

Art Exhibition Opening  
@ Gallery 101 (280 Catherine St.)

SATURDAY AUGUST 11, 2:00 PM - 5:00 PM

## Hot Culture



### *Hot Culture*

Curated by Christopher Wong & Howard Adler

Exhibition Dates: Aug. 11 – Sept. 1

*Special Thanks: Niki Little & Becca Taylor at ACC, IFWT, Art Mur, & BACA.*

*Hot Culture* is an art show focused on Indigenous made fashion, textile and crafts, bringing together designers and creators working with traditional and contemporary materials. *Hot Culture* is a play on the term “Haute Couture”, meaning “high fashion”, and the creation of priceless, handmade, high-quality, custom-fitted clothing. Excluding the classist implications of this term, these are concepts that strongly match the traditional ways that Indigenous peoples have always created cultural objects, crafts, clothing, jewellery, and regalia, that is, with the utmost skill and attention to detail. These items are often embedded with knowledge of the cultures from which they originate, in the harvesting of materials, in the methods of creation, and the symbols and stories they tell. They are also reflections of the artists who made them, and the relationships that exist in families and communities, through the collaborative and dialogic ways that they are often designed and created for a specific individual. They are also items that use contemporary materials, and that can challenge stereotypes by engaging with popular culture in playful and ironic ways. They support the continuation of culture, and the affirmation of Indigenous peoples as modern people with ancient and

beautiful traditions. They are objects of utility, with meaning and spirit that are created, worn, and displayed with pride. They are “hot” (read as gorgeous, pretty, beautiful) manifestations of Indigenous Culture.

## Artists

Sage Paul (Dene) - Disney Dress  
Helen Orro (Cree) - Selection from the Matriarch Collection  
Joi Arcand (Cree) - Jewelry selections  
Nadia Myre (Algonquin) – Meditations on Read  
Nico Williams (Anishinaabe) – Tetrahedron iii  
– Nibiinaabekwe  
– Shaman preparing for Shaking Tent Ceremony  
Catherine Blackburn (Dene/European) – Sisters Collection  
Amy Malbeauf (Métis) – Length of Grief  
Caroline Monnet (Algonquin) – Creature Dada  
Lita Fontaine (Anishinaabe) – Thunderbird Woman’s Traditional Cloth Dress  
Ashley Maracle & Somer Johnston – (Mohawk/Anishinaabe) – Jewelry Selection  
Andulia de luques iipwana (Aruacos/Columbian) – Handmade Wool Bags



# G101

*Gallery 101 is proud of our partnership with the Asinabka Film & Media Arts Festival. G101 presents an exhibition component of the ASINABKA festival annually and disseminates many more embodied, relational, collaborative, performative and object based art practices that offer resistance to mainstream cultural events*

•Free Event

- Artists in Attendance!
- Catering provided by Pow Wow Cafe
- Cash Bar



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