

## Mana Wairoa Maori Pasifika Shorts

Friday, August 12, 7:45pm  
@ Ottawa Art Gallery (Alma Duncan Salon)

\*Curator in Attendance!

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### Washday



Director Kath Akuhata-Brown •  
Aotearoa New Zealand • 14m

Eight-year-old Hine and her father still mourn the passing of her mother, but one day while her father works, Hine devises a plan to wash away her father's sadness.

### Disrupt



Director Jennifer Te Atamira & Ward-Lealand / Screenplay Aroha Awarau •  
Aotearoa New Zealand • 13m • 2021

When a burglary goes wrong, CJ must choose between his whānau and his next fix. "A whānau bond can't be broken apart, even if the trespasses made lead to forsaking not forgiving." — LK

### Disconnected



Director Maruia Jensen • Aotearoa  
New Zealand • 17m • 2021

Hip hop producer Chance hides away from his friends while secretly grieving a massive loss. "Emotional wounds bleed with no warning and seemingly no medical aid to assist with the spiritual healing required - however, bad can be accompanied by good." — Craig Fasi, Pollywood

### Tūi



Director Awa Puna • Aotearoa New  
Zealand • • 18m • 2021

Tūi and brother Manaia live alone in a remote farm with their distant father still coming to terms with a tragic loss, but something in the forest calls to Tūi.

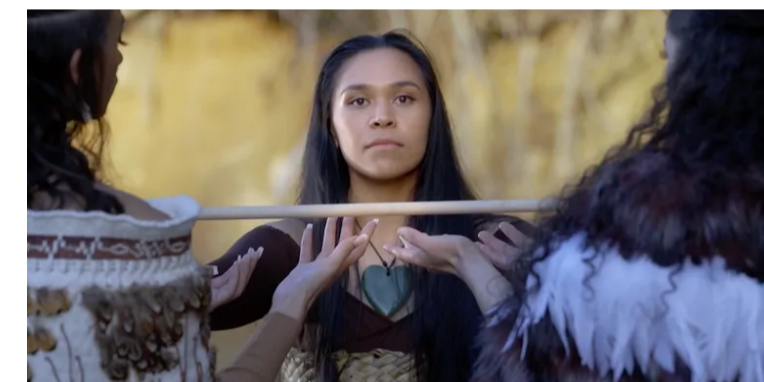
### True Love



Director Raymond Edwards • Aotearoa  
New Zealand • 15m • 2021

James and Bella are in love, but Bella has a secret which could change their lives. "True love is tested in this engrossing tale saturated with East Coast light and modern romance angst." — LK

### Uha



Director/Writer/Performer Te  
KuraHuia Aotearoa New Zealand • 7m •  
2022

Uha is an ancient Māori word for woman. A word to reconnect us to the first woman, me aro ki te hā o Hineahuone. Encouraging the importance of our whakapapa by honoring Hineahuone and her gifts from the past to present times by infusing all different art forms into a Visual EP.

### Leo Koziol

Leo Koziol (Ngāti Kahungunu, Ngāti Rakaipaaka) is founder and director of the Wairoa Māori Film Festival. It is the longest-running indigenous film festival of New Zealand and takes place annually during Matariki in a traditional marae (Maori assembly house). Leo Koziol worked as cultural advisor in the Ministry of Maori Development and curates short films for the New Zealand International Film Festival (Ngā Whanaunga Maori Pasifika programme). He also curates for various film festivals in Canada, Italy, Polynesia, the United States and Australia. Leo is curator of the annual CineMarae art exhibition at the Wallace Arts Centre, Auckland. He is the subject of short film "Native in Nuhaka" by award winning film maker Hiona Henare. Leo is a member of the Anishnaabe Bawaadan Artists Collective based in Ontario, Canada. In 2019, he was presented with the Te Aupouamu Māori in Screen Excellence Award. In 2020, he was a guest film expert in the visitor programme of the Goethe Institute at the Berlinale film festival. Since 2020, he has been the [indigenous editor of Letterboxd](#). With over 3 million members. Letterboxd is the leading social network for movie mavens and cinema fans alike.

