an Indigenous Drag Queen and shares forward his story in this first film.





## HEELS TO HEAL

Eileen Francis • 4:38 • 2017 • Vancouver • English

This documentary centers around the events of the “Aboriginal Men Against Violence Against Women: Walk A Mile In Her Shoes” walk. This annual event takes place in Alberta and Vancouver, BC and is expanding to more and more communities each year.

**Eileen Francis** was born in 1991 in the Tla'Amin territory in Powell River, BC where she grew up. Her traditional name is Țagam meaning sun/moon. In 2015 she graduated from Vancouver based Capilano University's Indigenous Independent Digital Filmmaking (IIDF) Diploma program.

## NIISH MANIDOOWAG (TWO SPIRITED BEINGS)

Debbie Mishibinijima • 5:46 • 2017 • Canada • English

Four youth travel Bebamikawe Trail on Wiikwemkoong Unceded First Nation Territory. Two of the youths are Two Spirited and discuss the confrontations and acceptance that they have encountered within their community and how it has affected their ability to experience and learn their culture. Niish Manidoowag speaks to the real issues that Transgender Youth encounter in their life's journey.

**Debbie S. Mishibinijima** is an Odawa /Potawatomi Woman from Wiikwemikoong Unceded Territory. First and foremost, Debbie is a proud mother to her 12 year old daughter. She graduated with an Honours Bachelors of Arts degree in Communication Studies with Laurentian University.



## LOVE WILL SET YOU FREE

Quanah Style • 3:47 • 2017 • Canada • English

This is the newest music video from Vancouver's Quanah Style, and follows Ms. Style downtown from Sunset Beach to Davie St, where love is in the air.

**Quanah Style** is Saulteaux & Cree and was born in Chetwind, BC on January 3, 1988. Quanah Style is Canada's most infamous trans artist. She has opened for Peaches, Buffy St. Marie, Amanda Lepore, Hercules & love affair, DJ Mike Q, Dani Deahl, Jodi Harsh, Honey Dijon, and Lady Bunny. She has conquered runways, been featured in print, and released the documentary “Introducing Quanah Style.” Ms. Style is signed to the hottest label based out of Toronto & Berlin WETTRAX with singles “Beat of My Heart,” “Drip Sweat,” & “Love Will Set You Free.”



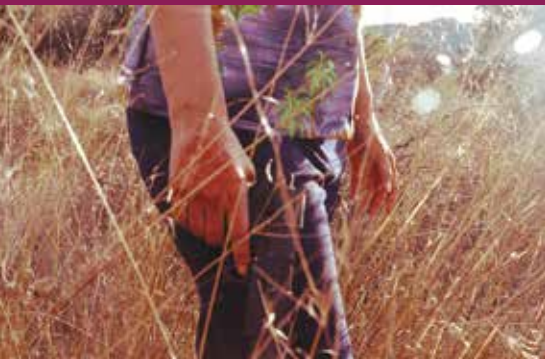
**808**

**Meilani Marie Wenska • 14m • 2018**

**• United States • English**

808 is an emotional thriller of a film. The Hawaiian culture, land, and its exploitation are woven throughout the story as Kai, a lonely Hawaiian woman yearning to reconnect with her children, returns home. We meet a colorful cast of local characters as she struggles with rejection and corruption, uncovers environmental pollution, and seeks justice and, perhaps, even redemption.

**Meilani Marie Wenska** is a Native Hawaiian filmmaker who is dedicated to creating films exploring “the Human Heart in conflict with itself.”



## **LOST FACE**

**Sean Meehan • 14m • 2016 • Canada • English**

Adapted from the Jack London story: A fur thief must think fast to escape the terrible, protracted death that awaits him at the hands of the native tribe he had helped enslave.

**Sean Meehan** graduated in film school in Western Australia and then spent a decade in the camera department, working his way from 2nd assistant camera to cinematographer on commercials, tv series and feature films before becoming a commercial director. ‘Lost Face’ is his first film.



## **NATIVIA MOVIE**

**Producer: NB Film Coop • Indigenous Youth Film Workshop • 2017 • 7:12 • Canada • English**

Based on a quote from Sarah Palin, suggesting that “Native Americans should go back to their homeland of “Nativia”, this short comedy takes a satirical look at colonial histories.

**NB Film Co-op** is a non-profit, charitable organization involved in the production of 16mm and HD films. It is into its 38th year of operation. first film.





### STAR LINE

Nikita Day • 6m • 2017 • Canada • English

In exchange for safety, they ask her for one thing, a story. As Wanda tells them the legend of Star Girl and Wolverine, flashbacks to her past are revealed in strong parallel to the tale she is telling; descent from a happy relationship, an abusive partner, and the decision to finally fight back.

**Nikita Day** is a young Tahltan filmmaker from British Columbia. Nikita grew up on the Telegraph Creek reservation in the traditional territory of the Tahltan people. After attending high school in Smithers, she moved to the city of Vancouver in pursuit of higher education at the University of British Columbia.

### HEADS UP

Abraham Cote (Algonquin/Kitigan Zibi) • 3:43 • 2017  
• Canada • English

A hilarious comedy about a guy named Tony who discovers that luck is a fleeting thing.

### MAHIGANIEC (BABY WOLF)

Jacqueline Michel (Kitcisakik) • 5:30 • 2017  
• Canada • Anishinaabe w/ Eng. Subs.

Raised by a shewolf, a little girl is found by an Anishnabe woman who tries to tame her.

### ASSIMILATION 1967

Vicky Boldo (Cree/Métis) • 2:49 • 2018 • Canada

A satirical, yet very serious, critique of the Canadian Government's initiative for white families to adopt aboriginal children in the 1960's.

**Vicky Boldo** was born in British Columbia and raised on Vancouver Island and is a transracial adoptee from the '60's Scoop Era – although she was placed for adoption at birth she is a strong ally to the survivors of this time. Vicky is the mother of four and grandmother of five.



### THE DZUNUK'WA

Alexander Heuman (grade 12) • 2:07 • 2017 • Canada • English

An adapted and animated version of the Kwakwaka'wakw legend: The Dzunuz'wa, who is a sleepy monster who steals children who are out late at night.



DAY 4

SATURDAY  
AUGUST 11

ART EXHIBITION OPENING  
@ Gallery 101  
(280 Catherine St.)

2:00pm – 5:00pm  
Hot Culture Art Opening

- Free Event
- Artists in Attendance!
- Snacks / Cash Bar

ART EXHIBITION OPENING  
@ Gallery 101  
(280 Catherine St.)  
SATURDAY AUG. 11  
2:00pm – 5:00pm

### HOT CULTURE

Curated by Christopher Wong & Howard Adler  
Exhibition Dates: August 11 – September 1  
Special Thanks: *Niki Little & Becca Taylor*  
at ACC, IFWT, Art Mur, & BACA.



**Hot Culture** is an art show focused on Indigenous made fashion, textile and crafts, bringing together designers and creators working with traditional and contemporary materials. **Hot Culture** is a play on the term “Haute Couture”, meaning “high fashion”, and the creation of priceless, handmade, high-quality, custom-fitted clothing. Excluding the classist implications of this term, these are concepts that strongly match the traditional ways that Indigenous peoples have always created cultural objects, crafts, clothing, jewellery, and regalia, that is, with the utmost skill and attention to detail. These items are often embedded with knowledge of the cultures from which they originate, in the harvesting of materials, in the methods of creation, and the symbols and stories they tell. They are also reflections of the artists who made them, and the relationships that exist in families and communities, through the collaborative and dialogic ways that they are often designed and created for a specific individual. They are also items that use contemporary materials, and that can challenge stereotypes by engaging with popular culture in playful and ironic ways. They support the continuation of culture, and the affirmation of Indigenous peoples as modern people with ancient and beautiful traditions. They are objects of utility, with meaning and spirit that are created, worn, and displayed with pride. They are “hot” (read as gorgeous, pretty, beautiful) manifestations of Indigenous Culture.

## ARTISTS

**Aruacos** (Columbian) Artist – Handmade Wool Bag

**Miao Artist** (Jijia village, Guizhou Province, China)  
– Batik Textile

**Indigiarts** (Mohawk/Anishinaabe) – Jewelry Selection

**Selections from the Odawa Powwow**  
(Anishinaabe / Mohawk / Inuit / Metis / Apache)

**Nadia Myre** (Algonquin) – Meditations on Read

**Nico Williams** (Anishinaabe)  
– Tetrahedron iii  
– Nibiinaabekwe  
– Shaman preparing for Shaking Tent Ceremony

**Catherine Blackburn** (Dene/European)  
– Sisters Collection

**Amy Malbeauf** (Métis) – Length of Grief

**Caroline Monnet** (Algonquin) – Creature Dada

**Lita Fontaine** (Anishinaabe)  
– Thunderbird Woman's Traditional Cloth Dress

**Sage Paul** (Dene) – Disney Dress

**Helen Orro** (Cree)  
– Selection from the Matriarch Collection

**Joi Arcand** (Cree) – Jewelry selections

# G101

*Gallery 101 is proud of our partnership with the Asinabka Film & Media Arts Festival. G101 presents an exhibition component of the ASINABKA festival annually and disseminates many more embodied, relational, collaborative, performative and object based art practices that offer resistance to mainstream cultural events.*





DAY 4

# SATURDAY AUGUST 11

## VARIOUS EVENTS

@ Arts Court Theatre  
(2 Daly St.)

6:00pm – 7:30pm

Latinx Indigenous Fashion Show

- Free Event
- Food onsite (Come hungry!)
- Cash Bar

7:30pm – 9:00pm

Sound/Tracks: Audio & Video  
Performances

- \$10 (Includes Music Showcase)  
or Free w/ Festival Pass
- Tickets @Door
- / Snacks / Cash Bar

9:00pm – 2:00am

AsinFest Music Showcase

- \$10 (Includes Sound/Tracks)  
or Free w/ Festival Pass
- Tickets @Door
- / Snacks / Cash Bar

## LATINX INDIGENOUS FASHION SHOW

@ Arts Court Theatre (2 Daly St.)

SATURDAY AUG. 11

6:00pm – 7:30pm

## LATINX INDIGENOUS FASHION SHOW

Organized by Pedro Diaz

Divided in 2 parts, this show will highlight fashion from South American Indigenous peoples, and worldwide multicultural fashions.



## FASHIONS / MODELS

Tao Yang — China  
Malonga Mayombi — Congo  
Rohit Bhatia — India  
Adnan Hajar — Lebanon  
Emilio Escobedo — Mexico  
Qazi Rasheed — Pakistan  
Narcisse Nguyen — Vietnam  
Winnie Peng — China  
Nazaria Yong — Cameroon  
Mikayla Doobay — Guyana  
Dorothy Davis-Payne — Guatemala  
Alisha Zuberi — India  
Mary Elin Moore — Italy  
Aishwarya Purohit—India  
Ines Beugré — Ivory Coast  
Nathalie Banks — Jamaica  
Mariana Garcia — Nicaragua  
Peru Sandra ho — Mexico  
Didier ho — Mexico  
Mauro Rosario — Colombia (Wayuu)  
Marcela, Soky Vasquez — Venezuela  
Idalia Baltodano — Venezuela  
Aiona Santana — Venezuela  
Dorothy — Guatemala  
Mariana y Luis — Nicaragua







## SOUND/TRACKS

@ Arts Court Theatre (2 Daly St.)

SATURDAY AUG. 11

7:30pm – 9:00pm

Indigenous Sound/Tracks is a project is to bring together 8 Indigenous Artists (4 Musicians and 4 Media Artists), and to provide them a space where they can work together in creative teams (1 Musician + 1 Media Artist) to create new collaborative works. Going beyond the confines of conventional music videos and short films, each of the four creative teams will create a “Sound/Track” that will attempt to expand the limits of what live music with video can be, and redefine the very idea of the film soundtrack. Held in Partnership with SAW video Media Art Centre.

### Artist Teams

Ziibiwan Rivers + Assinijaq

Melody McKiver + Candy Fox

Christian Chapman + Vov Abraxis  
(Brian Aysanabee)

Exquisite Ghost (Jordan Thomas)  
+ Geronimo Inutiq



## ASINFEST MUSIC SHOWCASE

@ Arts Court Theatre (2 Daly St.)

SATURDAY AUG. 11

9:00pm – 2:00am

**YAMATAKA // SONIC TITAN • ETHNOTECHNIQUE  
• GENTLEMAN SOUNDGOODS**

**Yamantaka // Sonic Titan** are a Noh-Wave prog collective, a black-and-white (and sometimes red) theatre company, an operatic psych cult, and the speculative prophets of humanity's impending doom. Above it all, though, they're a thunderous rock band, and on their third album, *DIRT*, they're the heaviest they've ever been.

**Ethnotechnique** is an Ottawa-based band featuring Brian Wallin and Ashelita Shellard. They are influenced by Coltrane and Nachos, they play music in the basement laundry room, and it is dope, iconic and legendary.

**Gentleman Soundgoods** is a Toronto based Anishinaabe post-rock band, they combine slick riffs and melody, with a machine-gun drumbeat that will leave you breathless and pondering life's mysteries.





DAY 5

# SUNDAY AUGUST 12

**MATINEE FILM SCREENING  
@ THE ODAWA NATIVE  
FRIENDSHIP CENTRE**  
(250 City Centre Ave.)

1:00pm – 2:20pm  
Aki (Land): Short docs (82m)

2:45pm – 3:30pm  
Kivitoo: What  
They Thought of Us (43m)

3:45pm – 5:00pm  
Eagle & Crow:  
Animated Shorts (1h10)

- \$5/program or \$10/all  
Matinee films, or Free  
w/ Festival Pass
- Tickets @Door  
/ Snacks / Cash Bar

**AKI (LAND): SHORT DOCS (82m)**  
**@ THE ODAWA NATIVE FRIENDSHIP  
CENTRE (250 City Centre Ave.)**

**SUNDAY AUG. 12**

**1:00pm – 2:20pm**

## **THE LAND - AKI**

Craig Commanda • 1.5m • 2018 • Canada

A one-minute silent meditation through  
the landscape of Mont Royal seen with an  
Indigenous lens.



## **KWADACHA BY THE RIVER**

Dave Shortt, Jessica Hallenbeck, Mitchell McCook  
• 18.5m • 2017 • Canada • English

In the late 1960's, the Kwadacha First Nation, a  
small Tsek'ene community located on the Peace  
River in Northern British Columbia, were flooded  
out of their traditional territory by the W.A.C.  
Bennett Dam - one of the largest dams in the  
world. The flooding came with no warning, notice,  
or compensation. Ironically, Kwadacha has not  
been provided with access to electricity from the  
dam, and continues to pay B.C. Hydro for a diesel  
generator – at a cost much higher than average  
provincial rates. Due to cost, many homes on  
the reserve cannot afford the electricity. With  
construction of a new dam underway on the  
same river, further flooding is imminent. It's time  
for Kwadacha to tell their story.





## **MANCHAR THE LAST OF THE LAKE PEOPLE**

Aftab Abbasi • 4m • 2017 • Pakistan • Urdu

This film is aimed to raise awareness about the dire ecological situation that Manchar faces. Manchar is one of the biggest lakes of Asia that used to be home to thousands of fishermen, migratory birds, and sustained wide varieties of fish and fauna . It is a story of a paradise lost due to the pollution caused by an industry.

## **FLAT ROCKS**

Courtney Montour (Mohawk) • 10m • 2017 • Canada • English

79-year-old Louis Diabo battles against the construction of Canada's St. Lawrence Seaway during the 1950s to save his farm and the Kahnawake Mohawk community. Flat Rocks

weaves together breathtaking present-day footage of Kahnawake with archival photos dating back over 80 years revealing the community's way of life threatened by the Seaway. A poetic narration in the Kanien'kéha (Mohawk) language voices the community's connection to the water.



## **CRAIGLEITH HERITAGE DEPOT:**

### **INDIGENOUS HISTORY**

Tracey Strnad, Tom Strnad • 8.8m • 2018 • Canada • English

A short documentary film that explores the Indigenous History of the Craigleith and Blue Mountains region in Ontario, Canada.to the pollution caused by an industry.



## MEGWETCH KIAYASHK (THANK YOU SEAGULLS)

Jolene Chartrand, Austin Delaronde (Saulteaux) • 5m • 2017 • English

Seagull eggs harvesting has been a Saulteaux tradition for many centuries. Elaine Ferland used to be the mayor of Duck Day for over a decade and she has a dedication to that tradition and making sure youth learns it too. Every year, she brings new kids to an island to experience the harvesting and the process of boiling and eating the Seagull eggs.



## NENDOK BETWEEN LAGOONS

Juan Ernesto Regalado Morales • 23:26 • 2018

• Mexico • Huave

Wenceslao, a fisherman from an indigenous community, the Ikoots, in San Mateo del Mar, Oaxaca. Wenceslao is forced to work between lagoons where fish are scarce and adversities abound. This is due to the conflict between his community and Santa María del Mar, and the construction of wind farms in the Isthmus of Tehuantepec, Oaxaca.



## BRAIDING THE SACRED

Mateo Hinojosa (Mestizo Bolivian-American) • 10m

• 2017 • USA • English

"Braiding the Sacred" weaves together the voices of traditional indigenous corn cultivators from cultures of maize. They share wisdom, experiences, stories, resources and seeds. As our climate changes and natural food is assaulted by GMOs worldwide, indigenous farmers are organizing and planning by creating their own seed banks and exchanges.



## SHANNON'S BASKET

Monique Manatch • 5m • 2017 • Canada • English

Shannon Chief tells an Anishnabe creation story while creating a birch bark basket.



## KIVITOO: WHAT THEY THOUGHT OF US (43m)

@ THE ODAWA NATIVE FRIENDSHIP CENTRE (250 City Centre Ave.)

SUNDAY AUG. 12

2:45pm – 3:30pm

This is a film about what happened to the Inuit community of Kivitoo in 1962. Three of the camp leaders had died while sleeping in an igloo in February, the coldest time of the year. Three days after the men were buried, while the community was in deep grief, a plane came and forced people to move the camp to Qikittajuaq. "Kivitoo. What they thought of us", is the story of this community. Zacharias Kunuk uses stock footage from 1999 of the elders that have passed on, and visits the old settlement of Kivitoo in 2017 with the last living people from the community.

Zacharias Kunuk (Inuit), was born in Kapuvik in the eastern Canadian Arctic, he is a filmmaker, artist, and hunter that spent his childhood summers traveling and hunting with his family,



and his winters going to school in Igloolik, where his family were involuntarily settled when Kunuk was nine years old. Kunuk is a renowned filmmaker; his films are widely known, including Atanarjuat/The Fast Runner, The Journals of Knud Rasmussen, and Searchers (Maliglutit).

## **EAGLE & CROW:**

### **ANIMATED SHORTS (1h10)**

**@ THE ODAWA NATIVE FRIENDSHIP  
CENTRE (250 City Centre Ave.)**

**SUNDAY AUG. 12**

**3:45pm – 5:00pm**

## **DBLIGŋDY Dδ Oᎆᎆᎆ**

**Joseph Lewis Erb (Cherokee) • 8:50 • 2017**

**• USA • Cherokee w/ Eng. Subs.**

This story is a very old Cherokee story. Long ago, two boys feed a small starving snake. It grows up to be a large Uktena that fights Thunder.



## **THE GRANDFATHER ON THE PRAIRIES**

**Andrew Genaille • 2:30 • 2018 • Canada • English**

Jason is a modern day native Buffalo Hunter that visits his ancestors out on the prairies; only to find out they don't think he's a good hunter.

## **RAVEN MEETS THE LITTLE MAKERS**

**Daniel Foreman (Métis) • 12:08 • 2017 • Canada • English**

Ravens new friends invite him to their home. While trying to figure out their magic, a hungry Coyote startles him.



## **RAVEN GOES FISHING**

**Daniel Foreman (Métis) • 9:26 • 2017 • Canada • English**

In this exciting story, Raven meets new animal friends who try to teach him how to fish but he may have met his match when he tries to steal salmon from the Great Golden Grizzly Bear.



## **EAGLE AND CROW**

**Producer: NB Film Coop (Indigenous Youth Film Workshop) • 2017 • 4:44 • Canada • English**

Shadow puppet animation telling the story of the eagle and the crow, with a moral about being yourself.



### THE IMPORTANCE OF DREAMING

Tara Audibert (Maliseet/French) • 10:39 • 2017

• Canada • English

Old lonely Owl dreams of having his own family, in his travels he comes upon a large skulk of foxes playing together. One fox is different, she notices Owl and watches him. Foxx and Owl fall in love, but their love is met with contention driving Foxx and Owl away to try to find happiness together.

### SHE FALLS FOR AGES

Skawennati • 21m • 2017 • Canada • English

This sci-fi retelling of the Haudenosaunee (Iroquois) creation story reimagines Sky World as a futuristic, utopic space and Sky Woman as a brave astronaut and world-builder.



DAY 5

## SUNDAY AUGUST 12

### CLOSING NIGHT FILM SCREENINGS

@ The Canadian Museum  
of Nature Theatre  
(240 McLeod St.)

6:00pm

Teweikan Revived (52m)

7:15pm Deluge:

Experimental Shorts (1h)

8:30pm Laka (45m)

9:30pm

Mermaid Whispering (1h23)

- \$5/program or \$10/all  
Closing films, or Free  
w/ Festival Pass
- Tickets @Door  
/ Snacks / Cash Bar

TEWEIKAN REVIVED (52m)

@THE CANADIAN MUSEUM OF NATURE  
THEATRE (240 McLeod St.)

SUNDAY AUGUST 12 – 6:00pm

Kim O'Bomsawin (Abenaki) • 52m • 2018

• Canada • French & English w/Eng. subs.

In the hands of contemporary singer-songwriters Pakesso Mukash (Cri/Abénaki), Shauit (Innu) and Moe Clark (Métis), teweikan (traditional drum) is still a powerful tool of communion. By following the three musicians in their respective communities, we will discover the vitality of Canadian Indigenous artists, the causes they cherish and their deep aspirations. We trace the history of First Nations music, and witness how the teweikan is being revived, from Montreal to the Hudson Bay, from the Plains to the Côte-Nord.

Kim O'Bomsawin completed a master's degree in sociology before launching her career as a documentary filmmaker. As an Abenaki filmmaker, she collaborated on the development and production of several documentary series

such as La Cité (APTN), Je ne veux pas mourir (APTN / Canal D) and Le rythme des nations (APTN). Kim is currently developing a feature length documentary about the poet Joséphine Bacon.



## DELUGE:

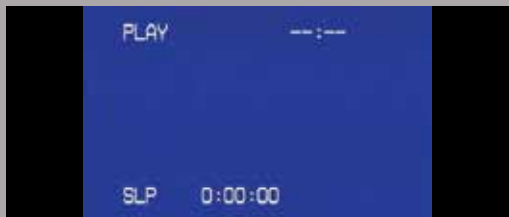
**EXPERIMENTAL SHORTS (1h)**

**@THE CANADIAN MUSEUM**

**OF NATURE THEATRE (240 McLeod St.)**

**SUNDAY AUGUST 12 – 7:15pm**

*\*+This program will also include  
Short Films created in IFCO's 2018  
Reel People Indigenous Film Workshop.*



## TRANSMISSION 01: 34-OD

**Jim Matlock (Atikamekw) • 3:36 • 2017**  
• Manawan, Québec, Canada • English

An encrypted message that  
shakes consciences.



## WHERE SHE STOOD IN THE FIRST PLACE

**Lindsay McIntyre (Inuit/European) • 10m • 2011 • Canada**

Situated at the geographic centre of Canada, Baker Lake, Nunavut is the only inland settlement in the Canadian Arctic. Fixing its gaze on this stark landscape, McIntyre's haunting and sparse film uses hand wrought black and white 16mm film in a meditation on place and personal histories.

## THE "MYTH" OF HISTORY AND THE HISTORY IN THE MYTH

**Alejandro Salgado Cendales • 5:29 • 2017 • Colombia/  
USA • Spanish**

Film in Jackson Height in Queens, NY, this short essay documentary film explores the relationship between the cultural identity of a nation and the concept of history.





## PAGE BY NĒHIYAWAK

Conor McNally (Métis) • 4:20 • 2018 • Canada

This is a music video for the song “Page” by the band nēhiyawak. It features celebrated Métis writer and educator Marilyn Dumont reading her poem “otipemisiwak” from her collection *The Pemmican Eaters* (2015).

## EMERGE

Kristy Janvier (Dene, Irish, Ukrainian) • 7m • 2018  
• No Dialogue

A short experimental film that incorporating dance in outdoor spaces either physically or through audio and visual recordings to enhance one’s senses.



## BUSH BABY

Tamara Whyte (Warrgamay) • 1m • 2018  
• Nhulunbuy, NT, Australia

Bush Baby is an intimate conversation between a grandparent and a deceased child. Translated from Aboriginal Kriol to English and then to Icelandic, it is a contemplation of how we care for the dead and how that is expressed within the natural environment.



## DELUGE

Tannis Nielsen (Saulteaux/Anishnawbe/Danish) • 1:40  
• Canada • No dialogue

Winona Laduke said “As women we are the direct manifestation of Earth in human form” and so my intent in creating this work, was too show this relationship, while also speaking towards colonialism, capitalism, environmental racism, resource extraction (fracking), and rape.

## CARBON TAX

Fallon Simard (Anishinaabe) • 1:33 • 2017

Carbon tax unearths the new ways that the State is creating death worlds for Indigenous communities. It examines how the State monetizes carbon produced from stolen Indigenous land. This is a fractal of the settler-colonial-genocidal agenda. It is a broken up animated poor image of a sunset from Grand Council Treaty #3 Territory.





**LAKA (45m)**

**@THE CANADIAN MUSEUM OF NATURE  
THEATRE (240 McLeod St.)  
SUNDAY AUGUST 12 – 8:30pm**

### **LAKA**

**Director: S. Shakthidharan, Writer: Rosealee Pearson  
(Yolngu) • 46m • 2018 • Australia • English**

Laka is a cross-cultural love story that starts with a first kiss in Sydney, Australia, and ends with a birth in the remote Arnhem land bush. For too many years Lily, a Yolngu woman from the Northern Territory, has suppressed her yearning to go home. Now heavily pregnant, visions of her ancestral land have taken over her waking life. Lily's husband Siddhartha, a Sri Lankan Australian, is unwilling to disrupt their stable life in Sydney, forcing Lily to choose between her land and her love. One night Lily leaves Siddhartha, and begins the long drive back home. Understanding now the duty one has to future generations, Siddhartha begins to follow Lily across the country to the remote Northern Territory.



**MERMAID WHISPERING (1h23)**

**@THE CANADIAN MUSEUM OF NATURE  
THEATRE (240 McLeod St.)  
SUNDAY AUGUST 12 – 9:30pm**

### **DOMESTIC CITY, OK**

**Nicole Emmons-Willis (Potawatomi) • 4:20 • 2018  
• Oklahoma City, USA • No Dialogue**

A domesticated woman, whose only connections to the outside world are her record collection and the windows of her house, longs for aquatic freedom.



### **MERMAID WHISPERING**

**Hsu-Hu Yuan • 79 minutes • 2017 • Taiwan • Mandarin/  
Tao • Canadian Premiere**

Neville, the son of a fisherman, meets a mermaid and an underwater photographer named Pei during an accident at sea. To thank Pei for saving his life, Neville, who is a master in free diving, promises to be her guide on the ocean. They see a brand new world through each other's eyes. Pei presents Neville with potential future opportunities as a competitor in free diving competitions, giving him a reason to leave his home of Orchid Island. In actuality, it was the mermaid who really saved Neville in his accident, and she sheds off her tail fin to walk in the human world and meet Neville again. Neville is confronted with a choice, to stay for the ocean's embrace? Or leave for bigger opportunities outside his community?

*Courtesy of the Indigenous Peoples Cultural Foundation (IPCF), which is committed to passing on indigenous cultural education since its establishment in 2009, and the Taiwan Indigenous TV (TITV), which was established in 2004, and is also the first Indigenous TV channel in Asia.*

halkomelem  
production convergent  
critère  
community  
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## SPECIAL THANKS

ZOE MALLET, PEDRO DIAZ, LAURA MARGITA, GEOGIA MATHEWSON, LESLEY MARSHALL,  
LEO KOZIOL, CECILIA PEREZ, DEBORAH WALKER-MORRISON, RENAI MAIHI, JOI ARCAND,  
NEVEN LOCHEAD, ANNETTE HAGEL, SEBASTIEN CALLENDER, WAYNE ODJICK.



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Credit: JOI ARCAND FOR THE COVER ART

Layout Design : ANISHINABE PRINTING | [info@anishprint.ca](mailto:info@anishprint.ca)