

WELCOME

“The Chaudiere Falls were especially significant – they took the shape of the bowl of a pipe, in this place of glare rock, Asinabka, and the rising vapours were a reflection of the fire and the smoke of prayers rising to the Great Mystery”

— GRANDFATHER
WILLIAM COMMANDA

This year marks the 8th annual edition of the Asinabka Festival, and it's going to be a fun week showcasing and celebrating the best in Indigenous film, video, media arts, music and performance, from Canada and around the world. We've worked diligently to put together this year's ambitious festival, and it's hard to express how excited and honored we are to present all the amazing things we have planned. For starters, we've got 17 separate film programs showcasing over 50 Indigenous films. And we're super excited to welcome the many filmmakers that will be in attendance at this year's festival to share their work with us, and to speak about their work.

Plus we've planned one of the most fabulous events we've ever attempted before, it's the world's first ever 2-Spirit Ball showcasing 2STLBGQ+ performers, such as members of the Maori/Samoan Vogue collective FAFSWAG, and Drag Queens from the Bannock Babes troupe in Winnipeg (to name drop only a few of the artists on the line-up!). And we have to mention our Music Showcase, featuring pop-sensation Kelly Fraser, and alien-hip-hop rock stars Silla & Rise. We're also presenting our groundbreaking Sound/Tracks program again, with local musicians and video artists who have worked together in pairs to create brand new audio/visual performances.

A special thanks also goes out to the Wairoa Maori Film Festival from Aotearoa (New Zealand), which for the 5th year in a row has put together a stellar dramatic collection of Maori and Pacifica shorts for us to screen. Even more thanks are in order to Enriched Bread Artists (EBA) for hosting



our Matriarchs Art Exhibition, which features innovative artworks by an atypical duo, Natasha Keating (Maori), and Aasinnajaq (Inuit).

The Asinabka Festival is happy to provide an entertaining and innovative space where Indigenous peoples can tell their own stories and see their own cultures reflected back at them. The Festival celebrates and welcomes everyone to our opening night in the courtyard at Club SAW, on un-ceded Algonquin territory, for the Canadian Premiere of the stunning dramatic feature film “Vai”, directed by 9 female Pacific filmmakers and filmed on seven Pacific islands.

Chi-Miigwech!

Asinabka Festival Team
(Howard Adler, Christopher Wong,
Cecilia Perez, Darren Sutherland)



ASINABKA FESTIVAL SCHEDULE 2019

WEDNESDAY AUG. 7

DAY 1

Opening Night Outdoor Film Screening @ Club SAW & Outdoor Courtyard (67 Nicholas St.)

7:00pm – 8:30pm
Opening Welcome & Performances

8:30pm – 10:00pm
Outdoor Film Screening: Vai

- Free Event
- Family Friendly
- Food available
- Wheelchair Accessible
- Donations Welcome

11:00pm – 2:00am
Afterparty
@ Mercury Lounge
(56 Byward Market Square)

THURSDAY AUG. 8

DAY 2

Industry Events
@ SAW Video (2 Daly Ave.)

1:00pm – 2:00pm

Film Distribution 101 w/ Vtape

3:00pm – 4:00pm

ISO Protocols & Pathways Presentation

- Industry events are Free
- Max. 20 participants
- Registration required

Film Screenings
@ Ottawa Art Gallery [Alma Duncan Salon] (10 Daly Ave.)

5:30pm – 7:00pm

The Incredible 25th Year of Mitzi Bearclaw (1h 30m)

7:30pm – 8:45pm

Mana Wairoa Maori Pasifika Shorts (1h 13m)

* Curator in attendance!

9:15pm – 10:30pm

Fan Girls: 2-Spirit Shorts (1h 5m)

11:00pm – 11:55pm

Black Divaz (55m)

- \$5/program or \$10/All Thursday evening Programs
- Free w/ Festival Pass
- Tickets available at the Door
- Snacks & Cash Bar
- Wheelchair Accessible

FRIDAY AUG. 9

DAY 3

Matinee Film Screenings
@ Ottawa Art Gallery [Alma Duncan Salon] (10 Daly Ave.)

1:00pm – 2:00pm

Origins: Shorts Program (1h)

2:30 – 3:50pm

Huahua (1h 20m)

4:20pm – 5:00pm

Ruahine: Stories In Her Skin (40m)
* Director in attendance!

- Matinee Screenings are Free!
- Snacks & Cash Bar

5:30pm – 7:10pm

Kinships:
Dramatic Shorts (1h 40m)

7:40pm – 9:20pm

Falls Around Her (1h 40m)
* Director in attendance!

9:50pm – 11:00pm

Sweat Lodge Time Machine:
Sci-Fi Shorts (1h 13m)

11:30pm – 12:30am

The Haunted & Divine:
Late Night Shorts (1h)

- \$5/program or \$10/All Friday evening Programs
- Free w/ Festival Pass
- Tickets available at the door
- Snacks & Cash Bar
- Wheelchair Accessible

SATURDAY AUG. 10

DAY 4

Art Exhibition Opening
@ Enriched Bread Artists
(951 Gladstone Ave.)

2:00pm – 5:00pm

Matriarchs Art Opening

- Free / DJ / Snacks / Cash Bar
- Artists in Attendance!
- Accessibility: Stairs
- Free bus to Arts Court at 5pm

Various Events
@ Club SAW & Outdoor Courtyard
(67 Nicholas St.)

5:30pm – 10:00pm

Indian Tacos by Pow Wow Café

6:00pm – 7:00pm

Sound/Tracks

7:00pm – 8:30pm

Music Showcase

8:30pm – 1:00am

2-Spirit Ball

1:00am – 2:00am

After-party w/ DJ Bryan Wolf Ear

- \$20 adv. tickets / (\$25 at the door)*
*Includes admission to Sound/Tracks, Music Showcase, 2-Spirit Ball, & After-Party
- Free entrance w/ Festival Pass
- Cash Bar
- Wheelchair Accessible

SUNDAY AUG. 11

DAY 5

Matinee Film Screenings
@ Ottawa Art Gallery [Alma Duncan Salon] (10 Daly Ave.)

1:00pm – 2:30pm

Turning Tables: Documentary Shorts (86m)

3:00pm – 4:10pm

Rays of Light:
Documentary Shorts (1h 10m)

- Matinee Screenings are Free!
- Snacks & Cash Bar

Film Screenings
@ Ottawa Art Gallery [Alma Duncan Salon] (10 Daly Ave.)

5:00pm

Angelique's Isle (1h 30m)
* Michelle Derosier in attendance!

7:00pm

nipawistamâsowin:
We Will Stand Up (1h 38m)
* Jade Tootoosis in attendance!

9:30pm

Among us - In the Land of our Shadows (1h 35m)

- \$5/Program or \$10/All Sunday Evening Programs
- Free w/ Festival Pass
- Tickets available at the Door
- Snacks & Cash Bar
- Wheelchair Accessible

Film Pass: \$25

All Access Festival Pass: \$40 *

*Includes entrance to the Saturday night ticketed events!

Passes available for purchase online & at the Festival.

WEDNESDAY AUGUST 7

OPENING NIGHT
OUTDOOR FILM SCREENING
@ CLUB SAW COURTYARD
(67 NICHOLAS ST.)

7:00pm – 8:30pm
**Opening Welcome
& Performances**

8:30pm – 10:00pm
Vai (1h 30 m)

11:00pm – 2:00am
**After-party at the
Mercury Lounge**

- Free / Family Friendly
- Snacks provided
- Donations welcome
- Wheelchair Accessible

OPENING NIGHT
OUTDOOR FILM SCREENING
WEDNESDAY AUGUST 7
7:00PM – 10:00PM

Vai

Directors: Nicole Whippy, 'Ofa-Ki-Levuka Guttenbeil-Likiliki, Matasila Freshwater, Amberley Jo Aumua, Miria George, Marina Alofagia McCartney, Dianna Fuemana, Becs Arahanga • Cast: Hinetu Dell, Maliaga Erick, Fiona Collins, Evotia-Rose Araitī, Agnes Pele, Betsy Luitolo, 'Ar-Ramadi Longopoa, Mereani Tuimatanisiga • 1h 30m • 2019 • Fijian, Tongan, Roviana (Solomon Islands), English, Cook Islands Māori, Samoan, Niuean, Māori with English subtitles.

Vai is a film about female empowerment that spans the breadth of the Pacific telling the story of one woman's life in eight separate moments from the perspective of eight different Pacific island cultures. Vai is a portmanteau feature film made by nine female Pacific filmmakers, filmed in seven different Pacific countries: Fiji, Tonga, Solomon Islands, Kuki Airani



(Cook Islands), Samoa, Niue and Aotearoa (New Zealand). It is about the journey of Vai, played by a different indigenous actress in each of the Pacific countries. In each of these Pacific nations 'vai' means water. There is one continuous storyline throughout, of a woman coming into her own and navigating her roles as daughter, mother, community leader, and grandmother.





DAY 2

THURSDAY AUGUST 8

INDUSTRY EVENTS
@ SAW VIDEO [THE LOOP]
(2 DALY AVE.)

THURSDAY AUGUST 8

1:00PM – 2:00PM

1:00pm – 2:00pm

Film Distribution 101 w/ Vtape

3:00pm - 4:00pm

**Indigenous Screen Office:
Protocols & Pathways
Presentation**

- Free workshop
- 20 participant's maximum
- To register:
workshops@sawvideo.com

SAWVIDEO

V tape

INDUSTRY EVENTS
THURSDAY AUGUST 8
1:00PM – 2:00PM

Film Distribution 101 w/ Vtape **Instructor: Kiera Boulton (Vtape)**

This workshop offers participants tools for navigating not-for-profit distribution, the submission process and developing a distribution strategy. Designed for emerging to mid-career artists, filmmakers, and cultural workers, this workshop will offer an overview of the current distribution landscape of media arts in Canada.

This workshop is held in partnership with the SAW Video and Vtape.

- Free workshop
- 20 participant's maximum
- To register:
workshops@sawvideo.com



THURSDAY AUGUST 8

FILM SCREENINGS
@ OTTAWA ART GALLERY
[ALMA DUNCAN SALON]
(10 DALY AVE)
THURSDAY AUGUST 8

5:30pm – 7:00pm
**The Incredible 25th Year
of Mitzi Bearclaw (1h 30m)**

7:30pm – 8:45pm
**Mana Wairoa Maori Pasifika
Shorts (1h 13m)**

9:15pm – 10:30pm
**Fan Girls: 2-Spirit Shorts
(1h 5m)**

11:00PM – 11:55pm
Black Divaz (55m)

- \$5/program or \$10/All
Thursday evening Programs
- Free w/ Festival Pass
- Tickets available at the Door
- Snacks & Cash Bar

THE INCREDIBLE 25TH YEAR
OF MITZI BEARCLAW
THURSDAY AUGUST 8
5:30PM – 7:00PM

**The Incredible 25th
Year of Mitzi Bearclaw**
Shelly Niro • 2018 • 1h 30m
Canada • English • *Actor Andrew
Martin in Attendance

As Mitzi Bearclaw turns 25 years-old, she is faced with a tragic decision – stay in the big city to pursue her dream of designing hats, or leave her boyfriend and return home to her isolated reserve to help care for her sick mother. Loyal to her family, Mitzi reluctantly returns to Owl Island to find that not much has changed. Her confidence and modern style clash with the sleepy, slow-paced island; the bullies are the same; the handsome Honeyboy is still running the water taxi; and Mitzi's mother is still as bitter and unloving as ever. She's also reunited with her spiritual friends, Faith, Hope, and Charity who guide her as she navigates a year of anger, loss and love. Mitzi is soon surprised to find comfort in being home and starts to question her destiny.

Shelley Niro is a multi-disciplinary artist, and a member of the Six Nations Reserve, Turtle Clan, Bay of Quinte Mohawk. She has worked in a variety of media, including beadwork, painting, photography and film. Her work challenges stereotypical images of Aboriginal peoples. Though her work delves into serious issues and is rich with poignant imagery, Niro inserts humour into her practice.



**MANA WAIROA MAORI
PASIFIKA SHORTS
THURSDAY AUGUST 8
7:30PM – 8:45PM**



Mana Wairoa Maori Pasifika Shorts

**Curated by Leo Koziol, Wairoa Maori
Film Festival (Aotearoa/New Zealand)
Total running time: 73 minutes**

*** Leo Koziol & Natasha Keating
in attendance!**

Twelve Moons

Natasha Keating (Maori)

4m • 2019 • NZ

In a short experimental work Natasha Keating explores the Māori Maramataka (traditional calendar).



Kowhai

Aydriannah Tuiali'i (Maori)

1m • NZ • Māori

Kōwhai visualises the cyclic notion and continuation of life, connecting processes of nurture and growth to the Director's own experiences learning about Whakapapa through Te Reo Maori.



Kaumakaiwa

Bradley Tagonan (Pasifika/Hawaii)

3m • USA

Kumu Hula Kaumakaiwa Kanaka'ole demonstrates how hula and oli, or chanting, connects her to the land and the spirits therein.



Nancy From Now On

Keely Meechan (Maori) • 19m

NZ • 2019 • English & Māori

A coming-of-age film about a young Māori boy with a burning desire to become a Drag Queen.





**Toa`Ipuapuagā Strength In Suffering
Vea Mafile`o • 10m • New Zealand • 2018**

When a young Samoan woman is stricken with bleeding stigmata during an Easter church service, she must face both adoration and condemnation from her deeply religious island community while struggling to maintain life as a wife and mother.

Falling Up

**Chelsie Preston Crayford (Maori)
13m • New Zealand • 2018**

Falling Up unravels the exhaustion, grief and heartache of relationship breakdown while revealing the mundane joy, the unending love and the quiet triumph of young motherhood.



**Mai Te Kei O Te Waka
Ki Te Ihu O Te Waka**

**Jeremy Leatinuu (Pasifika) • 8m
New Zealand • 2019 • English & Māori**

This title translates as “From The Back Of The Canoe To The Front Of The Canoe”, and raises questions of narration and translation by recounting two interconnected stories in a voiceover performed by the artist with quiet intensity.

The Messiah

**Vela Manusaute (Pasifika) • 15m
New Zealand • 2018**

In this surreal Polynesian parable, a young runaway finds refuge with a self-proclaimed teenaged Messiah.



**FAN GIRLS:
2-SPIRIT SHORTS
THURSDAY AUGUST 8
9:15PM – 10:30PM**

**Miss Chief's
Praying Hands**

**Kent Monkman (Cree) • 1m
2019 • Canada**

English text on screen

The colonial project on Turtle Island has forced the “gift” of European religion, education, sickness, shame, and prejudice upon Indigenous peoples for generations. Now Miss Chief Eagle Testickle is giving it back!



Rosie

Gail Maurice (Métis) • 16m

2018 • Canada • English and French

Rosie's Mom dies, and the only relative to be found is Fred (Frédérique) - tough, street-smart, and currently working in a sex shop, though not for long. Her two best friends, Flo and Mo, are drag queens, and when the adult store goes up in flames the colourful foursome must do what they have to survive.



A World Of Our Own

Morningstar Derosier • 9m

2017 • Canada • English

Set in the future, Lauren becomes interested in Lily after catching her in an act of rebellion. Feeling trapped by the technology dependent world, she longs for a future with Lily. But will they stand a chance in a world ruled by digital connections?

Positions

Justin Ducharme (Métis) • 12m

2018 • Canada • English

A simple and naturalistic approach to a day in the life of a two-spirit, male sex worker as he visits his clients. Positions is an unapologetic and realist exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.



I am me

Jazmine Smith (Cree) • 2018 • 4m

Canada • English

Jazmine grew up in Flying Dust, Saskatchewan as a boy who felt out of place... until discovering makeup, which helped her transition and begin her journey into womanhood. This is a story of acceptance, self-love and jewelry.



Walk with my Spirits

**Tyler Jacobs (Coast Salish/Mohawk) • 5m
2018 • Canada • English**

Dancer and fashion designer Tyler Jacobs asks us to tag along on his journey to reclaiming his two-spirit heritage and knowledge.

Fan Girl

**Mario Faumui (Samoan) • Aotearoa NZ • 6m
2018 • No Dialogue**

When a young fa'afafine is rejected by society, she finds strength in identity through the spirits of her ancestors.

Tamatoa

**Tanu Gago (Samoan) • 7.5m
2017 • Aotearoa/NZ • English**

This short documentary features FAFSWAG founding member Pati Solomona Tyrell, and showcases their performance art practice.

Fang

**Tanu Gago (Samoan) • 7m
2017 • Aotearoa/NZ • English**

This short documentary features FAFSWAG member Cypris Afakasi, as they discuss their vogue and dance practice, as well as the discrimination they face.

Envy

**Tanu Gago (Samoan) • 7m
2017 • Aotearoa/NZ • English**

This short documentary features FAFSWAG member Darren Taniue, they discuss the need for safe spaces for their vogue and dance practice.



BLACK DIVAZ

THURSDAY AUGUST 8 • 11:00PM – 11:55PM

Black Divaz

**Adrian Russell Wills • 1h
2018 • Australia • English**

Black Divaz goes behind the glitz, glamour and hot glue guns of the inaugural Miss First Nation pageant. Over five steamy days contestants will battle it out in fierce lip synching battles, photo shoots with crocodiles and challenges that will see each contestant stretch more than just their wardrobe choices. What does it take to be crowned the

winner? We follow each contestant as they talk candidly about what brought them to this glittering stage - their triumphs and tragedies and what being Miss First Nation means for them and their communities.





Adrian Russell Wills began his filmmaking career in 1999 with his award winning short film *Angel* before directing the critically acclaimed documentary *Our Bush Wedding* in 2005. Adrian continued exploring the documentary form, co-writing and directing the groundbreaking *When the Natives Get Restless* in 2007 followed by the critically acclaimed short *Jackie Jackie*. Moving his talents to television drama Adrian directed two episodes of *Wonderland* in 2014. He was one of the directors on the ABC series *The Gods of Wheat Street* and returned to write and direct on the second series of *Redfern Now*. Adrian is currently developing a strong slate of original film and television projects.

DAY 3

FRIDAY AUGUST 9

**MATINEE FILM SCREENINGS
@ OTTAWA ART GALLERY
[ALMA DUNCAN SALON]
FRIDAY AUGUST 9**

1:00pm – 2:00pm

Origins: Shorts Program (1h)

2:30pm – 3:50pm

Huahua (1h 20m)

4:20pm – 5:00pm

**Ruahine: Stories In
Her Skin (40m)**

- All Matinee Screenings are Free!
- Snacks & Cash Bar



**ORIGINS: SHORTS PROGRAM
FRIDAY AUGUST 9 • 1:00PM**

**L'origine du capteur de rêve
(The Origin of the Dreamcatcher)**

Cassandra Ambroise-St-Onge (Innu)
& Donovan Vollant (Innu) • 4m • 2019

Canada • Innu w/ Eng. Subtitles

Haunted by an evil spirit that keeps him awake, a hunter discovers the secret power of dream catchers.

**Hant Quij Cmaa Cöipaxi Ac
(The Creation of The World)**

Antonio Coello • 10m • 2019

Mexico Comcaac (Seri) w/ Eng. Subtitles

The creation myth is adapted into an animated short film made by Seri indigenous children and elders.





La légende du lac Quanja (The Legend of Quanja Lake)

Louie Francis (Anishnabe) • 6m • 2018 Canada • English & Anishinaabemowin

This film explores the tales of the great serpent that is rumored to live under lake Quanja. Elders reveal that the Ojibwe people of Wiikwemkoong have always believed in this serpent, and that it is in fact a water spirit, not a malevolent monster.

Etatshimakant Aiasheu (The Legend of Aiasheu)

Christine Poker (Innu) • 38m • 2019 Canada • Inuktitut w/ Eng. Subtitles

From the Innu legends of Northern Labrador, comes a tale of revenge and retribution, and a tale of family and ones place in nature. This film follows the life of a young boy who is cast out by his father, and who later seeks vengeance.



HUAHUA

FRIDAY AUGUST 9

2:30PM

Voices of Our Ancestors

Joe Yates (Haida) • 12m

2018 • USA • English

A bi-cultural married couple begins to teach their daughter the heart beat of their culture, with the hope that their Indigenous languages will be revitalized.



Huahua

**Jose Espinosa Anguaya • 1h
8m • 2018 • Ecuador • Spanish
w/ Eng. Subtitles**

A young couple is expecting a baby. This news will make them question themselves about their identity and how they would want to raise the 'huahua' (kid) on its way. Joseph, the father to be, comes back to his community looking for answers about his origins. Clitlalli, the mother to be, has some thoughts about her identity as a half blood having an aboriginal father and a 'mestiza' mother. Both will face the dictations of a globalized world against their culture, community and their identities.



Joshi Espinosa Anguaya

(01/12/80) was born in Otavalo. He studied in INCINE (Escuela de Cine y Actuación) at Quito where he has also worked as a teacher. Creator of a scholarship programme for different communities in Ecuador to study in INCINE. He has participated in many projects in his country as an actor, filmmaker and in the photography department.

RUAHINE: STORIES IN HER SKIN FRIDAY AUGUST 9

4:20PM

Ruahine: Stories In Her Skin

**Hiona Henare (Maori) • 40m • 2019 • New Zealand
Maori & English // * Director in Attendance!**

For Māori women receiving their traditional moko kauae (chin tattoo), they are visually asserting their birthright and identity while celebrating the mana (spiritual power) of their whakapapa (ancestry). In Māori tradition, the head is considered the most tapu (sacred) part of the human body making the practice of moko kauae highly prestigious and exclusive to Māori women. This film is a beautifully lyrical, powerfully intimate documentary following the ceremony of two women from Ngai Tara and Muāupoko tribes receiving their moko kauae.



FRIDAY AUGUST 9

FILM SCREENINGS
@ OTTAWA ART GALLERY
[ALMA DUNCAN SALON]
FRIDAY AUGUST 9

5:30pm – 7:10pm
Kinships: Dramatic Shorts
(1h 40m)

7:40pm – 9:20pm
Falls Around Her (1h 40m)

9:50pm – 11:00pm
Sweat Lodge Time Machine:
Sci-Fi Shorts (1h 13m)

11:30pm – 12:30am
The Haunted & Divine
Late Night Shorts (1h)

- \$5/program or \$10/All
Friday evening Programs
- Free w/ Festival Pass
- Tickets available at the door
- Snacks & Cash Bar

KINSHIPS:
DRAMATIC SHORTS
FRIDAY AUGUST 9
5:30PM – 7:10PM

Her Water Drum

Jonathan Elliott (Tuscarora) • 16m
2018 • Canada • English

In the wake of her daughter's disappearance, Jolene, a single Mohawk mother, is forced to pick up the pieces of her life and navigate an increasingly strenuous relationship with her troubled son David. This film deals with the topic of Missing and Murdered Indigenous Women in Canada.



Pow-Wow

William Mazzoleni-Valin
(Italian/Aboriginal) • 16m • 2018
Canada • French w/ Eng. Subtitles
Matéo, a Métis teenager, is losing his bearings following the suicide of his father. In denial and anger, he will do anything to deny his native origins.



Mauka To Makai

Jonah Okano & Alike Maikau
(Hawaiian) • 25m • 2018 • USA • English
This film offers an unfiltered window in to a day in the lives of two cousins, who, while traveling from Kāne'ohe to Kailua, grapple with their identity, vices, and the familial bonds that make and break them.

The Tree and the Pirogue

Sébastien Marques • 25m • 2018

New Caledonia/France • Drehu

w/ Eng. Subtitles

The life of a Melanesian tribe is disrupted by the progressive arrival of modernity. Labe, a young Melanesian, finds this change very hard to cope with and gets lost between his traditions and this modernity.



Respect your elders, Chum!

Jack Belhumeur (Metis) • 7m

2018 • Canada • English

Meet Chum, a young unemployed man who steals his grandfather's prescription pills to sell them in his community.



Beaivvi Nieida (Daughter of the Sun)

Sara Margrethe Oskal (Sami) • 11m • 2018 • Norway • Norwegian & Sami • w/ Eng. Subtitles

Ánne is attending a writer's course. She is met with racial prejudices because of her Sami ethnicity. A writing assignment gives her the courage to confront a fragile memory, a wound that cuts deep.

FALLS AROUND HER
FRIDAY AUGUST 9
7:40PM – 9:20PM



Falls Around Her

Darlene Naponse (Anishinaabe)
2018 • 1h 40m • Canada • English

Falls Around Her follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone might be watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.

Darlene Naponse is an Anishinaabe Kwe from Atikameksheng Anishnawbek - Northern Ontario. She was born and raised in her community and now works out of her studio located in Atikameksheng Anishnawbek. She is a writer, film director, and video artist. She owns Pine Needle Productions an award-winning boutique Film/Video/Audio Recording Production Studio, located in Atikameksheng Anishnawbek.



SWEAT LODGE TIME
MACHINE: SCI-FI SHORTS
FRIDAY AUGUST 9
9:50 – 11:00PM

The Shadow of the Beginning **(L'ombre du début)**

Kaas Cross (Haida) • 5m
2018 • Canada • English

A young woman encounters a Being who reveals to her she has the gifts of a shapeshifter and can astral project.





Light

**Sarah Hennigan (Cherokee) • 15m
2017 • USA • English**

In this 21st-Century reinterpretation of a Cherokee oral story, a gifted young woman launches into the darkness to find a way to save her people. Darkness takes the world, with only around 10 minutes of light left each day. Humanity is dying, and what she uncovers, nobody expects.

Looking Glass

Ginew Benton (Ojibway) • 16m • 2019 • USA • English

After his father was murdered Benjamin Looking Glass II, a young Native American man, builds a time machine using modern science and ancient knowledge in attempt to bring his father back but ultimately discovers his true purpose in creation.



The return (Apaja'simk)

Trevor Gould (Mi'kmaw) • 10m • 2018

Canada • English & Mi'kmaw w/ Subtitles

Glooscap's messenger Marten is sent back to land of the People, to learn about them, and to tell Glooscap if he is needed again. He learns very quickly about the hardships and history of the Mi'kmaq.



OChiSkwaCho

**Jules Koostachin (Cree) • 15m • 2018
Canada • English**

Ochiskwacho is a sacred being, known to many Indigenous people as a spiritual messenger. Kokoom, an elderly (spiritually ailing) two-spirit woman has to decide whether to stay with her grandchildren or follow the Ochiskwacho.

Reclamation

**Thirza Cuthand (Cree) • 13m • 2018
Canada • English**

In a Post-Dystopic society, when Indigenous people are left behind after a massive exodus by primarily privileged White settlers who have move to Mars, the original inhabitants of this land cope by trying to restore and rehabilitate the beautiful country they feel they belong to.



**THE HAUNTED & DIVINE
- LATE NIGHT SHORTS
FRIDAY AUGUST 9
11:30PM – 12:30AM**

**It's Me, Landon
(C'est moi, Landon)
Landon Moise (Dene) • 4m
2018 • English**

Eight-year-old nature enthusiast Landon Moise takes us on a tour of his favourite forested spots in his home community of Clearwater River Dene Nation in Northern Saskatchewan.



**Jordan Gordon's Guide
to Kuujjuaq (Le guide
de Kuujjuaq de
Jordan Gordon)**

**Jordan Gordon (Inuk) • 5m
2018 • Canada • English**

Jordan takes us on a hilarious tour of his community.

Divine

**Aldivan Teixeira Torres • 3m
2019 • Brazil • English**

This is the story of Divine. A history of struggle and overcoming. Starting its trajectory as a peasant, he became a filmmaker. An incredible turnaround for those who live in a third world country.



Blood Lineage

**Tanis Parenteau (Métis) • 6m
2018 • Canada • English**

When her friend comes back from a coffee date, Tanis begins a bizarre discussion about having children with other Natives just to have Native kids; so their native history doesn't die out. It's a comical look at a real fear Natives have.





Kakatshat

Eve Ringuette (Innu) • 8m • 2019 • Canada • Innu & French

In 1829, while portaging, a young man abandons his kukum (grandmother). Years later, him and his son are camping by the haunted spot where she was abandoned.



Haunted Cape Breton

**Dawn Wells (Mi'kmaw) • 18m
2018 • English • Canada**

Hosted by Dawn Wells a solo ghost hunter, Haunted Cape Breton is the first in a series of collected ghost stories from around the island, some are documented cases & interviews while others are loosely based on urban legends around Cape Breton.

Midland Motel Room 77

**Bawaadan Collective • 20m
2019 • Canada • English**

This film combines video, photography, and poetry, with narrative and experimental techniques, to tell the story of a robbery, being on the run from the law, and hotel rooms.



SATURDAY AUGUST 10

MATRIARCHS

- ART EXHIBITION OPENING
@ ENRICHED BREAD ARTISTS
(951 GLADSTONE AVE.)
SATURDAY AUGUST 10
2:00PM – 5:00PM

Matriarchs

Curated by Christopher Wong
Featuring Artists:
Natasha Keating + Asinnajaq

Exhibition Dates:

Sat./Sun. Aug. 10 & 11
Fri./Sat./Sun. Aug. 16, 17, & 18
12-5pm each day

- Free Event
- Artists in Attendance!
- DJ / Snacks / Cash Bar
- Free shuttle bus to
Arts Court at 5:00pm



VARIOUS EVENTS @ CLUB SAW (67 NICHOLAS ST.) SATURDAY AUGUST 10

5:30pm – 10:00pm
Indian Tacos by
Pow wow Café
(Toronto)

6:00pm – 7:00pm
Sound/Tracks

7:00pm – 8:30pm
Music Showcase

8:30pm – 1:00am
2-Spirit Ball

1:00am – 2:00am
After-party w/ DJ Bryan Wolf Ear
(Montreal)

- \$20 advance tickets
(\$25 at the door)*
- * Includes admission to
Sound/Tracks, Music Showcase,
2-Spirit Ball, & After-Party
- Free entrance w/ Delegate
Pass or All Access Festival Pass
- Cash Bar



**SOUND/TRACKS @ CLUB SAW
(67 NICHOLAS ST.)
SATURDAY AUGUST 10
6:00PM – 7:00PM**

ARTIST TEAMS

**Craig Commanda + Brian Wallin
Niishzhooewe + Barry Takawgak
Larissa Desrosiers + Edgar Hernandez**

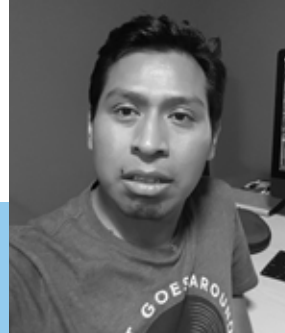
Sound/Tracks is a project is to bring together musicians and media artists, to work together in creative teams to make new collaborative works. Going beyond the confines of conventional music videos and short films, each of the 3 creative teams will create a “Sound/Track” that will attempt to expand the limits of what live music with video can be.

Held in Partnership with:



**INDIAN TACOS BY POW WOW
CAFÉ (TORONTO) @ CLUB SAW
(67 NICHOLAS ST.)
SATURDAY AUGUST 10
5:30PM – 10:00PM**

Pow Wow Cafe usually brings Indigenous cuisine to the heart of downtown Toronto in Kensington Market, but for one day only we're super lucky to have them setup at Asinabka Festival doing what they do best, serving up the finest Indian Tacos around!



MUSIC SHOWCASE

@ CLUB SAW (67 NICHOLAS ST.)

SATURDAY AUGUST 10

7:00PM – 8:30PM



Kelly Fraser // Silla and Rise

Kelly Fraser is originally from Sanikiluaq, Nunavut, and has performed countless concerts across Canada, especially the Arctic (Nunavut and Nunavik). Like many other Inuit, Kelly has been through many personal struggles, and uses her pain as inspiration to make art that can positively impact Indigenous youth. She seeks to spread her messages of joy, healing, and cultural pride through a blend of traditional Inuit music and modern production. Her new album is influenced by contemporary pop, EDM, and hip-hop. Kelly sings and raps in both English and Inuktitut.



Silla and Rise blend Inuit throat-singing and futuristic dancefloor beats. Silla are Cynthia Pitsiulak (Kimmirut NU) and Charlotte Qamaniq (Iglulik NU) their name comes from the Inuktitut word “Sila” meaning weather. Rise is Ottawa’s Rise Ashen a Juno Award nominated global-grooves producer DJ and dancer pursuing the intersection of Electronic and Traditional music.



- \$20 advance tickets (\$25 at the door)*
- * Includes admission to Sound/Tracks, Music Showcase, 2-Spirit Ball, & After-Party
- Free entrance w/ Delegate Pass or All Access Festival Pass
- Cash Bar

2-SPIRIT BALL
@ CLUB SAW
(67 NICHOLAS ST.)
SATURDAY AUG. 10
8:30PM – 1:00AM



Two-Spirit Graphic by RJ Jones

FAFSWAG // The Bannock Babes
// Icesis Couture + Kiki Coe +
Kimmy Dymond // Mx. Wolverine
// Quannah Style // Dioganhdi //
Melody McKiver // Nico Williams
+ Dayna Danger // Stephanie Jewel //
Mr. Leather Ottawa + Mr. Ottawa Bear
// Logan MacDonald

Hosted by Alik Beavers, Jessica Wolfe, & Cleo Starr

The worlds first ever 2-Spirit Ball!

2-Spirit is an umbrella term for Indigenous peoples that identify with the GLBTQ+ community. Although it is a contemporary term created in the 90's, it acknowledges that diverse sexualities and gender roles exist within our Indigenous traditions in North America. We envision that this event will highlight Indigiqueer culture from across Turtle Island and abroad, and that it will celebrate 2-Spirit artists in a variety of practices, such as drag, dance, vogue, music, spoken word, and performance art.









AFTER-PARTY @ CLUB SAW (67 NICHOLAS ST.)
SATURDAY AUG. 10 • 1:00AM – 2:00AM

After-party w/ DJ Bryan Wolf Ear

Indigenous, a member of Siksika Nation, DJ/producer, Bryan Wolf Ear, represents one of Montreal's elite musical underground talents. A lifelong passion for music and dedication to building his label, Strange Town Recordings, has earned him a residency at the world-renowned Salon Daome. In recent years Bryan's capabilities and expertise have unquestionably begun to be recognized by big names within the industry, opening up for artists, Booka Shade, Miss Melera, Pole Folder and Isolée.

DAY 5

SUNDAY AUGUST 11

**MATINEE FILM
SCREENINGS
@ OTTAWA ART GALLERY
[ALMA DUNCAN SALON]
SUNDAY AUGUST 11**

1:00pm – 2:30pm
Turning Tables:
Documentary Shorts
(86m)

3:00pm – 4:10pm
Rays of Light
- Documentary Shorts
(1h 10m)

- **All Matinee Screenings are Free!**
- **Snacks & Cash Bar**

**TURNING TABLES:
DOCUMENTARY SHORTS
SUNDAY AUGUST 11
1:00PM – 2:30PM**

Hitia O Te Ra

**Taylor Vracin-Harrell • 5m • 2018
USA • English**

A daughter deals with changing tides as she takes over the Polynesian dance studio her father founded, preventing their culture from fading into the past.



Turning Tables

**Chrisann Hessing • 16m
2018 • Canada • English**

Joshua DePerry, also known as Classic Roots, is a Toronto-based music producer and performer pioneering “PowWow Techno.” Deftly navigating the two worlds that inspire his music, he puts his own spin on what it means to be urban and Indigenous.

Hip Hop: The New Generation

**Kathryn Martin • 22m • 2018
Canada • English**

This documentary is about the personal stories of three young Indigenous rap artists, who survived the inner city streets of Winnipeg. Not wanting to become another marginalized statistic, they turned to creating Hip Hop music through Studio 393 as an outlet to express them-selves.

Paths Without End

**Christine Friday (Anishinaabe) • 11m
2019 • Canada • English**

A documentary dance film that uniquely inspires our people as we witness the Friday Family as they take back their power from Shingwauk residential school and speak their truth on their traditional Family territory.



Home - Greenland film

**Inuk Jørgensen (Inuit) • 8m
2018 • Greenland • English**

A personal perspective on coming home after nearly a decade abroad and finding that something is off in the familiar paradise.



**RAYS OF LIGHT
- DOCUMENTARY SHORTS
SUNDAY AUGUST 11
3:00PM – 4:10PM**

The Race : When the dogs are gone

**Frederik Wolff • 9m • 2018
Greenland • kalaallisut w/ Eng. Subtitles**

'The Race' is the story of a 13 year-old boy called Nick, who's stepping into the sport of dog sledding for the very first time. His story is joined by 72 year-old race legend Ville Siegstad, whose life has inspired many young sled dog mushers.



Don't Just Talk About It

**Cher Obediah (Senca/Ojibwe) • 32m
2019 • Canada • English**

For generations of Indigenous peoples rights have been suppressed through government assimilation policies, and this has caused feelings of disconnection for many. This film is the story of Cher Obediah, and her brave journey to reclaim her culture, and to learn the art of PowWow dance.



Hard Learning

Daniel Fortin • 7m

2018 • Canada • English

With no secondary school in her community, Grade 9 student Miranda must leave her family and home behind in order to pursue a high school education.



Girl in the Hallway

Valerie Barnhart • 10m

2018 • Canada • English

It's been 15 years, and the girl in the hallway still haunts Jamie. This is a heart wrenching story about MMIWG in Canada.

A Ray of Light (Un rayon de lumière)

Melissa Simon (Inuit/Innu) • 5m

2018 • Canada • English

A young woman sets herself on a quest of self-discovery. She paints the portrait of her loving and caring adoptive parents, and depicts the good side of the foster care system.



What are Indians good for? (En quoi les Indiens sont-ils bons?)

Chantal Dahan • 6m • 2015

Canada • Eng. w/ French Subtitles

Albert Dumont (Algonquin Anishinabeg First Nations) recounts a disturbing childhood incident, about racism towards his people, which has reinforced his pride in his cultural heritage.

On The Day The World Begins Again

Armand Ruffo (Anishinaabe) &
Clarke Mackey • 5m • 2019 • Canada
Eng., Ojibwe, Inuktitut, Mohawk

Filmed in Kingston, this is a short poetic drama that stops a moment of time in the life of an Indigenous prisoner who reflects on who he is, where he is, and where he wants to be.



Cultural Activist - Maree Clarke

Dir. Simon Rose / Prod. Richard
Jameson (Wuthathi) • 13m
2018 • Australia

The film explores the life and thoughts of artist Maree Clarke an Aboriginal woman with links to many communities, she is passionate about keeping rituals and stories alive.



ahkâmêyimo nitânis Keep Going My Daughter

Candy Fox (Cree) • 12m • 2019
Canada • English

A young couple, Andrea and Colby, narrate a love letter to their daughter River-Jaxsen. The message, read from journals they've written since before her birth, is hopeful but also a testament to the importance of family and traditional kinship models in the face of colonial oppression.



ᏍᏏᏉᏯ Sequoyah

Joseph Erb (Cherokee) • 6m
2019 • USA • English

A short animated history of Sequoyah, the Cherokee man that invented the writing system for the Cherokee people.



SUNDAY AUGUST 11

FILM SCREENINGS

@ OTTAWA ART GALLERY
[ALMA DUNCAN SALON]
SUNDAY AUGUST 11

5:00pm

Angelique's Isle (1h 30m)

* **Michelle Derosier**
in attendance!

7:00pm

nîpawistamâsowin:

We Will Stand Up (1h 38m)

* **Jade Tootosis**
in attendance!

9:30pm

**Among us - In the Land of our
Shadows (1h 35m)**

- \$5/Program or \$10/All
Sunday Evening Programs
- Free w/ Festival Pass
- Tickets available at the Door
- Snacks & Cash Bar

ANGELIQUE'S ISLE SUNDAY AUGUST 11

5:00PM – 6:30PM

* *Michelle Derosier in attendance!*

Angelique's Isle

Michelle Derosier (Anishinaabe) &
Marie-Helene Cousineau • 1h 30m
2018 • Canada • English

Angelique's Isle is a harrowing tale of perseverance and survival that unfolds during the great copper rush of 1845, when newlyweds Angelique, a young Ojibway and Charlie, her voyageur husband, are left stranded throughout a brutal winter on Lake Superior's Isle Royale where Angelique is ultimately forced to face her inner demons and beliefs as the unbelievably beautiful, yet treacherous wilderness threatens to claim her.

Michelle Derosier was born in 1969 in Dryden, Ontario (Treaty 3 Territory) and is Anishinaabe. She is a member of Migisi Sahgaigan First Nation in Northwestern Ontario and has been living in Thunder Bay for the past 30 years. She is from the Bear Clan and is a community activist, artist and filmmaker. Her artistic practice is deeply rooted in her Anishinaabek ways of life, her community and her family. She is the proud mother of three beautiful daughters and has five grandchildren.



**NÎPAWISTAMÂSOWIN:
WE WILL STAND UP
SUNDAY AUGUST 11**

7:00PM – 8:40PM

*** *Jade Tootoosis in attendance!***



nîpawistamâsowin: We Will Stand Up

Tasha Hubbard • 1h 38m • 2019

Canada • English

On August 9, 2016, a young Cree man named Colten Boushie died from a gunshot to the back of his head after entering Gerald Stanley's rural property with his friends. The jury's subsequent acquittal of Stanley captured international attention, raising questions about racism embedded within Canada's legal system and propelling Colten's family to national and international stages in their pursuit of justice. Sensitively directed by Tasha Hubbard, *nîpawistamâsowin: We Will Stand Up* weaves a profound narrative encompassing the filmmaker's own adoption, the stark history of colonialism on the Prairies, and a vision of a future where Indigenous children can live safely on their homelands.

Tasha Hubbard is a writer, filmmaker and associate professor at the University of Alberta. She is from Peepeekisis First Nation in Treaty Four Territory and has ties to Thunderchild First Nation in Treaty Six Territory. She is also the mother of a 12-year-old son. Her academic research has focused on Indigenous efforts to return the buffalo to the lands



and Indigenous film in North America. In 2017, Tasha directed the NFB-produced feature documentary *Birth of a Family*, about a Sixties Scoop family coming together for the first time during a holiday in Banff. It premiered at Hot Docs and landed on the top-ten audience favourites list. It also won the Audience Favourite for Feature Documentary at the Edmonton International Film Festival and the Moon Jury prize at imagineNATIVE. Her latest feature documentary is *nîpawistamâsowin: We Will Stand Up*, a personal exploration of the cost of the death of Colten Boushie.

Jade Tootoosis is a nehiyaw iskwew from the Red Pheasant Cree Nation in Treaty Six Territory. She is a granddaughter, daughter, sister, cousin, aunty as well as an educator and advocate. She holds a Bachelor of Arts degree in Native Studies and a Certificate in Aboriginal Governance & Partnership from the Faculty of Native Studies at the University of Alberta. Jade is Sister to the late Colten Boushie and has been one of the spokespersons for her family in their international pursuit of justice for their relative. She continues to advocate for justice for Indigenous peoples in Canada.





**AMONG US – IN THE LANDS
OF OUR SHADOWS
SUNDAY AUGUST 11
9:30PM – 11:05PM**

**Katatjatuuk Kangirsumi
(Throat Singing in Kangirsuk)
Eva Kaukai (Inuit) & Manon Chamberland (Inuit)
3m • 2018 • Canada • Inuktitut**

Eva Kaukai and Manon Chamberland practice the Inuk art of throat singing in their small village of Kangirsuk. Their mesmerizing voices carry through the four seasons of their Arctic land.

**Akornatsinniittut - Tarrata Nunaanni
(Among us - In the lands of our shadows)**

**Marc Rosbach • 1h 33m • 2017 • Greenland
Greenlandic w/ Eng. Subtitles**

This suspense-filled sci-fi adventure for all ages draws on Greenlandic culture, myth, folklore and legends, with a healthy dose of humour. When Nukappi (Casper Bach Zeeb) begins to have strange dreams he does not understand, he and his childhood friend Mio find themselves swept up in a world of Angakkoq (shaman), sorcerers, and evil spirits. When Nukappi is told he is one of the last remaining Angakkoq in Greenland, the stage is set for a future he never envisioned and a power he must learn to yield. After discovering the Tarratta Nunaanni, a dark parallel world that threatens their own, the guys become key players in an epic battle between good and evil with our reality hanging in the balance.

Marc Fussing Rosbach was born in Denmark, Århus on September 13th, 1995. He is a self-taught visual effects artist, director, composer, editor and producer, and is the CEO and Founder of Furos Image.



SPECIAL THANKS

Cecilia Perez • Pedro Diaz • Darren Sutherland
Zoe Mallett • Laura Margita • Lesley Marshall • Leo Koziol
Natasha Keating • Hiona Henare • Asinnajaq • RJ Jones
Neven Lochhead • Annette Hegel • Sabastien Callender
Hector Tovar • Kiera Boulton • Meg MacKay • Wayne Odjick
Jade Tootosis • Pati Solomona Tyrell • Michael Caffrey
Jason Sonier • Austin Bottle • Shawarma Palace



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