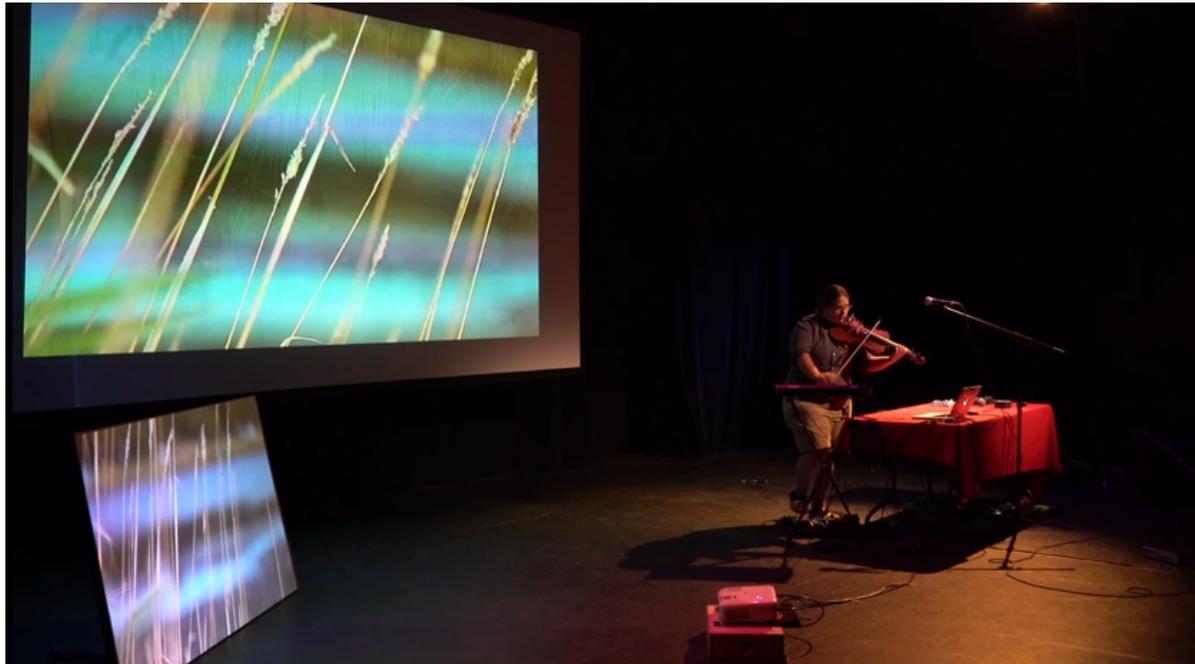


Sound / Tracks

@ Club SAW
(67 Nicholas St.)
SATURDAY AUGUST 10
6:00pm – 7:00pm



Sound / Tracks

Sound/Tracks is a project is to bring together 7 Indigenous Artists (4 Musicians and 3 Media Artists), and to provide them a space where they can work together in creative teams to create new collaborative works. Going beyond the confines of conventional music videos and short films, each of the four creative teams will create a "Sound/Track" that will attempt to expand the limits of

what live music with video can be, and redefine the very idea of the film soundtrack. Held in Partnership with SAW Video Media Art Centre.

Artist Teams:

Craig Commanda + Brian Wallin

Niishzhoowe + Barry Takawgak

Larissa Desrosiers + Edgar Hernandez



Craig Commanda is an Anishnabe musician and filmmaker from Kitigan Zibi First Nation. He is a VJ, plays guitar and bass, and scores the music to his own films as well as for other film projects and collaborations. Over the years he has produced a number of films with Wapikoni Mobile.

Brian Wallin is a prolific Ottawa-based Anishinaabe musician. Over the years he has performed in many bands, most notably psychedelic indie-pop band “How Far To Mexico”, as well as new wave, punk, and indie-rock outfit Ethnotechnique.



Niishzhoowe mean "two voices" in Anishnaabemowin, and they are a married musical duo. Gabrielle Fayant-Lewis is Metis from Fishing Lake Metis Settlement in Alberta, and Josh Lewis is Anishinaabe from Wikwemikong First Nation on Manitoulin Island, Ontario.



Barry Takawgak was born and raised in Mittimatalik (Pond Inlet), Nunavut. He is a 20-year-old artist and musician who has been dabbling in photography for the past 2 years, and more recently has begun delving into the field of video-making.



Edgar Hernandez is a multidisciplinary artist motivated by the connection between nature, humanity and mental health. He is a Guatemalan born artist who is currently based in Ottawa, Canada. He obtained a BFA from the University of Ottawa, and received the sculpture prize for his unique Grad show piece. Passionate about arts, languages, digital technologies and design, he holds a diploma in graphic computing from La Cité. He is also a recipient of the Indigenous Voices Mentorship Program from the SAW Video Media Art Centre.

Larissa Desrosiers is an emerging Anishinaabekwe Singer/Songwriter from Couchiching First Nation in Treaty #3 Territory. Her music is a blend of folk-inspired styles, Indigenous issues and life experiences through her stories in song. She is patiently anticipating her graduation at Carleton University for her Bachelor of Honours in Music, minor in Indigenous Studies. Until then, she is working, gigging and selling her beadwork, @bangishimonbeadwork.

Special Thanks to SAW Video
for partnering and supporting
our Sound / Tracks event:

