

IN-DIGITAL



Friday, June 28, 2013 to Saturday, August 10, 2013

ASINABKA Film & Media Arts Festival & Gallery 101 present in partnership with the National Gallery of Canada's exhibition: Sakahàn: International Indigenous Art *IN-DIGITAL* An exhibition of New Artwork by Jason Baerg and Christian Chapman June 28-August 10 2013 Potluck Discussion: Friday June 28 6pm-8pm Opening Party: Friday July 26th 7:30-9:00pm

Christian Chapman and Jason Baerg's artwork is beautiful, powerful, & multi-faceted. They draw upon Indigenous traditions, storytelling, colourful pop-art aesthetics, and utilize innovative digital mediums and techniques. *IN-DIGITAL* is an acknowledgement of the characteristics of their artwork, but also speaks to a larger narrative, in which Indigenous artists are resisting colonial tropes, and asserting their own perspectives, identities, and cultures.

***IN-DIGITAL* community gatherings** Friday June 28th 6-9pm Potluck Discussion and BBQ Wednesday July 3 6-8pm Print Making Wednesday July 10 6-8pm Niigaan Coalition Workshop Friday July 26 6-8pm Opening &

Gallery Crawl (late night & Fall Down Gallery) Wednesday July 31 6-8pm Niigaan Coalition Workshop

Wednesday August 14 6-8pm Niigaan Coalition Workshop

Jason Baerg *itâhkômitowin ΔĈ"đΓ▷Δ·³ Relations* is a growing project by Jason Baerg that responds to the relationships we have with the Sun, the Moon, the Earth and ourselves. Using abstraction, repetition, pattern and flux in response to the history of portrait painting, this first iteration of the series focuses on our human connections. Through digital video projections and prints, Baerg has been expanding a library of portraits with the aim to have 360 unique sitters from the First Nations community. This exhibition will center on portraits from Brandon and Manitoba participants who have sent images to Baerg to use in the project, and a series of prints based on these abstractions. **Christian Chapman** *Heartbeats* is a sound sculpture created by Fort William First Nation artist Christian Chapman. *Heartbeats* explores issues of body and spirit from an intimate perspective. The beating pow wow drum acts as a metaphor for the human heart while incorporating ideas of mortality, lineage and health along with tradition, spirituality and ceremony. *The Past, Present and Future of the Anishinabe People* is a triptych that addresses aboriginal connectedness to the Crown in Canada. The Crown is facetiously represented as Anishinabe nobility using traditional Woodlands Style of painting. Ideas of motherhood, belonging and responsibility are considered as they relate to First Nations affairs.

Gallery 101 thanks our members, volunteers and supporters, The City of Ottawa, Ontario Arts Council and Canada Council for the Arts.

External Link

[Asinabka Events \(http://www.asinabkafestival.org/Events.html\)](http://www.asinabkafestival.org/Events.html)

[Sakahan \(http://www.gallery.ca/sakahan/fr/index.htm\)](http://www.gallery.ca/sakahan/fr/index.htm)

[Epoch Times \(http://www.theepochtimes.com/n3/197769-treasure-island-of-a-different-kind/\)](http://www.theepochtimes.com/n3/197769-treasure-island-of-a-different-kind/)