

FUKRY

Screening Online for 24 hours, starting at 7:00pm Sat. Sept. 19

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[Q&A w/ Blackhorse Lowe \(Asinabka Fest 2020\)](#)

24:28 |





FUKRY

Blackhorse Lowe | USA | 2019 | 90 min | English

“FUKRY” is a romantic comedy set in Albuquerque, New Mexico. The feature film follows a group of Native American men and women as they go through the ups and downs of love. A screwball stoner rom-com, we follow Ching Yazzie, a longboard craftsman and Dawn Wilson, an aspiring performance artist set on moving to northern California for a “mime residency.” When Ching expresses his love for Dawn, burdened by the heavy emotions she pukes on him—this catapults into Dawn leaving and propelling Ching into a spiraling descent.

Ching’s roommate Dezbah (Dez), who is secretly in love with him, scolds Ching for his endless crying and motivates him to get back to work. While on his second job delivering weed, Ching meets an atmosphere artist, Ida. The two quickly connect and make plans to meet. When Dez learns of Ida, she gets furiously jealous. Feeling threatened by this newcomer, Dez begins to turn on the charm,

FUKRY - trailer



causing Ching to question her bewildering behavior. Through the course of a long weekend involving punk rock shows, a gallery opening and some comic fighting, the characters discover their real feelings in this twisted bizarre love triangle.



Blackhorse Lowe

Blackhorse Lowe is a filmmaker from the Navajo Nation. His current feature film, FUKRY screened at the imagineNATIVE Film + Media arts festival. CHASING THE LIGHT, his previous feature won the Best Cinematography prize at the Terres en Vues/Land InSights Montreal First Peoples Festival 2016. The film has played to great praise at many domestic and international film festivals such as imagineNATIVE Film + Media Arts Festival, Skabmagovat Film Festival and the Maoriland Film Festival. He is a 2012 Sundance Institute Native Producing Fellow. Lowe's feature directorial debut 5th WORLD premiered at the 2005 Sundance Film Festival and screened at film festivals around the world. He received the New Mexico New Visions Contract Award and Panavision Award for a short film he wrote and directed titled SHIMÁSÁNI. The film premiered at the 2009 Tribeca Film Festival and went on to screen at the 2010 Sundance Film Festival, as well as other Festivals around the world garnering many awards and accolades along the way. A recipient of a Re:New Media Award, Lowe is an alumni of the Sundance Institute's NativeLab, Producers Lab and Screenwriters Writers Lab. Currently he is a 2019 Tulsa Artist Fellow recipient, writing a variety of genre features and programming film screenings in the Tulsa area.



