

Panel & Seminar



Morning Panel
@ Ottawa Public Library
(120 Metcalfe St.)
Friday August 11

10:00am – 12:00pm

Panel: The State of Maori Cinema

w/ **Leo Koziol, Deborah Walker-Morrison, & Hiona Henare**



Afternoon Seminar
@ Ottawa Public Library
(120 Metcalfe St.)
Friday August 11

1:00pm – 5:00pm

Filmmaking in Yunnan

w/ **Dr. Zhang Hai, Dr. Chen Xueli, and Prof. Zhao
Chunsheng**
Moderated by Dr. Allan J. Ryan

Asinabka and the Wairoa Maori Film Festival are proud to present a panel discussion on the State of Maori Cinema. Around the world, Maori cinema is seen as an exemplar of indigenous film making. Maori punch above their weight - Oscar nominations for directors (Taika) and actors (Keisha), box office

Lecture 1:
Prof. Zhao Chunsheng: The history and development of visual anthropology in Yunnan University. (30 min.)

hits back home (Boy) and overseas (Whale Rider). On the indigenous film festival circuit, Maori film makers are seen as an inspiration and other native film makers often ask what is it about Maori film making that makes it such a success. What makes Maori films resonate so much with cineastes around the world? Is there something in the water?

But what is really like at the coal face of Maori film making in New Zealand? Join us for a panel discussion on the "State of Maori Cinema" with Hiona Henare, Deborah Walker-Morrison and Leo Koziol. Each will give their own personal perspective on being a Maori film maker in Aotearoa NZ today. Hiona Henare is a film maker activating a range of projects, including Te Ao Marama - Into the Light a documentary on Maori cinema. Deborah Walker-Morrison is an academic and film maker, with published works on Maori cinema and French film noir. Deborah spans both the English speaking and French speaking worlds, so can present a truly unique perspective of Maori cinema in an international context. Leo Koziol has co-curated the Wairoa Maori Film Festival for twelve years as well as the Maori Pasifika short film program of the NZ International Film Festival for six years, and has an encyclopedic knowledge of Maori cinema.

•Snacks/Coffee/Free Event



Lecture 2:

Dr. Zhang Hai: The teaching methods and training practice in visual anthropology at Yunnan University. (1h30min)

Lecture 3:

Dr. Chen Xueli: Community Video: Extension and Trend in visual anthropology.(1h30min)
Q&A. (30min)

•Snacks/Coffee/Free Event

Dr. Allan J. Ryan holds the New Sun Chair in Aboriginal Art and Culture at Carleton University in Ottawa. For the last 16 years he has organized and hosted the annual New Sun Conference on Aboriginal Arts which regularly features Indigenous film makers and actors as presenters. A professor of Canadian Indigenous cinema, Dr. Ryan screened films by Canadian Indigenous film makers in China in 2007, and most recently in 2016, when he and Asinabka festival co-founder, Howard Adler, were invited to Yunnan University, where they met the Chinese academics and film makers participating in this year's Asinabka festival.





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