

Indigenous Walking Tour

(Starting at the Human Rights Memorial (Lisgar/Elgin St.) and ending at Victoria Island in time for the Festival's Opening events)

Wed. August 10, 2016, 6:30-7:45pm



Asinabka Festival in partnership with Indigenous Walks presents a guided walk & talk through downtown Ottawa that presents participants with social, political, cultural & artistic spaces from an Indigenous perspective.

Length: 75 MINUTES

To register for walk please confirm to:
bookings@indigenouswalks.com

Presented in Partnership with:



Masterclass

Our "Own" Images: 30 Years of Maori Fiction Film -
A Masterclass (Lecture) with Deborah Walker-Morrison

Friday August 12, 2016 / 3-5pm @ SAW Video

- Snacks / Cash Bar
- Free / by Donation
- Lecture is followed by a Maori Short Film Program at the Museum of Nature Theatre (240 McLeod St), at 6:00pm

In this lecture, I sketch the evolution of indigenous fiction filmmaking practices in Aotearoa, NZ, from their roots, in the mid1980s to the present. Our two pioneering Maori auteurs, Barry Barclay and Merata Mita, both began as indigenous activists, documentary filmmakers and theorists, firmly grounding Māori fiction film within a context of cultural revival, creating as they did so, a postcolonial indigenous aesthetic that has been an inspiration for other indigenous filmmakers beyond our shores. Wh Barclay's concept of 4th Cinema held to an uncompromising by the people, of the people for the people aesthetic of documentary realism, Mita's complementary concept of "decolonizing the screen" also opened a space for a more dramatic, highly poetic realism.

From these roots, I show how Māori cinema has continued to chart our multiple and evolving identities, our struggle to challenge social exclusion: revisit forgotten or repressed histories; regain and/or maintain land, language, to reconnect with and recreate cultural identities. Seeking to own and share images of ourselves and our cultural "Others", Māori filmmakers also continue to create new, hybrid Māori spaces in the contemporary local and global World.

Deborah Walker-Morrison is the Senior Lecturer in European Languages and Literatures at the University of Auckland. Her Iwi affiliations are Ngati Kahungunu; Rakai Paaka; Ngati Pahauwera. Her areas of expertise are French cinema, Maori cinema, film noir, literary and audio-visual translation theory, post-colonial and feminist theories, and evolutionary theory. In 2014 she was named the recipient of the John Dunmore Medal for research into

French achievements and development in
the Pacific.



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