

Dirt McComber

Screening Online for 24 hours, starting at 7:00pm Friday Sept. 18

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02:19 |



Dirt McComber: Last of the Mohicans

Ryan White and Joanne Storkan | Canada | 2018 | 52 min | English

Eric "Dirt" McComber is a rugged individualist who provides for his large family by hunting and fishing the Kahnawake Mohawk Territory near Montreal. But he must straddle two worlds to accomplish his many business, family, and societal functions. Adding to this is his passion and dedication to the sport of lacrosse, not just because of its

modern-day significance, but also because it is the spiritual practice founded by his ancestors, the Iroquois of North America, who for centuries played the game to honor the Creator as well as for the wellness of their native communities.

Life was running smoothly, and through bartering and selling their food at powwows, the McCombers were able to maintain a good lifestyle. But when disaster struck, and struck hard, Dirt's entire way of living and supporting his family were threatened. The McCombers are now forced to reevaluate their way of living and become even more resilient during a harsh Quebec winter as well as prioritize what is truly important to them.



SHELBY ADAMS

Producer

Shelby Adams is a local actor from the Akwesasne Mohawk Indian Reservation and owner of Dreamcatcher Studio, a studio that offers a variety of services for native actors in film and theatre. She has studied acting with various casting directors and performing artists throughout Canada. Within two years she has produced and acted in two theatre productions that raised awareness of sex trafficking and missing and murdered Indigenous woman and children. She is also a screenwriter and currently has a short film in post-production in which she has acted in, written, produced. Shelby is proud to be a part of the Dirt McComber: Last of the Mohican production team.

BRANT DAVIS

Executive Producer

Born in the Kahnawake Mohawk Territory outside of Montreal, Brant Davis is the son of a career ironworker. His family relocated to his mother's reservation, the Akwesasne Mohawk Reserve, where he now lives, located west along the St. Lawrence River and straddling two countries, Canada and the USA. After a stint in the United States Air Force, he traveled through many States. Brant inherited his father's love of reading about Native history, which would help steer him into the field of reenacting and portraying Native People in such movies as, THE LAST OF THE MOHICANS, TNT: TECUMSEH, and THE WAR THAT AMERICA MADE to name a few. Brant recently established his own production company, Real Mohawk Entertainment. DIRT MCCOMBER: LAST OF THE MOHICANS is his first film as a producer.

RYAN WHITE

Co-Director/Producer

Born in Big Sur, California, Ryan White is a Canadian-American filmmaker whose award-winning documentaries have screened around the world. He spent four years in Hanoi, Vietnam working as Film Advisor for the World Wildlife Fund's Greater Mekong Program, then relocated to Bangkok, Thailand, where he produced and directed two documentary features, CAMP UNITY (2010) and MONDO BANANA (2013). Other documentary credits include producing THE ORGANIC LIFE (2013) and associate producing OUT RUN (2016).



JOANNE STORKAN

Co-Director/Executive Producer

Joanne Storkan is the founder and executive producer of Honest Engine Films. Formerly a journalism and English teacher, as well as a screenwriter, she founded the company in 2004, in Monterey, California. She discovered Eric "Dirt" McComber while filming a lacrosse documentary (due to be released in 2017), and came to the realization that he is a most interesting film subject all on his own! Some of her credits include: A BRAVE HEART - The Lizzie Velasquez Story, BOTSO - The Teacher from Tbilisi, Shorts by Amy Jo Johnson, LINES and BENT, the Bill Nighy/Emily Blunt comedy directed by Jonathan Lynn, WILD TARGET, and CAMP UNITY filmed in Iraq.

