

## FILMS - 2021 ASINABKA FESTIVAL

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WEDNESDAY SEPT 15, 2021

### RAMBLIN'

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#### RAMBLIN'

Director - Christopher Marshall (Muscogee Creek)

Producer - Taylor Haynes (Cherokee)

Key Cast - Carol Redwing (Yankton Sioux) "McKenzie Jacobs"

Key Cast - Lovejoy Brown (Omaha) "Gwendolyn Pierce "

USA • 2020 • 1 hour • English

Gwendolyn Pierce and McKenzie Jacobs were always inseparable. That is until college and adulting stood in the way. After a year apart and unforeseen circumstances, the two girls reconvene to journey back home. Along the way, Gwen and McKenzie are forced to face their pasts and rebuild the friendship and trust they once had.

## KINSHIPS: DRAMATIC SHORTS

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The Silence of the River



**Francesca Canepa • Peru • 2020 • 14m • Spanish w/ Eng. Subtitles**

\* THIS FILM GEO-BLOCKED TO VIEWERS WITHIN CANADA ONLY

Juan, a 9 year-old Peruvian boy, lives with his silent dad in a floating house on the breathtaking Amazon River. This idyllic background sets an allegorical journey into the rainforest jungle, where nature, gender, truth and all things begin to reveal the identity of his dad.

### Kahurangi



**Kayla Hamilton (Ngāti Kahungunu ki Wairoa, Ngāti Porou) • New Zealand • 2020 • 15m • English**

Kahurangi is a teenage girl struggling with her fear of loss. While attempting to overcome her fears, she reconnects with her culture.

### Ixch'umil



**Miguel Ajcot • Guatemala • 2020 • 12m 30s • Spanish & Maya (Uspanteko)**

Ixch'umil is a 10-year-old girl who goes on a trip with her mother from Guatemala City to her hometown in the Uspanteka region, where they visit her sick grandmother. Ixch'umil makes a connection to her cultural roots through the teachings of her grandmother.

### Sheep



Luke Hunt • 2020 • USA • 9m • English

Navajo city boy coming back home to his reservation home.

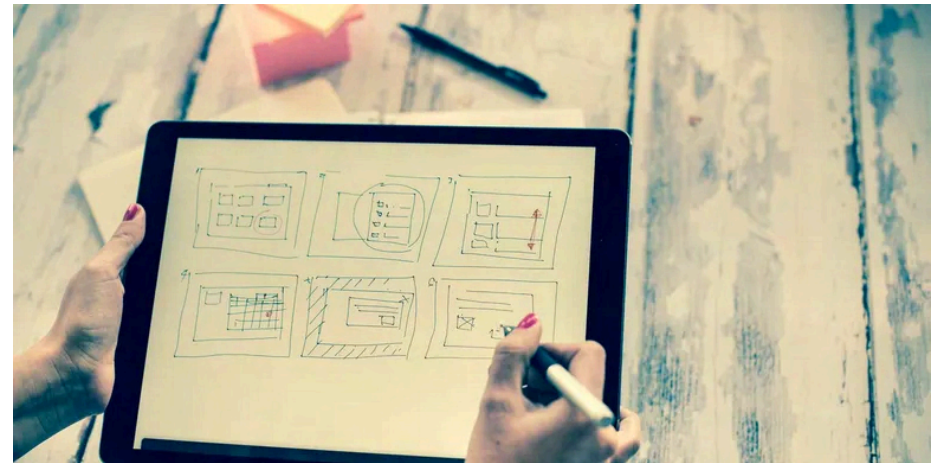
### Waynaboozhoo and Bugwudjini: A Lesson from The Mishomis Book



Ginew Benton (Ojibway) • USA • 2021 • 5m • English

A father reads to his son an excerpt from the Classic Ojibway Book, The Mishomis Book, Voice of the Ojibway, to teach a traditional lesson.

### Lonely Boy



Jennifer Podemski (Anishinaabe, Ashkenazi-Jewish) • Canada • 2020 • 9m • English

Reflecting on the challenges of quarantine, this film tells a fictional story about the nuances of relationships during a time of loss, and the resilience that comes from the profound bond of a mother and son.

### MÂMAWI NIKAMOWAK: BAWAADAN COLLECTIVE SHORTS



MĀMAWI NIKAMOWAK • 48m • 2021 • Canada/USA

Formalized in the Spring of 2019, the **Bawaadan Collective** quickly began to self-produce our own Indigenous content; modern, contemporary content. As the scale and scope of each project grew, we have continued to explore and expand our membership to incorporate new skills and relationships. Each new member has been an asset to each of the projects and works to support our future work. We envision a group of like-minded Indigenous artisans and accomplices who seek to continually develop our collaborative approaches to modern artistic, storytelling and film production processes.

**MĀMAWI NIKAMOWAK** is a 1 hour Web Series produced throughout 2020 and 2021 consisting of 21 Artists and 25 Short films. The work being presented at Asinabka Festival will showcase a selection of shorts from this larger collection.

## FILMS - THURSDAY SEPT 16

Screening online for 48 hours starting at Noon on Sept. 16

### ROOTS: ANIMATED SHORTS

Biidaaban (the dawn comes)



Amanda "Spotted Fawn" Strong (Michif) • Canada • 2018 • 19m

Accompanied by a 10,000-year-old shapeshifter and friend known as Sabe, Biidaaban sets out on a mission to reclaim the ceremonial harvesting of sap from maple trees in an unwelcoming suburban neighborhood in Ontario.

### Eternal Igloo



Mostafa Keshvari (Persian/Canadian) • Canada • 2021 • 10.5m • No dialogue

An Inuit boy lives on the last melting igloo due to global warming. He struggles to survive by fishing empty tuna cans and plastic bottles in the polluted North Pole.

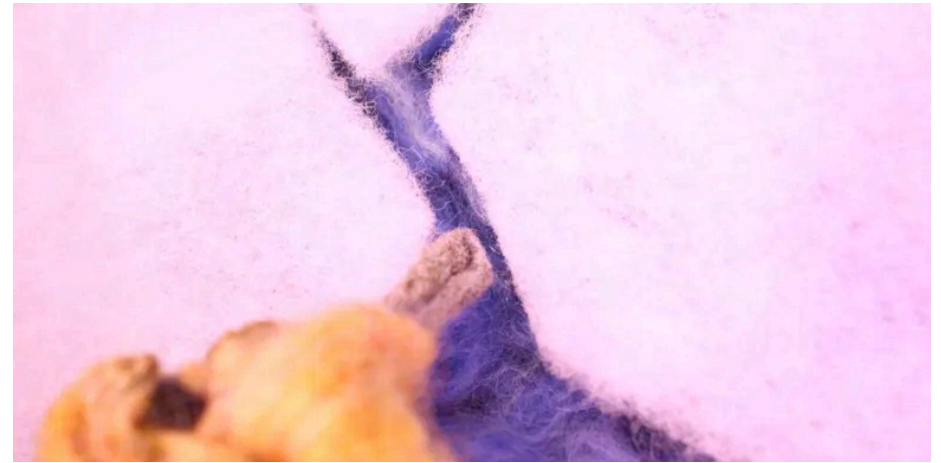
### The Fourfold



Alisi Telengut • Canada • 2020 • 7m • Mongolian

Based on the ancient animistic beliefs and shamanic rituals in Mongolia and Siberia, the film explores Indigenous worldview and wisdom: Nature is the homeland of human being, Tengri is the deity and the father sky, Earth is the mother with rivers nourishing all beings, and pagan and pantheist gods co-exist with all mortals.

### Roots Home



Audrey Rainville • 2021 • Canada • 3m • English

Roots Home is an interview based documentary exploring indigenous identity and relationship to the land. In the lines of the interviewee is intertwined a poetic and touching visual story intricately weaved in one another.

### Jaguar of the jungle



René Rodriguez (Bora) • Peru • 2021 • 3m

Miguelito is a very curious boy who, against the will of his father, goes to play in the forest and discovers a family secret.

### Tomorrow's Hope



Christian Ryan (Director),  
Sean Muir (Producer) • Canada • 2019 • 16m • English

Kayla, a young First Nations woman, begins experiencing crippling self-doubt, personified in the form of a sinister entity. As its influence grows, affecting her schoolwork and relationships, a crushing sense of hopelessness threatens to overwhelm her. Only through the support and inspiration of her friends, family, and culture will Kayla find the confidence she needs to defeat her inner demon.

## CHANGING WORLDS: SHORTS

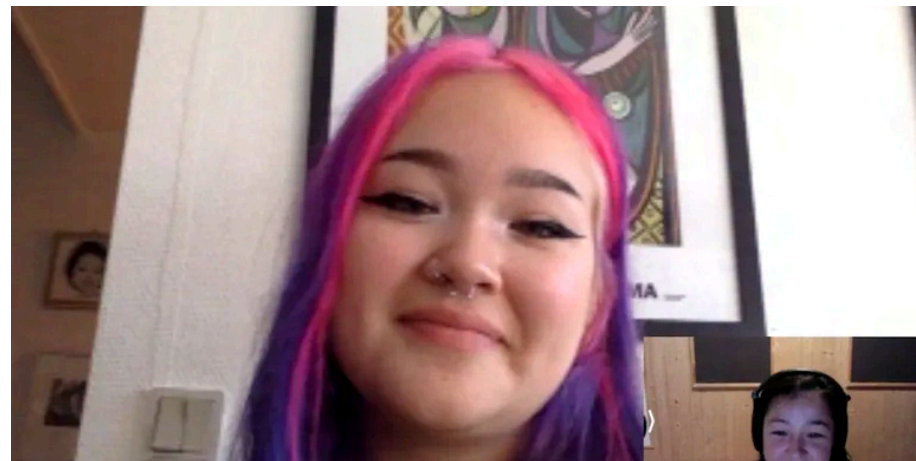
### What Kind of Help?



Amanda Kindzierski (Polish/Ukrainian, Ojibwe/Metis) • Canada • 2021 • 7m

What Kind of Help? follows a women in lockdown in her apartment. We see her living her isolated days over and over while trying to cope with the pressure of a pandemic lockdown on a extrovert. As we watch her move about her new confining life, we hear her calling for help, but what kind of help.

### Inuit languages in the 21st century



Ulivia Uviluk (Inuit) • Canada • 2020 • 9m • Inuktitut

Ulivia explores what is accessible via Internet in relation to Inuktitut. A complex language with several dialects which varies from one generation to the next. Inuktitut is threatened by dominant languages. Are there solutions so that these technologies are allies and not enemies?

### Life on the move



Jack Belhumeur (Metis) • Canada • 2021 • 11.5m • English

In his first heartfelt documentary, Jack Belhumeur takes the viewer along for the ride as he navigates the trials and tribulations of life as an essential worker far from home during the COVID-19 pandemic.

### Behind the Mask



Christian Ryan (Director), Sean Muir (Producer) • Canada • 2021 • 4m • English

A young, Indigenous man, struggling to understand the mandate to wear a mask during Covid, begins to see the face of compassion behind it.

### Our Changing Worlds



Steven Thomas Davies (Snuneymuxw/European-Canadian) • Canada • 2020 • 9m

An investigative documentary featuring Zoom interviews online with four Indigenous cultural ambassadors and scholars.

### Original Laughter



Jarret Twoyoungmen (Stoney) • Canada • 2020 • 20m • English

A short documentary exploring Indigenous humour and laughter and how it supports healing and resiliency.

### Midnight Shine - I Need Angels



Cliff Hokanson & RoseAnna Schick • Canada • 2018 • 3.5m • English

The debut music video from remote roots-rockers Midnight Shine sheds light on a difficult topic:

### GAMES AND RAIN

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### Missionaries of the rain (Misioneros del temporal)





Jimena Paz • Mexico • 2019 • 20m • Spanish

In the central highlands of Mexico, a group of farmers, resisting modernity, keep on with the tradition of rain petition rituals. With enormous responsibility, they assume the mission to protect and restore their sacred sites in order to harmonize climatic balance and assure rains and food for the entire world.

#### Director Biography - Jimena Paz

Young mexican woman and Environmental Scientist, postgraduated in Documentary Film (ENAC-UNAM). She has specialized in the area of communication and environmental education, reaching audiences from different ages and cultural contexts through photography, literature, documentary film and teaching. In 2015, she began her film career as a scriptwriter, director and producer of the short documentary film "Missionaries of the rain" ("Misioneros del temporal") (2019) and the documentary feature "Readers of time" (Lectores del tiempo) (edition phase), works that show her particular interest in the relationship of indigenous peoples and the environment.

Ãjãĩ: the headball game of the Myky and Manoki



Typju Myky & André Lopes (Myky) • Brazil • 2019 • 48m • Portuguese

Ãjãĩ is a fun game where only the players' heads can touch the ball. This practice, shared by a few indigenous people in the world, is present among the Myky and Manoki populations of Mato Grosso state, Brazil, who speak a language of an isolated linguistic family. Youngsters of the Myky people decide to film and edit their game for the first time, to publicize it outside the villages. But to organize this great party, its chiefs will find some challenges ahead.

#### Director Biography - Typju Myky

Typju is a talented Myky director and this is his debut documentary. Recently he received the Ana Primavesi trophy for his work with indigenous cinema at the International Festival of Agroecological Cinema - FICAECO (Brazil). The film was made by us, Myky filmmakers, and has a great importance for the preservation of our culture and at the same time celebrating our creativity. Because today, we, the young people, seek to strengthen our struggle through video works.

## FILMS - FRIDAY SEPT 17

Screening online for 48 hours starting at Noon on Sept. 17

## FEMME BODIES: SHORTS

### Odehimin (Heart Berry)



Kijâtai-Alexandra Veillette-Cheezo (Anishnabe) • Canada • 2020 • 3m

*Odehimin* is a film about reconnecting with oneself and relearning to love oneself.

### Ozhigaabawi (One Stands Ready)



Jamie Kalama Wood (Native Hawaiian, Mexican, European) • USA • 2021 • 7m • English

Female Jingle Dancers and Male Fancy Dancers offer a combined piece in honor and recognition of the Missing and Murdered Indigenous Women and Girls (specifically amongst Native American and Alaskan Native women)

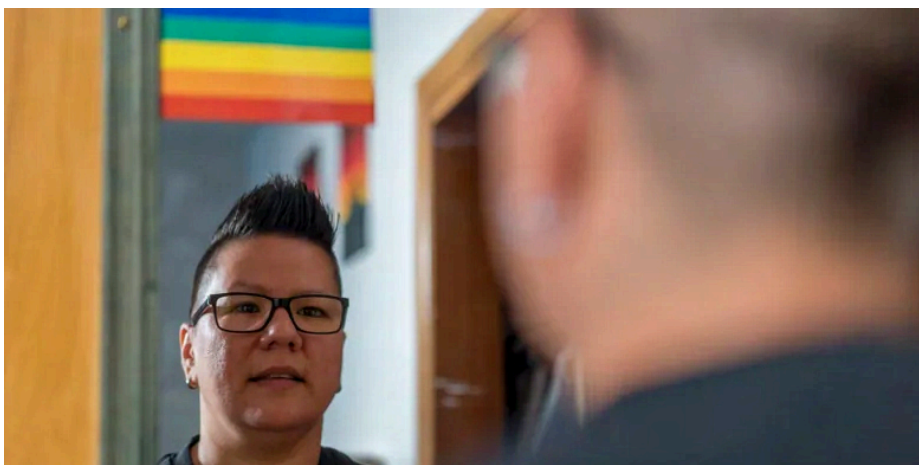
### êmicêtôcêt - Many Bloodlines



Theola Ross (Cree) • Canada • 2020 • 11m • Eng. & Cree

A Cree filmmaker and her white partner document their pregnancy and journey to parenthood. From the search for an Indigenous donor and midwife to their concerns about raising a child as an interracial queer couple, the joy of having a child together gives them the courage to overcome any obstacle.

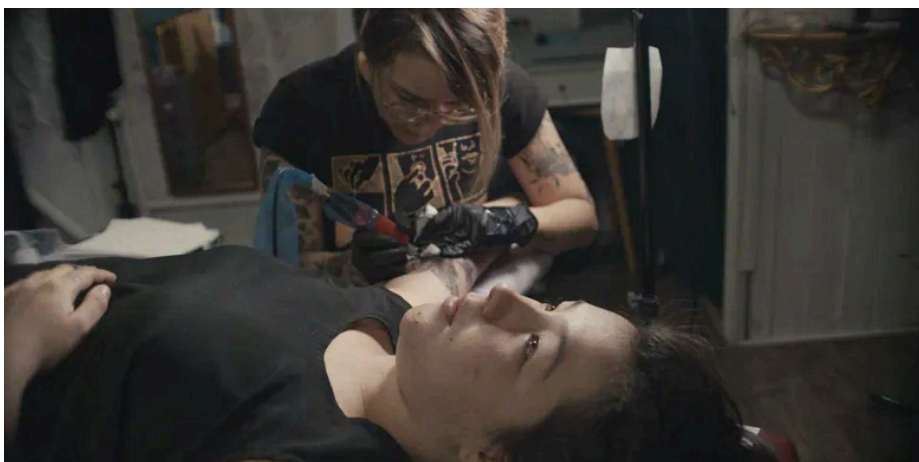
### Gift to Give



**Erica Daniels (Cree/Ojibway) • 2021 • Canada • 11.5m • English**

A Two-Spirited daughter discovers she is a perfect kidney donor for her ailing father. By gifting a piece of herself, she hopes to save his life and gain his acceptance for who she truly is.

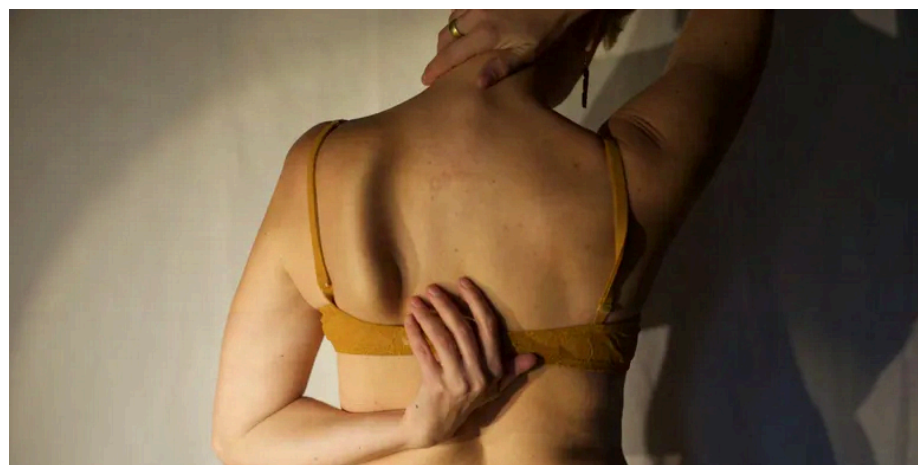
### Metamorphoses



**Nicolas Renaud (Huron-Wendat) • Canada • 2020 • 18m • French w/ Eng. Subtitles**

A young Inuk woman living in Montréal reflects on the construction of her identity across the different worlds she has lived in. In the aftermath of violent and tragic events, she had to leave Nunavik at the age of 8. Today, she decides to get a tattoo of an image that marks a new stage in her transformations, on her way to make peace with the past.

### Métis Femme Bodies



**Chanelle Lajoie (Métis) • Canada • 2019 • 6m • English**

Métis Femme Bodies is an exploration into the experiences of what has become a repressed identity in both Indigenous and femme forms. Métis Femme Bodies aims to offer visibility and voice to those who have been denied such luxury in order to accurately represent themselves and correct misleading narratives imposed by greater power structures

### Wish We Were Older



Patrick Shannon (Haida) • Canada • 2021 • 3m • English

A music video for young Indigenous artist Angel Baribeau, about an LGBTQ+ 2Spirit Indigenous love story that spans a lifetime.



Livia Silvano Pacaya • Peru • 2020 • 3m • Spanish w/ Eng. Sub.

This is the story of Rafita, a fisherman, he has had to overcome many problems in his life including alcohol, but he managed to find healthy ways to get closer to his family.

## PORTRAITS: SHORT DOCS

Rafita

## Kukama Maestro



Siwar Peralta Huamán (Quechua) • Peru • 2021 • 6m • Spanish w/ Eng. Subtitles

Don Alejandro is an 80-year-old potter from the town of Santo Tomás. He belongs to the second generation of Kukama migrants. He no longer dresses or speaks their language but is still considered Kukama. There is a voice from another Quechua indigenous who is young and poetically analyzes this change in language and culture.

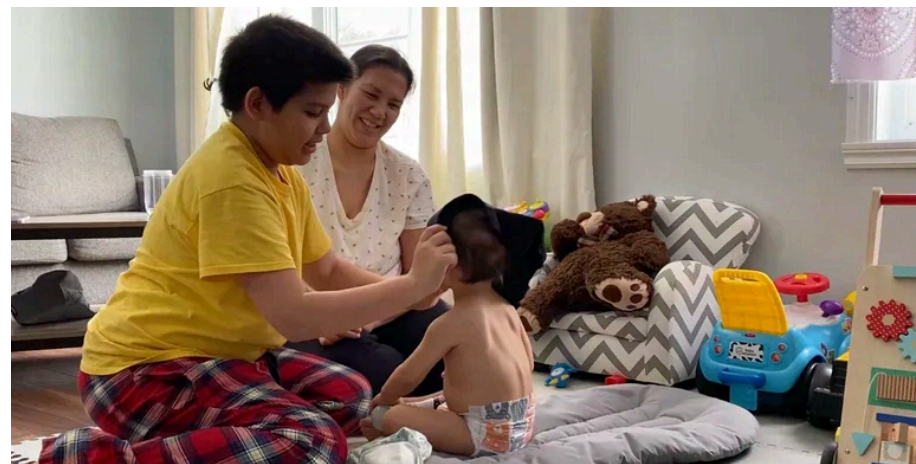
### Mawhialeo Ote Alowha (Our Love)



Valeriya Golovina (Ukrainian) • New Zealand • 2020 • 16m • Tokelau w/ Eng. Subtitles.

Meli and her husband Avito reflect on the pivotal decision of their lives. With much trepidation they left the tiny atoll of Tokelau for New Zealand seeking a better life for their son. 43 years on, they find themselves pulled between family and a longing for home.

### Dans l'univers de Mikko (In Mikko's World)



Patrick Boivin (Atikamekw) • 2021 • Canada • 8m • French w/ Eng. Sub.

Mikko, a 10-year-old with an autism spectrum disorder (ASD), allows us to better understand this condition and to share the challenges and positive aspects of the everyday life of a child with ASD.

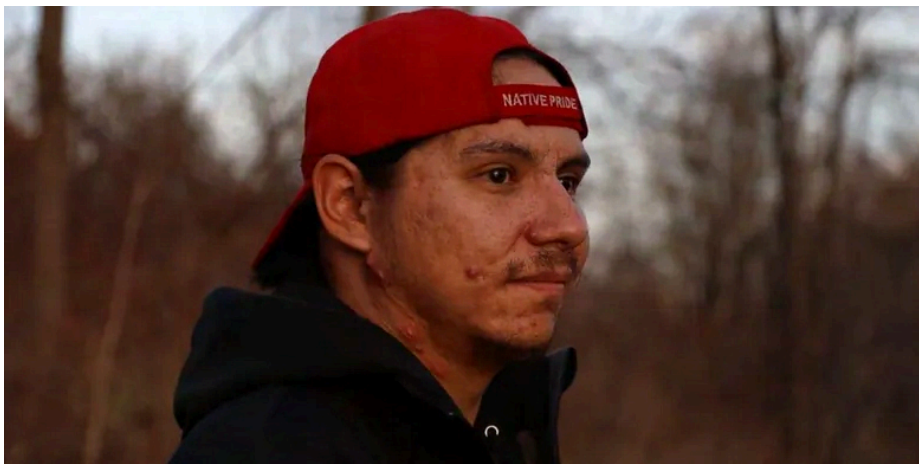
### The root is more important than the flower



Cristina Kotz Cornejo (Huarpe) • USA • 2021 • 9.5m • Spanish w/ Eng. Subtitles

US based filmmaker and Huarpe descendent, Cristina Kotz Cornejo is introduced to Huarpe leader, Maria Zalazar who introduces Cristina to the culture and plight of modern day Huarpe descendents in what is now known as San Juan, Argentina in this short 360° personal documentary.

### Reserved



Aaron Sinclair • Canada • 2020 • 9m • English

Daylin Robson, a man of half native descent recounts his early years in Neyaashiinigiing Reserve 27 and the reasons that drove him to leave in pursuit of a better future. He arrives in Brampton, only to be overwhelmed, suffering from culture shock and anxiety. Isolating himself from the world, Daylin then began to face depression. With the help of his close friend Wade Hunter, Daylin found himself in the iron working field and looks to bring this opportunity back to his people.

### Becoming: Orlando Dugi



Kaela Waldstein • USA • 2020 • 8.5m • English

"Becoming" explores the connection of Orlando's contemporary designs with his traditional Navajo upbringing, the honouring of Native women, especially his grandmothers. It challenges the notion that Native art must be fixed in time, and shows how weaving the past into the present can be a powerful form of cultural expression.

### Walking with Plants



Leigh Joseph (Słkwxwú7mesh), Trevor Dixon Bennett

• Canada • 2020 • 23m • English

Styawat/Leigh Joseph is a Skwxwú7mesh Nation ethnobotanist. She grew up away from her traditional territory of Squamish, B.C. but in coming to a deeper understanding of her identity as a Skwxwú7mesh woman, felt called to move her family home.

As she navigates walking between academic and cultural worlds, she contemplates her relationship with plants and their role as teachers. On the land where her ancestors have harvested since time beyond memory, her life purpose is awakened.

## NOT MONSTERS: STRANGE, COMEDIC, AND EXPERIMENTAL SHORTS

### Bible Camp Memories



Damien Ferland • Canada  
• 2020 • 14m • English

Damien revisits his experiences at Bible Camp from the ages of 11 to 13. He couldn't fit in at school, but maybe he might fit in at camp? Watch Damien dive back into past traumas with oblivious camp counselors, fresh air, nature, evangelical Christianity, and worst of all, a cabin full of five other thirteen-year-old boys

[We Are Not The Monsters | EP01](#) | [Welcome To Brokenbridge](#)



Jerry Wolf (Waywayseecappo First Nations/Vietnamese) • Canada • 2021 • 8m • English

Welcome to Brokenbridge, a northern Ontario community where women go missing, kids are killing themselves, and everyone else is under the grips of a drug crisis...the source of which is radiating from an evil presence that dwells deep in the boreal wilderness. The troubled youth of Brokenbridge must unite or perish.

### Meraya



Pedro Favaron • Peru • 2019 • 32m • No Dialogue

An intercultural film project that shows the visionary world of Meraya doctors, who are Shipibo-Konibo sages. Through video art techniques this experimental documentary introduces the viewer to the intimacy of the Peruvian Amazon, to the wisdom of forests and plants, and to the healing experience with ayawaska, which is also part of today's Shipibo-Konibo culture.

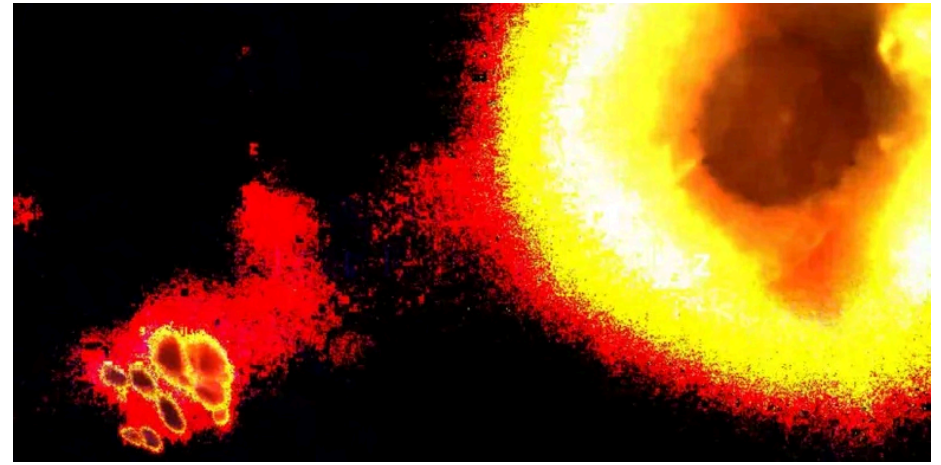
### If These Walls



Lindsay McIntyre (Inuit/Scottish) • Canada • 2019 • 10m • English

Shot on hand-processed, 16mm film, at the site of the former Birtle Indian Residential School in what was once Birdtail, Manitoba. The building is one of the last remaining residential school buildings from this long, dark era of recent Canadian history. All text included in the work was extracted, photographed off the page, and reassembled from the many volumes of the Truth and Reconciliation Commission's Final Report.

### Shadow of the Invisible



Edgar R. Hernandez (Mayan) • Guatemala/Canada • 2020 • 5m • No Dialogue

This experimental film evokes at once many microscopic organisms that spread out in the air to expand in space and time. It reflects a surreal change affecting social changes (distancing) of new restrictions to disrupt human being (gathering) from the outbreak of unwelcome change.

### The handsome in the mirror



Egil Pedersen (Sami) • Norway • 2020 • 5m • No Dialogue



A man living by himself, who is obsessed about order in his home, is confronted by himself. The film is a surreal horror comedy.

### Aen loo pawatamihk



Dianne Ouellette (Métis) • Canada • 2020 • 5.5m • English

As I walk the land with Wolves and Buffalo I reflect on my murdered Cree grandmother, and my colonized ancestors, both human and nonhuman, while honouring their memory. I also consider the historical near extinction of Wolves and Buffalo and reflect on the present-day environmental sustainability of these more-than-human beings. or in short: I honour the memory of what has been lost – both human and nonhuman.

### Seeing Her



Lindsay McIntyre (Inuit/Scottish)  
• Canada • 2020 • 3.3m • English

A close up look at my great-grandmother's amauti. But what is between what you can and cannot see?

### Chocolate



Charlene Moore (Cree/ Saulteaux/Welsh )  
• Canada • 2021 • 4m • English

This short 8mm film was shot in sequence in one take by an all women crew. I wanted to express the feelings I have with my place in society as a queer Indigenous woman. The film explores the cycles of the 'other'; from resentment to pity of the oppressor and from sadness to gratitude for the ancestors.

### Principle Meridian



**Nathaniel Cummings-Lambert (Eastern Band of Cherokee Indians) • USA • 2018 • 3.5m • No Audio**

Principle Meridian is an experimental 16mm short exploring the landscape of Harney and Lake county of Southeastern Oregon. These lands were the backdrop of the armed occupation of the Malheur National Wildlife Refuge in early 2016. Invisible divisions of State, Federal and Tribal lands are imagined in reconfigured collaged landscapes using in-camera special effects.

### Happiness



**Jack Belhumeur (Metis)  
• Canada • 2020 • 6m • English**

An unhappy young man meets a stranger who offers to solve all of his problems with a simple package. But can happiness be given and received?

## FILMS - SATURDAY SEPT 18

Screening online for 48 hours starting at Noon on Sept. 18

### MIJIM: SPOTLIGHT ON DOCUMENTARIES ABOUT INDIGENOUS FOODS

Pas d'banique



**Alfred McKenzie (Innu) • Canada • 2020 • 6m • Innu w/ French Subtitles**

Inspired by a desire to share his knowledge of Innu cuisine, Fred McKenzie welcomes us to his shaputuan to show us the stages of preparing a banique. In times of crisis, don't panic! There will always be banique!

### Gespe'gewa'gi: The Last Land



**Ernest Webb (Cree), Greg Lawrence • Canada • 2020 • 22m • English**

Episode 11 of a 13-part, half-hour documentary series about the Indigenous men and women of Listuguj, Quebec who make their living on the nearby rivers and ocean, fishing for salmon, crab, lobster, and shrimp. Following larger-than-life characters, we get an inside perspective on how a First Nations commercial fishing industry – one that was born out of violence and defiance – grew to be a key economic and cultural support for the community, helping to preserve Mi'gmaq language and traditions that were almost lost.

### Utsuk - A Story of Fat



**Vincent Boulet,  
Blaise Carrier Chouinard • Canada • 2016 • 35m • English**

UTSUK explores the value of the relationship that exists for Inuit, and other Indigenous peoples, between their health and that of their environment through their connection with foods harvested from both land and sea and documents the danger to both their culture and their health of a transition to ubiquitous western processed consumer diet.

### The Lost Art of Seasoning



Abo Arangham • 2021 • India • 57m • English

With only three last traditional saltmakers alive. A Small tribe in Arunachal Pradesh, Northeastern state of India, persuaded by the young generation sets out for a mission to revive the process after it was long forgotten for more than three decades.

### Voices from the Barrens



Brian J. Francis & Nancy Ghertner • USA/Canada • 2020 • 57m • English

This film documents the wild blueberry harvest of the Wabanaki native peoples from the USA and Canada. The story engages with the Passamaquoddy tribe's challenge of balancing the tradition of hand raking blueberries with the economics of the world market which favor mechanical harvesting.

### The Keepers of Corn (Los Guardianes del Maíz)



Gustavo Vazquez • 2020 • Mexico • 1 hour • Spanish, Zapotec, Chinantec, and English

Indigenous farmers, artisans and cooks all tell this story - in Spanish and in their own languages - of the origins of native corn and how their ancestors shepherded the ever-evolving seeds out of the dawn of agriculture and into the 21st Century; a collective labor involving over 350 generations. Their voices are joined by community leaders, scientists, chefs and others whose knowledge and activism stand, not only in defense of food sovereignty and the genetic integrity, diversity and community ownership of native seeds, but in defense of a durable cultural legacy and a way of life.

## DISPLACEMENT AND RESISTANCE: DOCS

### The Village Resists



David Bert Joris Dhert • Brazil • 2019 • 54m • Portuguese w/ Eng. Subtitles

What happens when your land is being claimed as event zone for the two biggest sport events of the planet? A question that applies to the Indigenous community of Aldeia Maracanã in Rio de Janeiro, Brazil, as they face increased pressure ahead of the World Cup and the Olympic Games in Brazil. The Indigenous group lives right next to the sport stadium that stages the finals of both sport events. They wish to maintain their land as an Indigenous meeting place like it has been since the early 20th century, but that does not correspond with the plans of the Brazilian authorities and the multinational corporations coming with the sport events. From within the Indigenous settlement, the film explores how the arrival of the sport events is being experienced, how the pressure rises and how the community resists.

### Sardis



Colleen Thurston (Choctaw) • USA • 2020 • 11m • English

Deep in the Choctaw Nation, a picturesque lake hosts an unusual sight: an island populated by rows of headstones. This cemetery floating in a man-made lake is the last relic of what was the town of Sardis, Oklahoma.

### Valley of the Southern North



Byron M. Dueck • Canada • 2018 • 19m • English

Valley of the Southern North is a love letter to The Peace Valley and the people and creatures that make it their home. The Site C dam, now under construction, will destroy ancestral territory of the Dane Zaa and Cree, violate treaties and displace residents, farmers, and wildlife living along its shores.

### Indian Alley



Pamela J. Peters (Navajo) • USA • 2021 • 24m • English

Indian Alley has become an iconic area in Downtown Los Angeles for Native American murals. This short documentary shares the stories and artistic visuals of six Native American artist that are using their art to share the history and existence of American Indians in Los Angeles.

### LAND BACK: SHORT DOCS

#### In the Shadow of the Tugtupite



Inuk Jørgensen (Inuk) • Greenland • 2021 • 7m • English, Kalaallisut

A cinematic portrait of despair and anxiety towards an unknown future for the Inuit of the world's largest island. The film questions the rationale behind past and future mining prospects in Greenland and how they are linked to the search for identity of the fledgling nation in a post-colonial world.

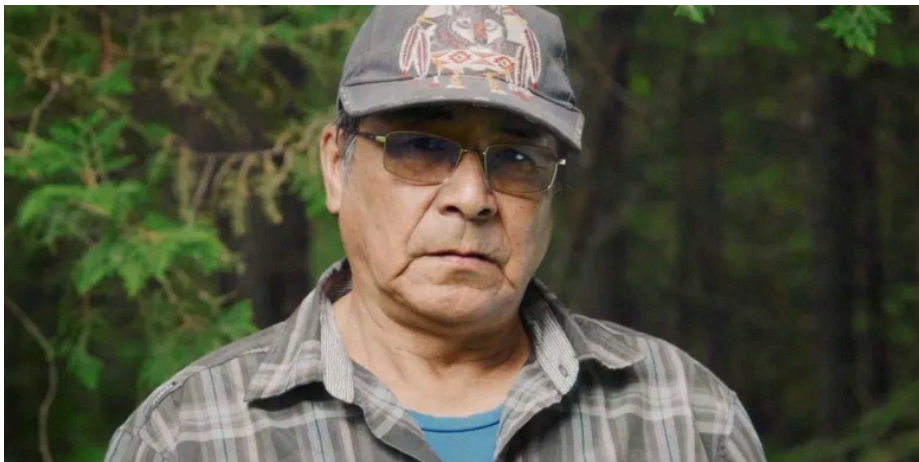
### Our roots weave the land



Guillaume Baillargeon • Canada • 2020 • 20m • French w/ Eng. Sub.

Northern Quebec. While many young Native choose to leave the city, Joey Saganash makes the opposite path and returns to live in his community to reconnect with his Cree identity. Me, it's been more than 20 years since I went to Eeyou Ischtee. Still, I have family there. During the goose break, I go to meet this territory, guided by Joey. The time for an exchange between 2 fathers of families, between Native and Non-Native, a discussion on our cohabitation, on the territory, identity and commitment.

### Anicinapemowin



Kevin Papatie (Anishnabe) • Canada • 2020 • 6m • Anishnabemowin w/ Eng. Subtitles

This film tells about the elders of the Anicinape territory. We hear the dialects, stories of the past, hopes for the future, and a common desire to revitalize their culture and language.

### Aniskenamakewin (Transmission)



Marie-Christine Petiquay (Atikamekw) • Canada • 2020 • 10m • Atikamekw w/ English Sub.

Shot over the course of three years of cultural transmission camps given by the Matakan Project in the Atikamekw community of Manawan, this documentary hopes to show the need for urgent action to ensure the survival of Atikamekw heritage and culture.

### 1492 Land Back Lane



Kellen S. Bomberry (Six Nations) • Canada • 2021 • 8m • English

Community members from the Six Nations of the Grand River Reservation occupy unceded indigenous territory in Caledonia, Ontario.

### Stories From Land Back Camp



Erik O'Neil, Amy Smoke, Shawn Johnston • Canada • 2021 • 26m • English

On Indigenous peoples' day a large tepee was erected in a busy, urban park close to O:se Kenhionhata:tie (Willow River, presently called the Grand River) with the intention to assert an Indigenous presence just for the day. Over 100 days later, the tepee still remained standing, with the space around it transformed into a camp of queer, Two Spirit, trans, and/or non-binary youth learning and practicing their Indigenous cultural heritages and demanding Land Back.

### The Journey of Kikya



Jeremy Dyson • Canada • 2021 • 13m • English

Dugout canoe racing was one of the few traditions that was not interfered with during the colonization of North America. Consequently, this holds a very special place amongst First Nations people in Coast Salish territory as the races have served as a conduit for passing down culture and tradition. 7th generation Squamish Nation canoe carver Mike Billy Sr. carves a dugout canoe with his son and nephews at the Canoe Cultures program in Vancouver, B.C. This knowledge keeper shares the skills that were passed on to him with future generations of dugout war canoe builders.

## FILMS - SUNDAY SEPT 19

Screening online for 48 hours starting at Noon on Sept. 19

ABDUCTED





**Daniel Foreman (Metis), Stephen McMichael • 2021 • Canada • 1h 41m • English**

\* THIS FILM GEO-BLOCKED TO VIEWERS WITHIN CANADA ONLY

At the heart of our story is 17-year-old Derrick, a young man whose character arc begins with a boy who is fully dependent on his grandmother and his sister. Derrick's sister, Lakota, is living an at-risk lifestyle dealing drugs for an all-woman gang. When she suddenly disappears, Derrick sets out to find her. Along the way, he faces racism, police brutality and his own lack of confidence. With guidance from his spirit animal, he is able to continue his journey with renewed strength and resolve, eventually facing his sister's abductor in a thrilling fight to the death.

### [The Pakohe Trail](#)



**Keelan Wlaker (Māori) • New Zealand • 2020 • 15m • English**

Lewis Smith is a Māori artist and Pakohe Kaiwhakairo (Argillite Carver) who resides in Blenheim, New Zealand, along with his wife Sophie and their 3 children. He is of Ngāti Kuia and Ngati Apa descent which are both iwi (tribes) who arrived in Aotearoa (New Zealand) on the great Kurahaupo waka.

Lewis specialises in carving pakohe (argillite), a form of hardened mud stone found locally within his tribal rohe (area). Pakohe was once a valuable trade commodity within Aotearoa because it could be easily fashioned into stone tools. It is considered to be New Zealand's first form of currency. This short film follows Lewis on a number of journeys around his area, scouring the ancient trails and routes used by his tūpuna to collect pakohe, serpentine, garnet, and other valuable materials.

### [Tupaia's Endeavour](#)



**Lala Rolls • 2020 • New Zealand • 2 hours • English, French, Maori**

When James Cook, captain of British Navy ship Endeavour, took his first steps on the un-colonised shores of 1769 Aotearoa/New Zealand, he set in train a violent collision with our ancestors, the people of the land.

This first meeting between Māori and Europeans would have ended disastrously for Cook and his crew.

But it didn't. Why? Because of Tupaia, a Polynesian who had joined the Endeavour expedition in Tahiti.

Who was this high-priest, this star-navigator, this extraordinary artist? His huge contribution to the Endeavour journey was left out of European history books, yet 250 years later his imprint lives on.

New Zealand born artist Michel Tuffery (of Samoan, Rarotongan and Tahitian heritage) and Māori actor Kirk Torrance retrace the footsteps of Tupaia in true Polynesian style.

### [Home From School: The Children of Carlisle](#)



**Director Geoff O'Gara, Producer Sophie Barksdale, Associate Producer Jordan Dresser (Arapaho) • 2021  
• USA • 1 hour • English**

"Kill the Indian in him, and save the man" was the guiding principle of the U.S. government run Indian boarding school system starting in the late 19th Century. The program removed tens of thousands of Native American children from their tribal homelands, and through brutal assimilation tactics, stripped them of their languages, traditions and culture. The students were forced through a military-style, remedial education. Most children returned emotionally scarred, culturally unrooted with trauma that has echoed down the generations. Many students never returned home, having died at the schools. Home From School: The Children of Carlisle dives into history of the flagship federal boarding school, Carlisle Indian Industrial School, and follows the modern day journey of the Northern Arapaho Tribe as they seek to bring home the remains of three children who died at Carlisle over 100 years ago. To move forward they need to heal from the past, and in doing so they forge the way for other tribes to follow.

### [Genocide of a Culture](#)



Danilo Velasquez • 2021 • Canada • 32m • English

Genocide of a Culture is a short narration documentary to bring attention and awareness to the millions of Canada's newcomers regarding Indigenous Culture and the atrocities that the Indigenous Community has endured for over a century. A dark history of Canada that has been hidden and ignored for so long.

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