

VR & 360 Video

@ Theatre Foyer at the Museum of Nature (240 McLeod St.)  
Wednesday & Thursday August 9 & 10, 6:00 PM - 10:00 PM

@ Arts Court Studio (2 Daly Ave.)  
Saturday August, 11, 6:00 PM - 10:00 PM

**2167**



**2167**

Presented in partnership with imagineNATIVE Festival

*Special Thanks: Judith Schuyler Programming and Tour Coordinator*

2167 is an innovative virtual reality and immersive media project that commissioned 5 Indigenous filmmakers and artists to create VR works in 2017, with each artist asked to set their work 150 years in the future.

Award-winning filmmaker Danis Goulet, Indigenous Canadian artists Kent Monkman and Scott Benesiinaabandan and the interdisciplinary arts collective Postcommodity, bring their own vision of the future in two- to six-minute virtual reality experiences.

For more information on this project visit: <http://www.imagenative.org/2167/>

## Laka: Creation



### *Laka: Creation*

*Virtual Reality Artwork*

**Laka: Creation** immerse audiences in an other-worldly, womb like space, where they hear a mother whisper to her unborn child a story of how the universe came into being. One story is Hindu; the other Yolngu. Both explore notions of cyclical time - of destruction leading to creation leading to destruction. Both works use a combination of animation, performance and 360 degree visual and sound mapping.

For more information on this project visit:

<http://www.curiousworks.com.au/projects/current-projects/laka/>



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