

Δʀʌʀᵒʌ - isumaginagu - don't think anything of it: Solo Exhibition by Geronimo Inutiq

**Opening: Saturday Aug. 13, 5:00pm - 7:00pm @
Gallery 101 (51B Young St.)**

Exhibition Dates: August 13 to September 17



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by Geronimo Inutiq

How do you feel? Have you listened to your instinct today? What is your gut telling you? All the combined fields of natural and social sciences have elucidated great intellectual theories as to the nature and function of what we do and the reasons and functionality behind it. To Geronimo Inutiq, the process of artistic expression is an alternative language to all that. Guided by some sort of arbitrary intuition and abstract sense of aesthetics, he produces cultural artefacts that have been shown in galleries and museums in the context of contemporary indigenous and Inuit art exhibits and performance - both nationally and internationally.

The constructions he presents are but little windows into the world of contemplation - a contemplation that seeks to transcend the primacy of intellectual reasoning and rationality. Starting from an electronic music production background, branching out into video work, and visual art - through digital images and painting - the practice of sampling and remixing is at the root of his practice. With the reference

points of traditional Inuit culture he got a chance to grow up close to, as well as the worlds of modern broadcast and contemporary art and design, the world as he can capture it through analog and electronic recording devices is the raw material he uses as the source to create and recreate. Working with both historical and contemporary archives and original material, he presents the meeting point of seemingly disparate cultural threads. And while we can go on and on about the socio-political context he produces this work in, ultimately he seeks to speak to our collective humanity through his particular subjective cultural viewpoint. He invites us to participate in an experience of inner reflection on the process of discovery of a connectedness to an intuitive process we all can be capable of.



Every year the Asinabka Festival curates and presents exhibitions of contemporary Indigenous media-art. This year we are honoured to partner with [Gallery 101](#) and [SAW Gallery](#) to present two new exhibitions during August & September 2016. Both shows will open as a part of a Gallery Crawl on Saturday August 13, with a free Bus* available for guests to travel between Gallery's.

* Catch the Bus from SAW to G101 at 4:00pm. Catch the return bus from G101 to SAW at 7:00pm

G101



Galerie SAW Gallery