



Tante Ohci - A solo exhibition by Jaime Morse

Curated by Jason Baerg

Co-presented with Sushkitew Collective & Gallery 101

Exhibition Dates: September 20 – October 18, 2025

Join us for the vernissage: Saturday, September 20, 2:00 – 5:00 PM

For this year's Asinabka exhibition, we're proud to present *Tante Ohci*: featuring work by local Cree-Métis cultural dancer, curator, and storyteller Jamie Morse.

Tante Ohci—"where from?" in Nehiyawak—grounds this exhibition in the relational nature of Indigenous identity. More than a question, it is an invitation to reflect on how connections to land, family, and community shape who we are. Through dance, storytelling, and visual practice, Jaime Morse's works in this exhibition carry Cree-Métis memory and presence into contemporary spaces. Rooted in kinship and cultural continuity, Tante Ohci asks us to consider how we each carry our origins, and how those ties inform the ways we create, move, and belong today.

Jaime Morse is a Cree-Métis cultural dancer, curator, and storyteller from northern Alberta, based in Ottawa since 2000. She is the founder of Indigenous Walks and the first Educator of Indigenous Programs and Outreach at the National Gallery of Canada. Her work spans performance, visual arts, and advocacy, with a special focus on Métis jigging, fish scale art, and community-based Indigenous cultural education.

Please visit the Gallery 101 website for additional details:

<https://g101.ca/exhibits/tante-ohci>

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