



FILMS

TICKETS

## Film Programs @ Asinabka Festival 2024

---

Wilfred Buck



Tues., Aug. 6, 8:30pm (Doors at 7pm)  
@ Club SAW Outdoor Courtyard  
-Opening Night Outdoor Film Screening-

Moving between earth and stars, past and present, this rollicking hybrid documentary follows the extraordinary life of Wilfred Buck, who overcame a harrowing history by reclaiming ancestral star knowledge.

Not as cold as it used to be: Shorts



Wed., Aug. 7, 4:00pm  
@ Arts Court Theatre (2 Daly Ave.)

This stunning collection of short film dives into land, environment, and climate change through the lens of Indigenous peoples and our deep connections to place.

## Nanekawâsis





Wed., Aug. 7, 6:00pm  
@ Arts Court Theatre (2 Daly Ave.)

Nanekawâsis follows the acclaimed nêhiyaw artist, George Littlechild, as he invites audiences into his storied 40 plus year long career.

## Beauty & Abundance: Short Docs



Wed., Aug. 7, 7:30pm  
@ Arts Court Theatre (2 Daly Ave.)

This beautiful collection of shorts focuses on the makers and creators in our communities, and particularly the ways Indigenous women lead the way in reclaiming culture, language, and land.

## Survivors: Shorts





Wed., Aug. 7, 9:30pm  
@ Arts Court Theatre (2 Daly Ave.)

This collection of shorts focuses on residential school experiences, including documentary and dramatic works, from St. Michael's out West, and the Metis who are still waiting for justice, too daring escapes, and the popes visit to Inuit communities in the North.

Homelands: Shorts Docs



Thurs., Aug. 8, 4:00pm  
@ Arts Court Theatre (2 Daly Ave.)

This collection of shorts thoughtfully highlights experiences of returning home, finding belonging, and reconnecting to identity and place for First Nations, Metis, and Inuit peoples.

## The Electric Indian



Thurs., Aug. 8, 6:00pm  
@ Arts Court Theatre (2 Daly Ave.)

Hockey legend Henry Boucha journeys from early stardom to crushing defeat to healing.

## The Tundra Within Me



Thurs., Aug. 8, 7:30pm  
@ Arts Court Theatre (2 Daly Ave.)

After living for many years in Oslo, Lena moves back to Sápmi in Northern Norway with her young son to explore Sami gender in an art project. While researching in the wintry tundra, she falls in love with a reindeer herder.

## Portals: Experimental Shorts





Thurs., Aug. 8, 9:30pm  
@ Arts Court Theatre (2 Daly Ave.)

Visual poems, hand-made animations, temporal observation of nature, and scathing critiques of colonialism abound in this mix of short works with an experimental edge.

## Singing Back the Buffalo



Fri., Aug. 9, 4:00pm  
@ Arts Court Theatre (2 Daly Ave.)

This feature documentary follows Indigenous visionaries, scientists and communities who are *rematriating* the buffalo to the heart of the North American plains they once defined, signalling a turning point for Indigenous nations, the ecosystem, and all of our collective survival.

## Pathfinding: Dramatic Shorts



Fri., Aug. 9, 6:00pm  
@ Arts Court Theatre (2 Daly Ave.)

The characters in these short films tackle violent systems with tact and bravery, they show us paths towards healing, and how to embrace the cultures and identities we belong to.

## Maori & Pasifica Shorts



Fri., Aug. 9, 8:00pm  
@ Arts Court Theatre (2 Daly Ave.)

This annual program curated specifically for Asinabka, by Leo Koziol of the Wairoa Maori Film Festival (Nuhaka, New Zealand), features films from the pacific region that always delight, hit hard, and bring hope.

Cold Road





Fri., Aug. 9, 9:30pm  
@ Arts Court Theatre (2 Daly Ave.)

On a frozen *highway* in the remote Canadian North, an Indigenous woman and her dog are hunted by a stranger in a semi truck.

## Sawed Meat: Late Night Shorts



Fri., Aug. 9, 11:30pm  
@ Asinabka Office (2 Daly Ave., A214)

Join us for this cozy late night screening of dark films full of serpent people, murder, myths, ghosts, gritty supernatural thrillers, and dating advice.

## Blue Butterflies: Youth & Family Friendly Shorts



Sun., Aug. 11, 2:00pm  
@ Arts Court Theatre (2 Daly Ave.)

Follow the blue butterflies in this family friendly program of animated films, documentaries, and live-action shorts, learn and be entertained by role models, magical adventures, and youth-made films.

## The Absent Stone



Sun., Aug. 11, 3:30pm  
@ Arts Court Theatre (2 Daly Ave.)

In 1964, the largest carved stone of the Americas was moved from the town of Coatlinchan to the National Anthropology Museum in Mexico City in an impressive feat of engineering. The extraction of the monolith set off a rebellion in the town and led to the intervention of the army.

El sueño del Mara'akame (Mara'akame's Dream)





Sun., Aug. 11, 7:30pm-10:00pm  
@ Arts Court Theatre (3rd Floor, 2 Daly Ave.)

This film tells the story of Nieri, a young native Huichol whose dream is to travel with his band and play in a concert in Mexico City. But his father, a shaman Huichol, has other planes for him.

Copyright © 2024 Asinabka Festival - All Rights Reserved.

[HOME](#)  
[ABOUT](#)  
[SCHEDULE](#)  
[FILM](#)  
[ARCHIVE](#)  
[SPONSORS](#)