

## Communicating Worlds

- Short Docs Curated by David Hernandez Palmer (Wayuu, IIPUANA Clan, Venezuela) -

**Thursday, August 11, 8:00pm**  
**@ Ottawa Art Gallery (Alma Duncan Salon)**

*\* Curator in Attendance!*

### Muu/Palaa



**Olowaili Green/Luzbeidy Minters (Guna Dule/Wayuu) • 12m • Colombia • 2021 • Eng. Subs.**

Ina and Siruma, two Colombian girls -Gunadule (Urabá Antioqueño) & Wayuu (Guajira) - accompany their grandmothers on their daily activities while learning from their knowledge.

### SŪKŪJULA TEI (Stories of my Mother)



**David Hernández Palmar (Wayuu) • 7:26 • United States/Colombia/Venezuela • 2022 • Eng. Subs.**

During a visit to her sister Amaliata, Rosa, a wise Wayuu woman, teaches Amaliata's grandchildren the importance of reciprocity within their culture.

### Ibegwa



**Duiren Wagua (Guna Dule) • 11m • 2022 • Panamá • Eng. Subs**

### Diiyeghan naii Taii Tr'eedaa (We Will Walk the Trail of our Ancestors)



**Princess Daazhrai Johnson (Neets'aii Gwich'in) • 6:15 • USA • 2021 • Eng. Subs**

A grandfather teaches his granddaughter, a young

The story of Guani, an albino Gunadule boy who experiences constant discrimination for being different.

To get out of his reality, Guani invents an imaginary friend, Nuchu, a character who guides him and together they build their own universe from games.

Gwich'in mother named Alisha, how reciprocity is embedded in all aspects of life. The northern lights warm the caribou; the caribou helps feed and sustain the community; the community honours the connections. Each element in nature is purposeful and related. In turn, these connections bring new meaning to Alisha and her wishes for her children and for all living beings.

### Weckuwapasihtit (Those Yet to Come)



**Geo Neptune (Passamaquoddy), Brianna Smith • 11:58  
• USA • 2022 • Eng. Subs**

On the Eastern reaches of the occupied territory now referred to as North America, the children of Koluskap call upon ancestral teachings to guide them. Revitalizing cultural practices kept from their elders, Peskotomuhkati young people lead an intergenerational process of healing through the reclamation of athasikuwi-pisun, "tattoo medicine."

### Pili Ka Mo'o



**Justyn Ah Chong (Kanaka Maoli) • 13:46 • USA • 2022 •  
Eng. Subs**

The Fukumitsu 'Ohana (family) of Hakipu'u are Native Hawaiian taro farmers and keepers of this generational practice. While much of O'ahu has become urbanized, Hakipu'u remains a kīpuka (oasis) of traditional knowledge where great chiefs once resided and their bones still remain. The Fukumitsus are tossed into a world of complex real estate and judicial proceedings when nearby Kualoa Ranch, a large settler-owned corporation, destroys their familial burials to make way for continued development plans.

### Sey Anchwi - Communicating worlds



**Amado Villafaña (Arhuaco) • 8m • 2020 • Columbia •  
Eng. Subs**

The Arawak Mamos of the Sierra Nevada de Santa Marta show and explain why and for what it is necessary to communicate with the spiritual fathers and mothers of all the elements that exist on the planet and the universe. If that communication is lost, the world is in danger. This is the case with the melting of the Sierra Nevada de Santa Marta.



## David Hernandez Palmer

David Hernández Palmar | Wayuu, IIPUANA | Journalist, photographer, filmmaker / Curator of Latin American and Caribbean Film specializing in Indigenous Film / Member of the Wayuu People Communications Network / Director of the Indigenous Audiovisual Foundation Wayaakua / Curator and Programmer of the Wayuu Film and Video Showcase / Curator and Programmer of the International Indigenous Film Showcase of Venezuela MICIV / Political Advisor for Latin American Coordinator of Cinema and Communication of Indigenous Peoples CLACPI / Guest Curator for Daupará - Indigenous Film and Video Showcase in Colombia / Former Advisor for special selection NATIVE of the Berlinale International Film Festival / Consultant for the Prince Claus Foundation / Member of The Indigenous Media and Communication Caucus / Member of the Programmers of Color Collective POC<sup>2</sup>.

