

Flesh & Blood - Dramatic Shorts

Screening Online for 24 hours, starting at 7:00pm Saturday Sept. 19

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Flesh & Blood

Program Length: 55 Min.

In this program, siblings in foster care struggle to maintain a connection to their culture, a woman struggles with the harsh reality of her fathers dementia, a car breakdown symbolizes the tense relationship between a father and son, a family encourages a young girl to harness the power of her ancestors, and a child attempts to escape an institutional nightmare.

Taken Home

Jonathan Elliott | Canada | 2019 | 3 min | English

Shortly after being placed with a new foster family, Tom and Claire, two young Indigenous siblings are forced to confront the realities of their situation as a dark secret threatens to tear them apart forever. Taken Home is a film about the inability of Indigenous youth to maintain a connection to their culture and identity while in the foster care system and the effects this institution can have on the children forced into it.





Daddy's Girl

Cian Elyse White | New Zealand | 2020 | Maori | 12 min

Te Puhi prepares herself for the toughest day of her life as the harsh reality of her father's dementia forces her to face the painful truth that she must let go of the most important person in her life - her daddy. Daddy's Girl is a story about the powerful love between a father and his daughter and the ability for that love to remain, even when all else seems lost.

Out of Range

John Harvey | Australia | 2019 | 13 min | English

Max (Aaron Pedersen) is Indigenous man in his early 40's pursuing his dreams as an actor. When he's visited by his estranged 12 year old son Levi he's keen to impress and takes the opportunity to pass on some 'man skills' to prepare his son for manhood by taking him on a fishing trip. However, their relationship is fractured and when the car breaks down on the road, they find themselves out of range, with no mobile reception, drifting in high and dry in a dinghy. But being stranded out of range may just be what their relationship needs.





Mocom (Grand-père | Grandfather)

Jacqueline Michel | Canada | 2019 | 7 min | French with English subtitles

A girl living with her aunt discovers something unique that will allow her to reconnect with her mysterious mocom (grandfather) and to harness the power of her ancestors.

Giiwebatoo (Cours à la maison | Run Home)

Shane Kelsey | Canada | 2019 | 5 min | English

This film was inspired by appalling events that took place in residential schools and the horrors Indigenous children saw and endured.

