



Date: Friday, Sept. 19, 2025, 2:30pm
Location: Club SAW (67 Nicholas St.)

Tickets per program: \$5 (At the door only)

Friday All-Day Film Pass: \$20*

*Available at the door or in advance on Eventbrite

*includes access to all 7 film programs on Friday Sept. 19

[TICKETS & PASSES](#)

Program Length: 71 minutes



Premonition: On the Eve of Signing Treaty 6

Barry Bilinsky (Metis, Cree, Ukrainian) • 4m • 2021 • Canada • English

As told through the hopeful yet cautious eyes of a First Nations leader in 1870s North West, PREMONITION acknowledges the major shifts that happened when European traders and settlers began to come into the territory.



Wadjemup Wirin Bidi

Glen Stasiuk (Minang-Wadjari Nyungars) • 8.5m • Australia • English

Wadjemup has been a significant place for the First People of this land for at least 40,000 years. Once part of the mainland, it became an island as sea levels rose, regardless Wadjemup remains the place where the spirits of Noongar moort (family), travel to their final resting place beyond the Island. But Wadjemup also holds a dark secret which is part of the story of this land.



The Lost Lemon Tapes

Cody Lefthand (Stoney Nakoda/Tsuu T'ina Diné) • 14m • 2021

In the spring of 1870 the two prospectors Blackjack & Lemon leave Montana in search of fortune in the Canadian Rockies. One night, after finding their big catch of gold, the two men get into a heated argument about whether to stay and mine or head back to Fort Standoff and stake their claim.



The forbidden Songs

Varna Marianne Nielsen • 14m • 2024 • Greenland • Inuktitut w/ Eng. Subtitles

A documentary that captures the essence of Greenlandic social, spiritual, and artistic traditions centered around drumdancing and drumsinging. Through the lens of a practitioner, the film highlights the historical evolution of this cultural practice from pre-colonial times through the colonial era and into contemporary society.



The Apology

Matt LeMay (Metis), Crystal Martin (Inuk) • 28 minutes • 2025 • Canada • English

This documentary delivers an unprecedented, emotionally charged portrait of a pivotal moment in Canada's journey toward truth and reconciliation. As the only film crew in the world granted exclusive access to the Indigenous delegation's visit to the Vatican, they take viewers deep inside the historic week that led to Pope Francis's apology for the Catholic Church's role in operating the Canadian residential school system.



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