



Only the Ocean Between Us

Thursday, August 11, 1:30pm
@ Ottawa Art Gallery (Alma Duncan Salon)

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**Karoli Bautista Pizarro, Khaldiya Amer Ali, Christy Cauper
Silvano, Marah Mohammad Alkhateeb •
1h 27 • 2021 • Jordan & Peru • Arabic, Shipibo, Spanish**

Two Syrian directors in Za'atari Refugee Camp, Jordan and two Indigenous Shipibo-Konibo directors in Lima, Peru correspond through film diaries in a cross-border project from Another Kind of Girl Collective.

ONLY THE OCEAN BETWEEN US tells four profoundly personal stories of motherhood, displacement, and the power of both personal and communal resistance.

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[Trailer](#)

[Director Bios](#)

Khaldiya Amer Ali is a Syrian filmmaker living in Za'atari Refugee Camp, Jordan. Her short film *Another Kind of Girl* (2015) premiered at Sundance, screened at Cannes, SXSW, won numerous awards, and was featured on the New York Times' Op-docs. Her first feature-length film, *Only the Ocean Between Us*, supported by the Sundance Institute and Creative Capital, will have its world premiere at Hot Docs 2021.

Marah Mohammad Alkhateeb is a Syrian filmmaker living in Za'atari Refugee Camp, Jordan. Her short film *Children* (2015) won numerous awards at film festivals. More recently, she created a short film for the Thomson Reuters Association and completed a 360 film. Her first feature-length film, *Only the Ocean Between Us*, supported by the Sundance Institute and Creative Capital, will have its world premiere at Hot Docs 2021.

Karoli Bautista Pizarro is a Shipibo filmmaker, cultural practitioner and activist living in Cantagallo, Lima, Peru. Her short film *Escúchame Cantar* (2016) screened at the North Carolina Latin American Film Festival and Alice Fest. Her photographs were featured in an article in the Peruvian investigative journal *Ojo Público* about human rights issues in her community during the 2020 lockdown. Her first feature-length film, *Only the Ocean Between Us*, supported by the Sundance Institute and Creative Capital, will have its world premiere at Hot Docs 2021.

Christy Cauper Silvano is a Shipibo photographer, filmmaker and cultural practitioner living in Cantagallo, Lima, Peru. She co-directed the short film *Un Pedacito de la Selva en la Ciudad* (2015), which won an audience award at *Mi Primer Festival*, in Lima. Her photographs were also featured in the group exhibit "Fotos por el Cambio" at the Peruvian North American Cultural Institute. Her first feature-length film, *Only the Ocean Between Us*, supported by the Sundance Institute and Creative Capital, will have its world premiere at Hot Docs 2021.

