

## Pipe Dreams (Quirky Late Night Shorts)

Evening - Friday, August 12, 11:00pm  
@ Ottawa Art Gallery (Outdoor Terrace)

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### Peace Pipeline



Gitz Crazyboy (Denesuthine and Siksikaititapi) & Tito Ybarra (Anishinaabe and Mexican) • 2021 • Canada/ USA • English

Comedians and activists Gitz Crazyboy and Tito Ybarra pose as an indigenous energy company sharing plans to reroute Enbridge's Line 3 pipeline through the wealthy white suburbs of Duluth, MN, to more fairly share the risks oil pipelines bring to indigenous lands—with shocking and hilarious results.

### Indigenous Police (12)



Egil Pedersen (Sami) • 12m • 2021 • Norway • Eng. Subs

Three Sami men travel to the capital of Norway. One of them is wearing gákti, the Sami traditional costume, to attract Norwegian women. The second one believes it unethical to do this, and the third is bitter that he doesn't attract women when he wears the gákti. Koftepolitiet is a Sami short film told with humour and political sting. It is an identity satire about how people, both the Sámi and the majority population, consciously and unconsciously define what is the right way to be Sami.

### Covid Side Effects (5)



Sara Margrethe Oskal • 5m • 2020 • Norway • Sami w. Eng subs

This hilarious short film *Covid side effects* shows how pandemic and physical distancing times can be helpful when trying to break up with a partner with whom one hasn't had strong passionate feelings in long time.

### Mayfly (9)



Alexa "Rahe-wanitanama" Wynter (Yamaye, Taino, Maroon) • 9m • 2022 • USA

Running a holiday sale or weekly special? Definitely promote it here to get customers excited about getting a sweet deal.

### The Flight of Banog (9) (Philippines)



Elvert Bañares - Director • Jesus Insilada - Writer & Producer (Panay Bukidnon) • 9m • 2022 • Philippines

Among Baoy, an old man from the Panay Bukidnon Indigenous Peoples of the Philippines, and his youngest son, Rohan, sit quietly in a bonfire under the full moon one evening when the latter looked very sad, prompting the father to chant a portion of the Suguidanon Epic of the Panay Bukidnon of Western Visayas (region in the Philippines).



## Bios

**Gitz Crazyboy** is a Denesuthine and Siksikaititapi (Blackfoot) activist and youth worker who de-colonizes indigenous studies and teaches



the history of Canada's indigenous population. Working on reservations in rural areas and in cities, he educates on the destructive nature of the development of the Tar Sands. He is an author ("The Secret of the Stars"), an actor (credits include the Darren Aronofsky film "Mother!") and an impresario (he hosted an episode of VICE's "Rise," and played both himself and a comic fictional character in "The Yes Men Are Revolting").

**Tito Ybarra** is an Anishinaabe and Mexican comedian, pow-wow singer, actor and activist. He is well known in Indian Country for his stand-up, and he has appeared in the TV series "United Shades of America," the film "Injunuity," and he played both himself and a comic fictional character in "The Yes Men Are Revolting." He has also been featured on Funny or Die, and has worked with legendary Native sketch comedy troupe the 1491s.

<https://www.youtube.com/user/TitoComedy>

**Egil Pedersen** is a Sami director that grew up in a small village far up north in Norway. He made his first films, Lego and clay animation, as an early teen with his father's Super 8 film camera. He graduated from The Norwegian Film School in 2002. Since then he has been developing different unique ways of eye-catching storytelling using absurd humour, disturbing moods, visual effects, majestic images and is always on the lookout for the next twisted idea.



**Sara Margrethe Oska** is a director and screenwriter has an MA in acting from the Theatre Academy in Helsinki, Finland, and holds a PhD degree in performing arts from Oslo National Academy of Arts. She is now developing her feature film script «The flame keepers»

**Alexa "Rahe-wanitanama" Wynter** is an Indigenous-Caribbean artist-filmmaker, of mixed Yamaye Taino and Maroon descent. Affiliation: Yukayeke Yamaye Guani (Taino tribe of the Jamaican Hummingbird). Wynter's work reflects on connections to ethnocentrism, speculative fiction and resurgence. Shown at Tribeca Film Center, Anthology Film Archives, DCTV and, in 2022, at the Smithsonian. Recently, she studied at SVA (MPS Directing, 2021), and has worked in visual communication for the last 8 years commercially and within educational settings, including with Lane Crawford, Hugo Boss, L'Oreal, Mara Hoffman, Isa Boulder, Officine Generale, O2 Monde, Claudia Li, and Collina Strada.



**Elvert Bañares** is a film director, producer and multidisciplinary artist who shoots his films independently, acting as his own cinematographer, editor and production designer. His latest film "Sa Paglupad Ka Banog" is the first film in Philippine history to have been given consent by the Panay Bukidnon Elders to do a cinematic translation of portions of the indigenous Sugidanon Epics.

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