

2-Spirit Ball



FAFSWAG // **The Bannock Babes** // **Icesis Couture** +
Kiki Coe + **Kimmy Dymond** // **Mx.Wolverine** // **Quanah**
Style // **Dioganhdi** // **Melody McKiver** // **Nico**
Williams + **Dayna Danger** // **Logan MacDonald** //

**Stephanie Jewel // Jet Morgana + Darin Gray // Mr.
Leather Ottawa + Mr. Ottawa Bear**

@ Club SAW
(67 Nicholas St.)
SATURDAY Aug. 10
8:30pm – 1:00am

Facebook Event:



***Hosted by Alik Beavers, Jessica Wolfe, & Cleo Longaria Starr**

The worlds first ever 2-Spirit Ball!

2-Spirit is an umbrella term for Indigenous peoples that identify with the GLBTQ+ community. Although it is a contemporary term created in the 90's, it acknowledges that diverse understandings of gender roles and sexuality exist within our Indigenous traditions in North America. We envision that this event will highlight Indigiqueer culture from across Turtle Island and abroad, and that it will celebrate 2-Spirit artists in a variety of practices, such as drag, dance, vogue, music, spoken word, and performance art.

This event has ended

This event is no longer available.



FAFSWAG
(Aotearoa / New Zealand)

FAFSWAG**2012 - 2019**

FAFSWAG is a company committed to social change through arts and innovation, producing bespoke cultural activation that is cutting edge, culturally responsive and socially relevant. Operating across a multitude of interdisciplinary art forms and genres, FAFSWAG artists work collaboratively to activate public and digital space, speaking to our contexts as Queer Indigenous arts practitioners.

Falencie Filipo

Falencie Filipo is a Samoan performance artist whose work explores the body and the Pacific Trans experience through activation, vogue femme and erotica styles. She has recently showcased at CoCA - Centre of Contemporary Arts in Christchurch, 'FA'AAFA' at BATS Theatre for New Zealand Fringe Festival, 'Bionica' in the Pacific Dance Festival and most recently FEMSLICK at Day For Night at Carriageworks, Sydney Australia. She is a member of the FAFSWAG art collective and the Mother of the House of Aitu from the Auckland vogue scene.

Pati Solomona Tyrell

Pati Solomona Tyrell is an interdisciplinary visual artist with a strong focus on performance. Utilizing lens-based media he creates visual outcomes that are centered around ideas of urban Pacific queer identity. He has shown work at Museum of Contemporary Arts Australia, Pingyao International Photography Festival in China, Emergency Art Space in Vevey Switzerland and the Centre Pompidou in Paris, France. In 2018 he was one of the youngest nominees for the Walters Prize, NZ's most prestigious art award. Tyrell is a co-founder of the arts collective FAFSWAG and a graduate of the Bachelor of Creative Arts programme at the Manukau Institute of Technology, Otara.

Jaimie Waititi

Graduating with a BFA majoring in Fine Arts, Waititi spent their 4th year exploring video and installation focusing around the working class, socio-politics, gender, language and culture. Since graduating Waititi, a member of The SaVAge K'Lub, Th3 Order, FAFSWAG and co-creator of issheboys and The 312 Hub, has developed their discourse through works that have been through out Aotearoa and to Brisbane, Melbourne and Hawaii and is aiming to further develop for Sydney and Canada over the next 5 years. Waititi is a multi-disciplinary artist who now plays with video, installation, fabrication, and activation of things, entities and space and speaks to gender fluidity and a place for queer bodies within current traditions through the exploration of Pacific mythologies and an understating of past and present perspectives on queer communities.



The Bannock Babes (Winnipeg)

Prairie Sky is a member of Couchiching First Nation and has been one of the more active drag queens in Winnipeg since she moved back in 2014. She runs a drop-in program for members of Inner-City Winnipeg's 2SLGBTQQIA+ communities. She has been honoured as CBC Manitoba's Top 40 Under 40, featured on CBC's *Canada Is A Drag*, won several awards for her charitable work, and featured in numerous local and national articles. Her passion is community and she tries her best to be fierce while being humble.

Anita Stallion is proud to be a Métis from Duck Bay, Manitoba. She has been gracing stages throughout Canada & the United States for over 20 years... she's reigned as Miss Club 200 & then went on to become the first sole monarch of the Imperial Court of Winnipeg and all of Manitoba. Anita later went on to being appointed to the International Court Council under its founder the late Jose Saria, where she served for 3 years. Anita then went on to serve a 2nd reign as Empress 8. She's Club 200's Matriarch but she can also be found hosting events around the city. If you get a chance, she's a fun gal who loves to sit and share stories with others over a beverage.

Feather Talia is all the way from Muskowekwan First Nations, and is A Wolf in Sheep's clothing. Feather has won Miss Gay Regina, after only doing drag for a month, and has helped with other charitable organizations for years. She is energetic, mesmerizing and hard working! You will not want to look away.

Foxy Beast, a wild and vibrant gem from Winnipeg. Full of life and charisma; she exudes kindness that will warm your heart. She has been shaped into the fine beast you see today by the past experiences of being Miss Club 200 2015/2016, Duchess 17 And Princess 18 Of Winnipeg and all of Manitoba. She's a seasoned Queen of 10 years in the making and has quite some practice on stage- you'll see why she's a beast.





Mx. Wolverine, also known as Midnight Wolverine, is Tkaronto's midnight tease, trickster and shapeshifter. They are an indigiqueer burlesque and drag performer using their 2spirit identity to politicize and sexify stages everywhere. Having only been performing for just over a year, they have represented at the Fierce Queer International Burlesque Festival, Bagel Burlesque Expo Montreal, across Pride Toronto stages, and at the Toronto Burlesque Festival. Crispier than fresh frybread, they're the native hottie with a little edge and a lot of sexy!

INSTAGRAM: @midnight.wolverine

Icesis Couture is hispanic, Ottawa born, and a drag queen with family roots in El Salvador. Her drag career spans 11 years throughout Canada and the USA, and she was featured on Season 2 of Canada's a Drag, along with her Drag Sister Savannah Couture, who is actually her real-life brother out of drag. With a desire to be versatile in her drag aesthetic one cannot label this queen. With looks spanning from glam to club kid, you never know what you may experience. Her pure love for the art of drag and the creative outlet it provides, fuels this drag queen to keep evolving and pursuing her career.

INSTAGRAM: @haus.of.couture

Kiki Coe is 31 years old and has been doing drag for almost 7 years, she is Canadian, but made in the Philippines. She loves Glitz and Glam, and designs and makes most of her own costumes and outfits. Drag gives Kiki happiness and passion to do Art her own way. Outside drag, Kiki is a Chef du Partie at the Westin Ottawa, and makes cakes and flowers for any occasions.

INSTAGRAM: @coekiki

Kimmy Dymond is the drag sensation of Ottawa, and has performed all over Toronto, Montreal, Quebec City and beyond. She is the winner of the Ms. Capital Pride 2018 pageant, and is the first trans woman to win this title. She is the daughter of a dance teacher, and has danced her way through pageants her whole life. She was first introduced to drag by friends in 2011 when she immigrated to Canada from the Philippines, and hasn't stopped performing since.

INSTAGRAM: kimdymond_1

Jet Morgana is a new fresh queen who has emcee'd school events and instead of looking pretty, would rather look like a gothic comic book character. She has emcee'd a Tribe Called Red concert, and even though she is still young and finding more influences on her drag and makeup aesthetic, she would rather make a crowd laugh and have a good time. Out of drag, Jet is planning a future in filmmaking and acting.

Darin Gray is a 16-year old self-taught pianist from Lac Seul First Nation. He plays styles that include classical, film scores, improvisation, and original compositions. What inspires Darin to play piano is the comfort and joy he gets from playing pieces that he loves.





Music

Quannah Style is Canada's most famous two-spirit trans artist. Star of "Quannah TransOp" on wow presents, and season 2 of CBC Canada's a Drag! One part fearless ClubKid and another part powerhouse musician. Ms. Style has blazed a trail from coast to coast. From Vancouver to Toronto & LA. She has garnered attention and there are few dance floors who haven't felt her presence. From her outfits and makeup, to her music and show stopping performances, Quannah Style has proven she is a force to be reckoned with. She has opened for Peaches, Buffy St. Marie, Bif Naked, Simone Denny, Amanda Lepore, +Lady Bunny

Dioganhdi is a queer Haudenosaunee-Mohawk MC and producer making waves where cis+heteronormative culture often remains unchallenged. Through production and lyricism, Dio has found mediums to create larger conversations within indigenous communities about sexuality, gender identity, decolonizing, and reclaiming of native culture within urban environments. Their work is a result of community building within and beyond their intersections.

Melody McKiver is an Anishinaabe musician, media artist, traditional powwow dancer and artist, and arts educator of mixed ancestry. Melody is an enrolled member of Obishikokaang Lac Seul First Nation on their mother's side, and their father's family are settler Canadians of Scottish/Lithuanian origins. Melody currently lives and works in the small town of Sioux Lookout in Treaty #3, northwestern Ontario, and has previously resided in Ottawa, Toronto, and St. John's NL. As a solo performer, Melody explores the range of the viola's possibilities, spanning from minimalist to danceable, often incorporating laptop processing



Performance Art

Nico Williams (b. 1989) is Ojibwe from Aamjiwnaang First Nation. He has participated in solo and group exhibitions across Canada and internationally. He is an active member in the urban Indigenous Montreal network and is a board member for, The Biennale d'art contemporain autochtone (BACA). In 2018, he was a part of an article and film spot in National Geographic. In January 2019, Williams joined the contemporary Geometric Beadwork team at the Massachusetts Institute of Technology in a research and creation session, "Art, Architecture and Models of Hyperbolic Energy."

Dayna Danger is a 2Spirit/Queer, Metis/Saulteaux/Polish visual artist raised in so called Winnipeg, MB. Using photography, sculpture, performance and video, Dayna Danger's practice questions the line between empowerment and objectification by claiming space with her larger than life scale work. Danger's current use of BDSM and beading leather fetish masks explores the complicated dynamics of sexuality, gender, and power in a consensual and feminist manner. Danger is currently based in Tio'tia:ke. Danger holds a MFA in Photography from Concordia University. Danger has exhibited her work in Santa Fe, Winnipeg, Ottawa, Montreal, Peterborough, North Bay, Vancouver, Edmonton and Banff. Danger currently serves as a board member for the Aboriginal Curatorial Collective (ACC/CCA).

Logan MacDonald is an artist, curator, and educator and activist who focuses on queer, disability and Indigenous perspectives. He is of European and Mi'kmaq ancestry, who identifies with both his Indigenous and settler roots. Born in Summerside, Prince Edward Island, his Mi'kmaq ancestry is connected to Elmastukwek, Ktaqamkuk. His artwork has exhibited across North America, notably with exhibitions at L.A.C.E. (Los Angeles) John Connelly Presents (New York), Ace Art Inc. (Winnipeg), The Rooms (St. John's), and Articule (Montréal). He is a graduate from

Concordia University with a BFA in Interdisciplinary Studies and a MFA in Studio Arts from York University. He is currently Vice-Chair of the Aboriginal Curatorial Collective, and is an Assistant Professor in Studio Arts at the University of Waterloo.



MLO & MOB

Francois Belanger is the current Mr. Leather Ottawa 2019, and is one of the youngest ever title-holders. Francois is a member of the Ottawa Knights leather and denim club, and an advocate for the 2SGLBTQ+ community, including representing Ottawa at the International Mr. Leather 2019 competition in Chicago.

Pedro Diaz is the current 2019 Mr. Ottawa Bear 2019 title-holder. He is originally from Caracas, Venezuela, and is an artist, dancer, choreographer, director, producer and event organizer. In 1993, Pedro started the Churún Merú Venezuelan Folklore Dance Group, which has been actively performing for 25 years in Ottawa and the surrounding areas.



Spoken Word

Stephanie Jewel is an Aayaabtaawziid-Anishnaabe Agokwe, a 2-Spirit. As an Auntie, known in mainstream as a doula, she supports queer-orientated youth programs, educative initiatives in her community relating to 2-Spirit issues, such as birthing, social and/or medical transitioning, terminations, STIs and those living with HIV/AIDS. As a military veteran, she was part of the Aboriginal Advisory Group, a group that helped facilitate educative initiatives to bring Indigenous cultural relevancies to the Canadian Armed Forces. In her free time, she's an amateur poet, storyteller, and art-admirer.



around Ottawa and beyond. Sharp is also a veteran and is part of the LGBT Force. Sharp lives in a wee log house with their lovely wife and two cats... no stereotypes here folks... keep moving along!

Cleo Longaria Starr was born 40 years ago from rags at the Coral Reef Club and then did quite a few productions shows and starred in two movies and many plays from the Orpheous group. She also worked at a barmaid at the Disco Viva in the 70's to support her son and family. Then in 1980 got a contact with The Sacs Disco Bar on Portage in Hull for two years and was one of the best night clubs in Hull for the LGBT community. Then She moved on to other projects and has been performing every Friday for the past two years at T's Pub with the Haus of T's. Now she is being booked everywhere in Canada and in the US.

Jessica Zoey Wolfe was born in Winnipeg Manitoba, in June 1999. She currently lives in Ottawa and works her community well, including fundraiser's for trans teens, and working with various organizations such as Snowy Owl, Bruce House, and the Ottawa Nights. Jessica is a drag performer that does a variety of genres, from country to hard rock, and when she does a show she tries to put her audience through every emotion. You're likely to find her most Friday nights performing with her sisters at T's pub.

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- \$20 advance tickets (\$25 at the door)*
- *Includes admission to Sound/Tracks, Music Showcase, 2-Spirit Ball, & After-Party
- Free entrance w/ Delegate Pass or All Access Festival Pass
- Cash Bar



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