

she was recently awarded the 4th World Indigenous Media Fellowship and is a 2022 Tulsa Artist Fellow.

Previously, Brit directed the documentary films, Zibi Yajdan (2019) and Native and American (2017).

Brit's films have screened both nationally and abroad, including Māoriland Film Festival. She was awarded NeXtGen's 30 Under 30 and was a NeXt Doc Collective Film Fellow.

Indigenous histories and epistemologies to educate himself and share with others.

farmer from the Mohawk community of Akwesasne and a passionate activist for Indigenous seed and food sovereignty. She is the director and founder of Sierra Seeds, an innovative organic seed stewardship organization focusing on local seed and education, based in Nevada City CA. Rowen is the National Project Coordinator and advisor for the Indigenous Seed Keeper Network.

Mateo Hinojosa is a mestizo Quechua Bolivian-American storyteller and filmmaker based in California. Specializing in channeling collective voices and visions into creative expression, he has facilitated collaborative audiovisual productions and cross-cultural storytelling workshops with Native American youth, Argentine transgender prisoners, and climate justice activists.

The Last Wind



Directors - Darío Duarte Hernández, David Marcelino Cayetano (Nahuatl) / Editor - Carlos Villanueva • 18:28 • 2021 • Mexico • Spanish

In the indigenous community of Zoquitipa, an old musician and a group of women preserves The Wand Dance against the world who forgot their traditions.

Adbeel Darío Duarte Hernández es originario de Nuevo Laredo, Tamaulipas; estudió la licenciatura en Letras Mexicanas en la Universidad Autónoma de Nuevo León, en donde organizó un curso de náhuatl con el maestro y promotor de la cultura nahua, Nicasio Hernández, y con quién fue a Chiconamel, Veracruz para documentar la fiesta grande de la huasteca en su documental "NiXantolo". Gracias a ese trabajo pudo conocer a David Marcelino Cayetano, nahuahablante y defensor de derechos humanos de pueblos originarios de la comunidad de Zoquitipa en Tamazunchale, San Luis Potosí, quienes en conjunto realizaron el documental "El último viento" sobre la danza de las varitas.

New-Chah-Nulth: Reclaiming Tradition



Mike Morash • 17m • 2021 • Canada • English

The Nuu-chah-nulth First Nations of Vancouver Island, BC are decolonizing indigenous education.

They are integrating language, tradition, and land-based skills into their school curriculum to save their culture from the brink of extinction and offer a different future for the next generations.

Mike Morash is a director and editor based out of Victoria, British Columbia. "Working alongside the Nuu-chah-nulth Nations has had a truly profound impact on my relationship with Canada as a nation state. As children we all learned, to some degree, about the history of residential schools in our country but rarely, if ever, did we discuss the ongoing intergenerational effects of this history. Learning about these atrocities through first-hand accounts has been an eye opening experience, one that has motivated a newfound passion to aid these communities in the deconstruction of systems of marginalization and oppression. I hope to continue this line of work and expose more of these stories to the silver screen."

Weckuwapok (The Approaching Dawn)



Jacob Bearchum, Taylor Hensel, Adam Mazo, Chris Newell, Roger Paul, Kavita Pillay, Tracy Rector, and Lauren Stevens • 13m • 2022 • USA • English & Wabanaki

Featuring Passamaquoddy citizens Christopher Newell, Roger Paul, and Lauren Stevens; and Yo-Yo Ma. Waponahkik (the people of the dawn land) bring gratitude to the sun where it first looks our way. Song and stories invite us to accept the new day and put behind us any harm done the day before.

Weckuwapok was made by a collective of storytellers with a shared affinity for all beings and uplifting Indigenous voices. We are 8 people creating story together. We are Passamaquoddy, Penobscot, Wolastoqey, Cherokee, Walla Walla / Northern Cheyenne, multicultural, and settler. Supporting us is a marvelous and diverse team including educators, program managers, advisers, editors, artists, and more who collectively make up the Reciprocity Project team.

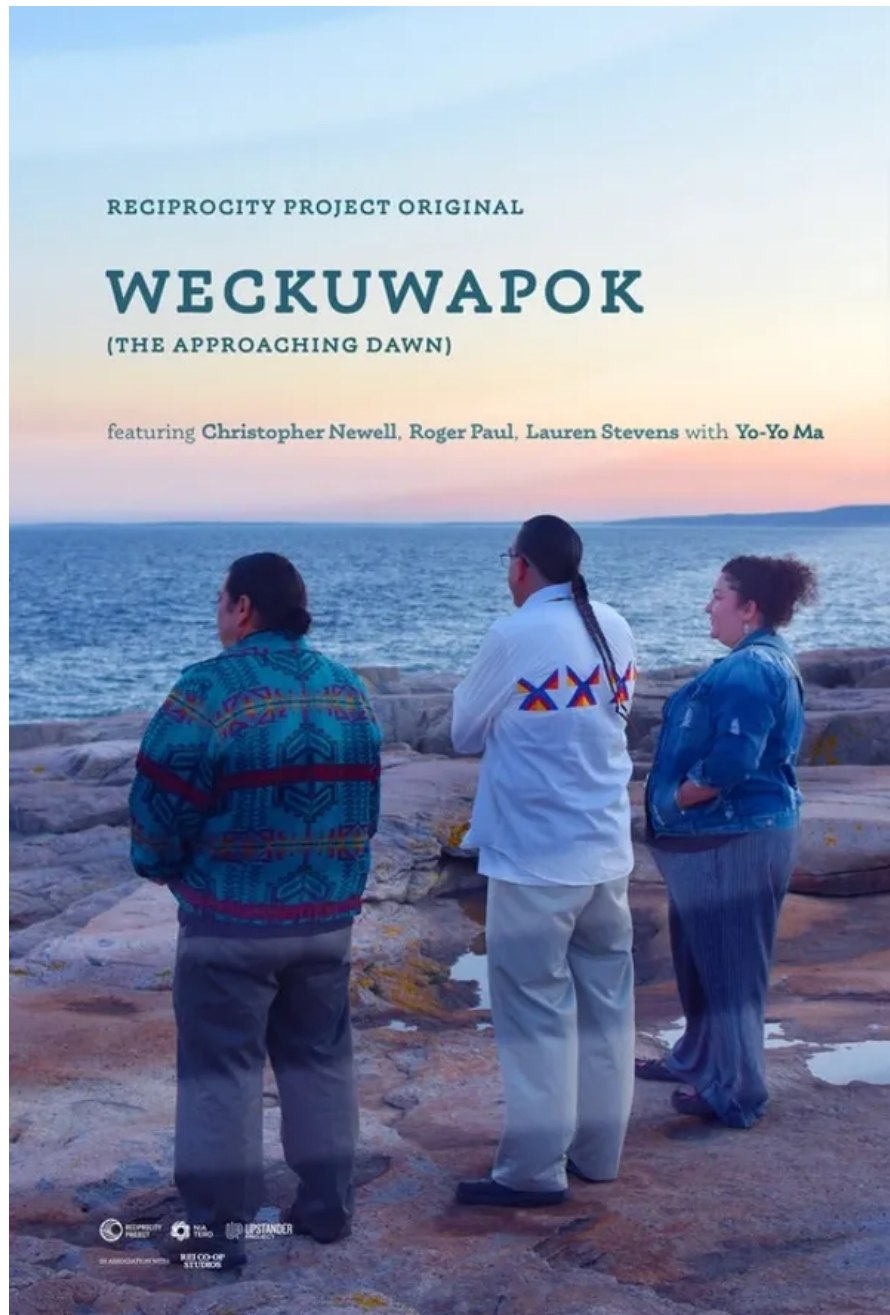
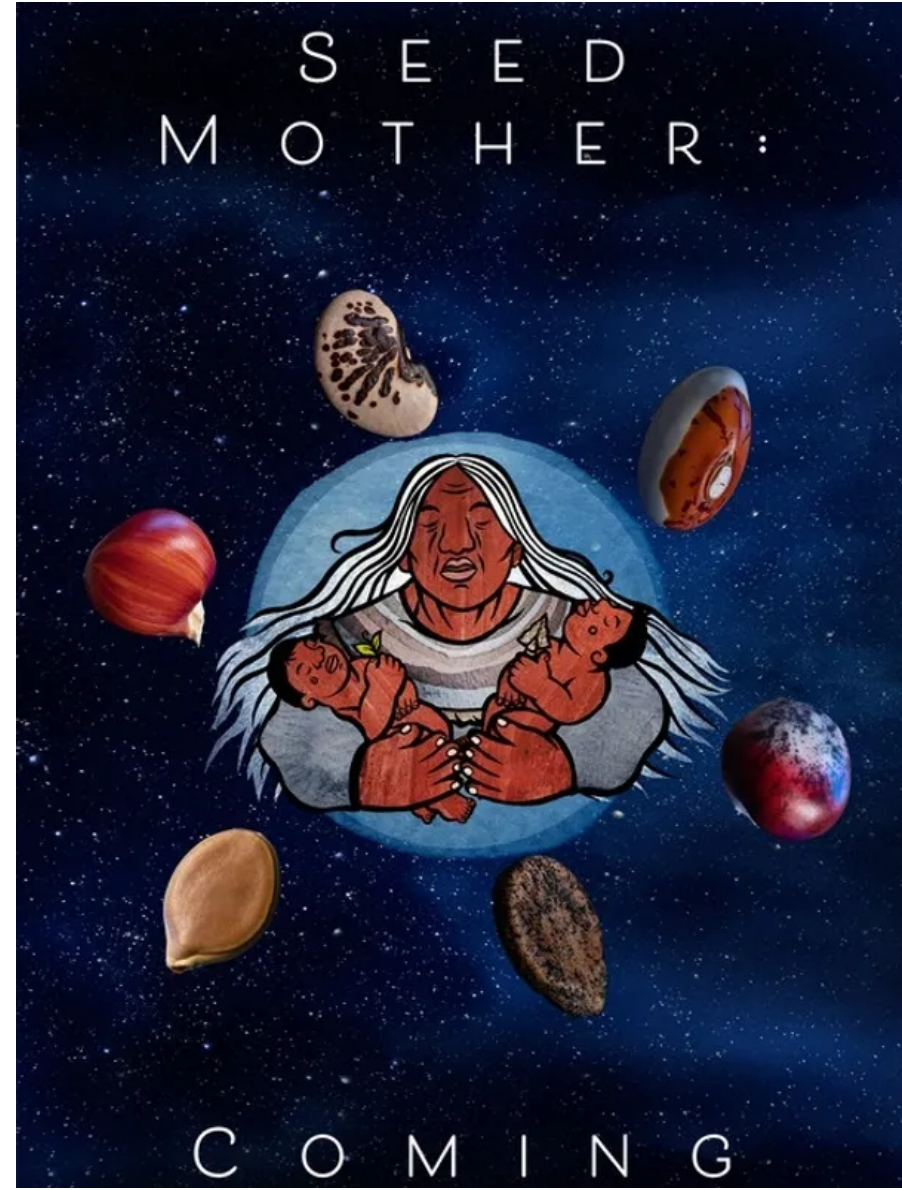
Trailer - The Last Wind

Trailer largo Tsontiajakatl "El último viento" por E

EL ÚLTIMO VIENTO -TSONTIAJAKATL-

"Una voz milenaria a punto de extinguirse
viene a dar su último aliento"...

"Un documental para revitalizar la tradición cultural
y el idioma náhuatl, y que las nuevas generaciones
no se avergüencen de sus raíces ancestrales"
-Desinformémonos.



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