



THURS. AUG. 10, 2023 • 2pm to 5:30pm

Ottawa Art Gallery (3rd Floor), Alma Duncan Salon

-Matinee-

2:00pm

Whetū Mārama – Bright Star (1h 33m)

Time: 4pm

Returning Home: Doc Program (1h 26m)

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Whetū Mārama – Bright Star

Toby Mills, Aileen O'Sullivan • 1h 34m • 2021 • New Zealand • English, Maori

Pasifika people are people of the Ocean. They sailed the vast Pacific by the stars. But due to colonization and displacement, these daily practices of Pasifika livelihood were lost for 600 years. WHETŪ MĀRAMA- BRIGHT STAR, directed by Toby Mills (Ngāti Hinerangi) and Aileen O'Sullivan tells the true tale of when the stars re-aligned and three men from far flung islands met by chance and together they reclaimed the Pasifika people as the greatest navigators on the planet.

Through archival footage and intimate verite and interviews, this stunning film documents the brilliant knowledge of Pasifika ancestors, passed on to Nainoa Thompson from Hawaii, Mau Pialug from Satawal and Sir Hekenukumai Ngaiwi Puhipi, Hek Busby, from Aotearoa / New Zealand.

In their leadership to teach the wayfinding ways of traditional star voyages, they keep the practice alive for generations to come.

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Location: Alma Duncan Salon
Ottawa Art Gallery, 3rd Floor
(50 Mackenzie King Bridge)

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02:22



Thurs. - Matinee Films

Returning Home: Doc Program (1h 26m)



Giiwe: Returning Home

Taye Alvis (Anishinaabe) • 44m • 2023 • Canada • English

Following filmmaker Taye Alvis as he looks to reconnect to his community of Walpole Island First Nation. Taye will explore his relationship to Walpole Island, and how one can reconnect to their traditions and culture by way of conversation, arts, and recreation.



Ajjigiingiluktaagtugut (We Are All Different)

Lindsay McIntyre (Inuit) • 17m • 2021 • Canada • Eng., Inuktitut

What does it mean to be Inuk? Historically depicted as welcoming and friendly people in remote snowy landscapes, in reality, Inuit live across the globe. Using antique wind-up bears, layered animation, and analogue techniques, McIntyre constructs an animated documentary in an exploration of identity and belonging by Inuit, both in and outside of community.

Herself of mixed Inuk and settler heritage, McIntyre depicts the value of community and asks what it means to belong in a changing world when our ideas of Inuk-ness are so tied to particular representations.



My Journey Home

Rose Patterson, Priyanka Desai, Avinash Bujhuwan • 26m • 2023 • Canada • English

My Journey Home follows a bi-racial (Indigenous and African) woman. Born in British Columbia, Canada she was adopted by a white family through the 60s scoop and taken to the U.S. losing her connection to her Indigenous identity. Her journey home reconnects her to her roots with the Nisga'a Nation.



Mon pays bleu

Edgar R. Hernandez (Mayan) • 3m • 2023 • Canada • English

Is a nation defined by its people, culture, values or color? This film brings back my childhood. Curious about nature and eager to learn more, my grandparents would take me with them on a journey. Helping with chores, working on the land, my grandfather would teach me to live in harmony with nature. Traveling in the highland of Guatemala, he would show me new spaces, listening to his wisdom. This film captures childhood exploration within a vivid lens full of adventure.



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