

We Do Not Forget (Short Docs about Important Issues)

Matinee - Sunday, August 14, 3:00pm
@ Ottawa Art Gallery (Alma Duncan Salon)

[BUY TICKETS](#)

Ngoymalayifñ / We do not forget



Catrileo+Carrión • 3:57 • 2019 • Chile • Spanish with English subtitles

This work is based on the archive of a brief interview on open television that is made to Catalina Catrileo, sister of the Mapuche warrior Matías Catrileo, assassinated by the Chilean state during the government of Michelle Bachelet in 2008. We have intervened this plot with the images of murdered Mapuche people in democracy, to reflect on contemporary Mapuche audiovisual culture in relation to the colonial violence of the Chilean state.

Johnny Crow



Xstine Cook, Jesse Gouchey • 7:15 • 2021 • Canada • English

A poetic and transformative journey of a young man's physical, mental, and spiritual struggle to return to his son through the criminal justice system and the layers of colonization it represents. Created by animating spray-painted murals frame-by-frame, Cree artist Jesse Gouchey painted each frame on large outdoor surfaces over a period of seven years in numerous locations across Alberta and BC. Johnny Crow's struggle speaks to the resilience of modern day warriors surviving and resisting bureaucratic battles of written laws vs oral traditions, and is contrasted by a haunting poem written and performed by spoken word artist

Runs Through Their Blood: A Life Impacted



Helen DJ Pyette • 22:30 • 2021 • Canada • English

A Life Impacted documents the effects of intergenerational trauma through the history of residential schools and how it is a part of the everyday lives of the community and how a community is moving forward to change.

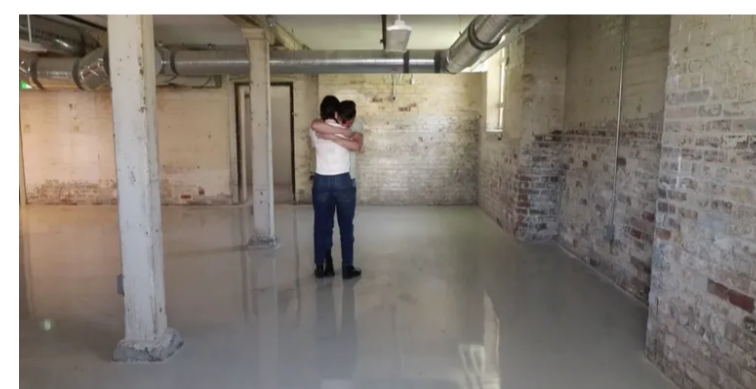
Shětsey Hwëdëk (The Story of My Grandpa)



Annie Marie Procee • 17:41 • 2022 • Canada • English

My grandpa always tells me, "If you want to hear my whole story, you'd be the same age as me by the time we're done." Shětsey Hwëdëk is a glimpse into Percy Henry's life and what it means to be Dënezhu.

The Ebb and Flow of Us



Andrew White-Martin Brooke Barnes • 17m • 2021 • Canada • English

The Ebb and Flow of Us is a documentary-style reflection of the development of our platonic relationship to each other as queer artists working on sites of Indigenous history and trauma; Old Fort Erie as tour guides, where we first met, and the former Mohawk Institute as artists for the installation of Sub-Merge as part of the site-specific performance of The Mush Hole Project.

Imalirijit



Vincent L'Hérault, Tim Anaviapik Soucie • 27m • 2022 • Canada • English & Inuktitut

Tim is a young father living in Pond Inlet, Nunavut. As his grandfather did before, he wants to start his own research to study water quality to benefit its community. Tim embarks on an inspiring journey that will lead to empowerment and cultural revitalization. The experience becomes an awakening for Tim and his team, a wind of change and adaptation for the community challenging the modern reality of the Canadian Arctic.

