

MUSIC

TICKETS



Tues., Aug. 6, 2024, 7:45 PM @ Club SAW (67 Nicholas St.)

IA (Aotearoa, New Zealand)

Māori Music Award finalists IA create indigenous soul music. Their compositions blend old with new and feature the voices found with traditional Māori instruments/taonga pūoro. The pūoro voices are blended with modern instruments, ancient poetic writing style and modern soulful melodies. IA have been discovering new frontiers with traditional Māori instruments by using taonga pūoro as the driving force in their creative process. Featuring Moetu Smith and Reti Hedley, the Waikato based band is dedicated to showcasing traditional instruments and te reo Māori in their music with the goal of encouraging others to continue the exploration of taonga pūoro - an endangered artform.

Festival Opening Night concert!

Doors at 7PM.

Come early at 7:00pm for our FREE festival opening welcome and concert featuring IA, a Maori Band visiting all the way from New Zealand. Then stay for our opening night outdoor film screening under the stars!

[TICKETS](#)

Meet the Band!

IA - Me (Short Documentary Story)



IA Maori Music: MEET THE BAND MINI DOCO



Weherua - IA: Live Māori Music



MUSIC SHOWCASE

Saturday, August 10, 2024 @ Arts Court Studio (2 Daly Ave.)

SET TIMES

7:30 PM

Doors

8:00 PM

Fawn Wood

9:00 PM
Logan Stats

10:00 PM
SLUG

11:00 PM
Bryan Wolf Ear
(Strange Town Recordings)

1:00 AM
Show over!

TICKETS



Fawn Wood

Born into the respected multi-generational traditional singing Wood family, Fawn Wood's singing reflects her Cree and Salish tribal lineage. At an early age Fawn would sing her heart out at pow-wows alongside her mother and father. In 2006, Fawn was the first female to win the Hand Drum contest at the Gathering of Nations Pow Wow. In 2009 she opened the show at the 11th Annual Native American Music Awards (NAMMYS). In 2010 she also sang with her partner, Dallas Waskahat for the opening of the Aboriginal People's Choice Music Awards in Winnipeg, Manitoba.



Logan Staats

Logan Staats is a Mohawk singer-songwriter and musician from Six Nations of the Grand River. Staats achieved mainstream success throughout 2018, and in 2019, off his win on the first season of CTV's *The Launch*. He is best known for his single, "The Lucky Ones" which hit number one on the Canadian iTunes chart right after its release. He also appeared in the 2017 Canadian documentary, *When They Awake*, which celebrates Indigenous artists and their communities.



SLUG

SLUG is a punk three piece with two bassists and one brain cell from Toronto. Originally born and raised in Sioux Lookout, Ontario Nicky is that very brain cell and Oji-Cree/Italian woman that writes songs about hating that guy, dogs, being a 1000-year-old giant monster destroying your city and collective trauma and oppression built by colonialism and capitalism (in a fun way). On drums Michele keeps this lil slug-head consistent while rotating lead bassist Anna & Big Dee act as the surprise in your cereal box, you never know who you're going to get but they're both nasty as all heck.



Bryan Wolf Ear

Indigenous, a member of Siksika Nation, DJ/producer, Bryan Wolf Ear, represents one of Montreal's elite musical underground talents. A lifelong passion for music and dedication to building his label, Strange Town Recordings, has earned him a residency at the world-renowned Salon Daome. In recent years Bryan's capabilities and expertise have unquestionably begun to be recognized by big names within the industry, opening up for artists, Booka Shade, Miss Melera, Pole Folder and Isolée.

Fawn Wood | Juno's Indigenous Showcase 2022





[Logan Staats](#)

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From Under a Rock

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by SLUG

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[Bryan Wolf Ear](#)

Wolf Ear & Fassbender feat. SHERiNNE - ...



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