

# Spirit Glitch

Screening Online for 24 hours, starting at 7:00pm Friday Sept. 18

[Buy Tickets Now!](#)

## Spirit Glitch

Program Length: 57 Min.

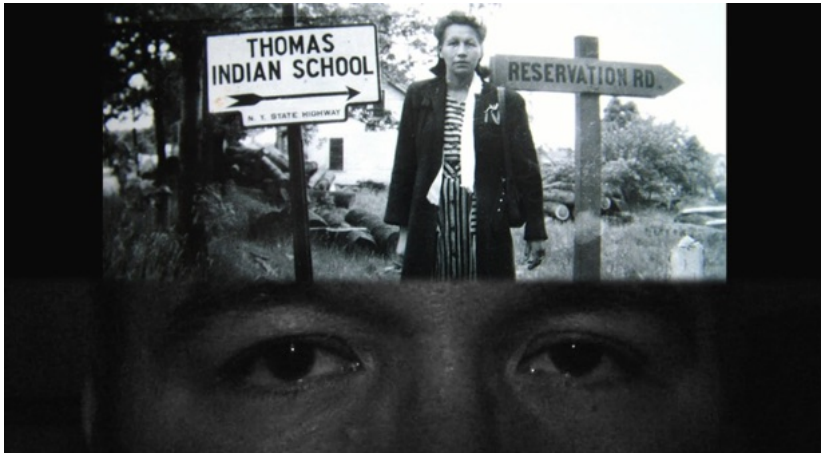
This program overflows with visual poetry, auditory vistas, unconventional methods of self-representation, metaphors and symbolism on critical social issues, movement and embodied storytelling, reflections on traumatic experiences, and existential landscapes.

## Tsi Teyoto:te (Even in the Silence)

Jonathan Elliott | Canada | 2019 | 3 min | Kanien'keha with English subtitles

A visual poem told entirely in Kanien'keha (Mohawk language) that examines the impacts of underage drinking in Indigenous communities and the struggle to overcome grief and past traumas through culture and traditional practices. Rachel, a young Mohawk woman struggles with the aftermath of a terrible drunk-driving incident, forcing her to confront her trauma and mistakes in order to heal.





### **Gik:skwod: How I Lost My Indian Name**

Terry Jones | U.S. | 2019 | 2 min | English

This is storytelling told through narration, images and text. In "Gik:skwod," the filmmaker made cuts according to his eye blinks. During his film studies at Syracuse University, he read an excerpt from Walter Murch's "In the Blink of an Eye: Perspective of Film Editing." In the excerpt, Murch explains how we naturally edit what we see through our eye blinks. The filmmaker created "Gik:Skwod" by experimenting with Murch's editing concept.

### **Numb**

Kristin Flattery | Canada | 2018 | 4 min

Numb, questions Kanata's relationship with Indigenous peoples, allowing the viewer to contemplate the next 150 year relationship. Numb, regards the children who fled Residential School in freezing temperatures using the railway to guide them. Numb, also pays homage to my Dakota ancestors who were dispossessed of their land and forced to move in harsh temperatures to unfavorable or inhabitable areas lacking resources. Finally, it pays tribute to a young woman who was brutally assaulted and fled barefoot into the woods where she perished.



### **Eallin lea guovttesuorat niehku (Life is a two-way dream)**

Gjert Rognli | Norway | 2019 | 8 min | Norwegian with English subtitles



## **Bala**

**Deborah Brown | Australia | 2020 | 10 min | English**

In this poetic short, a former navy officer reunites with his cousins to grieve after learning of his much-loved grandfathers' death, soon after the break-up of a relationship. Feeling alone he questions his significance, the call of the ocean is strong.

The film "Eallin lea guovtte suorat niehku — Life is a two-way dream" shows the way in a world undergoing rapid change, with polarisation and globalisation going in many directions. We are in an age marked by adoration of youth, fixation on the present and extreme individualism. What we do today will affect the way people live in the future. The wisdom from the shaman's worldview from the old Sami religion helps weave together another interpretation and story.



## **Brown Bodies in a Far Sea**

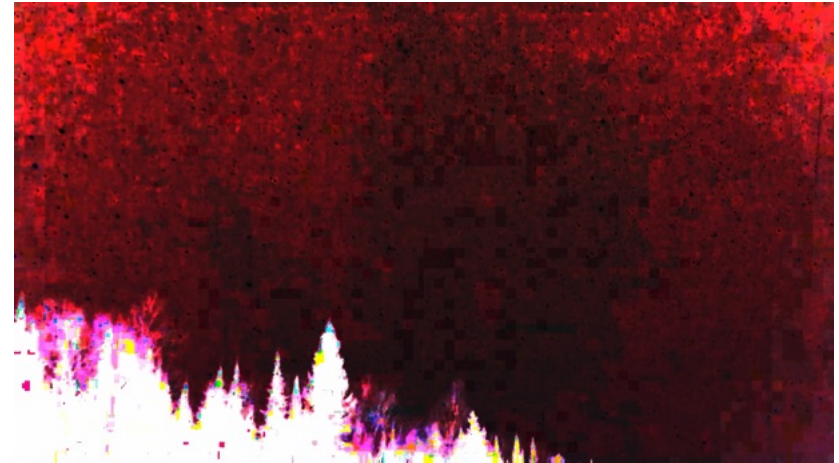
**Joshua Co | U.S. | 2019 | 7 min | English**

After hearing about an incoming hurricane, a young girl makes preparations to defend her home.

## **Gaawiin Gego (Got No Nothing)**

**Nathan Adler | Canada | 2020 | 3 min | Ojibwe and English**

Gaawiin Gego [Got No Nothing] is based on a rhyme in Ojibwe that my great aunt taught me, the lyrics reference the blues and a Nina Simone song. The audio track is layered over top of found video footage from Lac Des Mille Lacs, which is the lake beside our Reserve, the editing uses compositing and other techniques to muck around with the footage and build a visual narrative that has themes of Ojibwe cosmology, water and land, the afterlife, the underworld/and skyworld, connection/ and disconnection to home/ homelands/ territory, and displacement.



## **Spirit Glitch**

**Mary Galloway | Canada | 2019 | 7 min | English**

A queer woman struggles to regain her voice from the void as traumatic memories threaten to glitch her spirit away piece by piece, leaving an empty shell. With every ounce of willpower, she must find the strength to face the reality of another day.

## **Take**

**Victoria Hunt and Margot Nash | Australia | 2019 | 9 min | Maori and English**

TAKE (te reo Maori: issue, promise, challenge) weaves mana wahine (female knowledge), dance and archival materials to retell the story of the removal of the ancestral Maori meetinghouse, Hinemihi o te Ao Tawhito, from Aotearoa, New Zealand to England in 1892. It is a call to return Hinemihi, embodied by Australian born Maori dancer and performance artist, Victoria Hunt. Set in the liminal spaces between history and emotion TAKE unfolds a story of origins, of traumatic events and colonial violence.

