

MUSIC NIGHT

Saturday Aug. 13, 7:00pm - 2:00am

@ SAW Gallery (67 Nicholas St.)

* \$5 Tickets at the Door / PWYC / No one turned away

**Ziibiwan Rivers // Dio Ganhdih // Rise + Sila // VJ
Paradise + Guests // Lyle Odjick // The Handsome
Savages // The Gentleman Soundgoods**



Set List



MUSIC SET TIMES

THE COURTYARD

7:00PM - 8:00PM
THE GENTLEMEN
SOUNDGOODS

8:15PM - 9:15PM
THE DANK ASPECTS

9:30PM - 10:30PM
THE HANDSOME
SAVAGES

10:45PM - 11:45PM
LYLE ODJICK

THE CLUB

7:00PM - 8:15PM
DION WHITEDUCK

8:15PM - 9:30PM
ZIIBIWAN RIVERS

9:45PM - 10:45PM
FIRE QUEEN

11:00PM - 12:00AM
DIO GANHDIH

12:00AM - 2:00AM
RISE ASHEN WITH
CYNTHIA PORTLAND
& SILLA

Ziibiwan Rivers

Ziibiwan Rivers

Ziibiwan (ᑭᑭᑭᑭ) is a DIY Anishinaabe (ᑭᑭᑭᑭᑭᑭ) musician/artist/producer from Toronto, Ontario.

His new album of Indigenous ambient electronic music is available online on band camp and soundcloud.

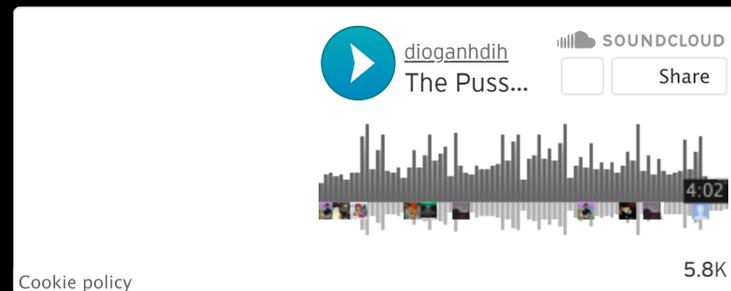
<https://ziibiwan.bandcamp.com/>



Dio Ganhdih

Dio Ganhdih is a queer indigenous rapper with a heart beat based in Brooklyn, an imagination spun in upstate New York, and a nervous system best suited for the Bay Area. From deep within Mother Nature's beaterus, Dio Ganhdih, otherwise known as Heavily Falling Snow, delivers subversive and unapologetically raw rhymes. Dio utilizes poetry and lyricism to push cultural resiliency while resisting settler-colonialism and distorting imperialist visions of her native homeland.

<https://soundcloud.com/dio>

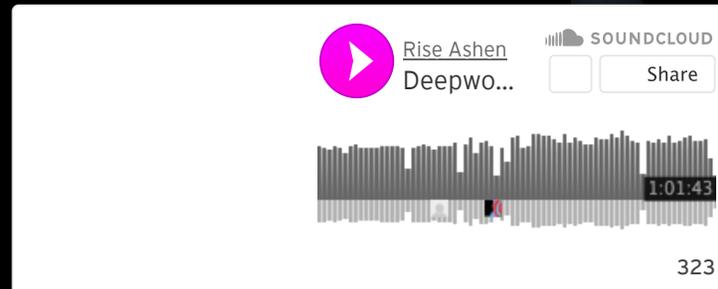


Rise + Sila

Producer, Musician, DJ and Dancer Rise Ashen has devoted his life to the study of sound and movement. From his early years as a bboy in Montreal in the 80s, to his studies at Fanshawe College (North America's Oldest Recording School) and the Banff Centre for the Arts, his focus has been on applying hi-fi know-how to underground music.

Cynthia Pitsiulak and Charlotte Qamaniq have experimented with Inuit throat-singing together as Tumivut. The two Nunavut throat-singers have united as Silla, and along with Ottawa's Rise Ashen, become Silla + Rise. On the eleven track project Debut, their voices ripple and raze across the haunting, steely beats in an inimitable synchronicity.

<https://soundcloud.com/rise-ashen>



The Handsome Savages

The Handsome Savages are a three piece Garage Rock band from

Neyashiinigming First Nation.

<http://thehandsomesavages.bandcamp.com/>



VJ Paradise + Guests

VJ Paradise a visual artist, VJ, performer, and creator of a series of large-scale designs made using recycled vinyl records. As a performer and event promoter, VJ Paradise hosts multimedia art events with Ottawa based electronic artists and performers. “I’m beginning to experiment further by moving into three-dimensional designs”. Part of the inspiration and creation for using vinyl records comes from his passion for music and combining with visual art. “I’ve been experimenting with record vinyl, wood and different materials as a concept that music continues to be created and performed generation after generation in different shapes.”



Lyle Odjick

Lyle Odjick is an Algonquin blues-rock musician based out of Ottawa, Ontario.

Specializing in harmonica and playing different blues jams around Ottawa every week.

Influences include:

Muddy Waters, Little Walter, Junior Wells, Robert Johnson, Elmore James, and many more.



The Gentleman Soundgoods

The Gentlemen Soundgoods are Post-rock experimental band from Toronto, Ontario who blends improvisation and melody to create a “cinematic” sound.



Catering by:



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