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## Brazil Spotlight

Date: Friday, Sept. 19, 2025, 1:00pm

Location: Club SAW (67 Nicholas St.)

Tickets per program: \$5 (At the door only)

Friday All-Day Film Pass: \$20\*

\*Available at the door or in advance on Eventbrite

\*includes access to all 7 film programs on Friday Sept. 19.

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### NINAWA: Landmarks of Hope

**Director: Oliver Coast Sullenger / Co-Cinematographer: Txana Tui Hinubake (Huni Kuin) • 35 minutes • 2025 • Brazil • Portuguese w/ Eng. Subs**

*Ninawa: Landmarks of Hope* explores the urgent fight of the last Huni Kuin population without officially landmarked territory, led by their cacique/leader Ninawa, to protect their ancestral lands in the Amazon's Acre region. Threatened by deforestation, invasions of cattle ranchers and water poisonings, Ninawa's battle to demarcate his community's territory highlights the deep spiritual connection between Indigenous people and nature. This documentary sheds light on the vital lessons the modern world can learn from Indigenous wisdom and emphasizes the role of ecosystem care in spiritual and cultural resilience.

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## Sukande Kasáká | Ailing Land

Directors: Kamikia Kisedje (Kisêdjê) / Fred Rahal • 30 minutes • 2025 • Brazil • Portuguese w/ Eng. Subs

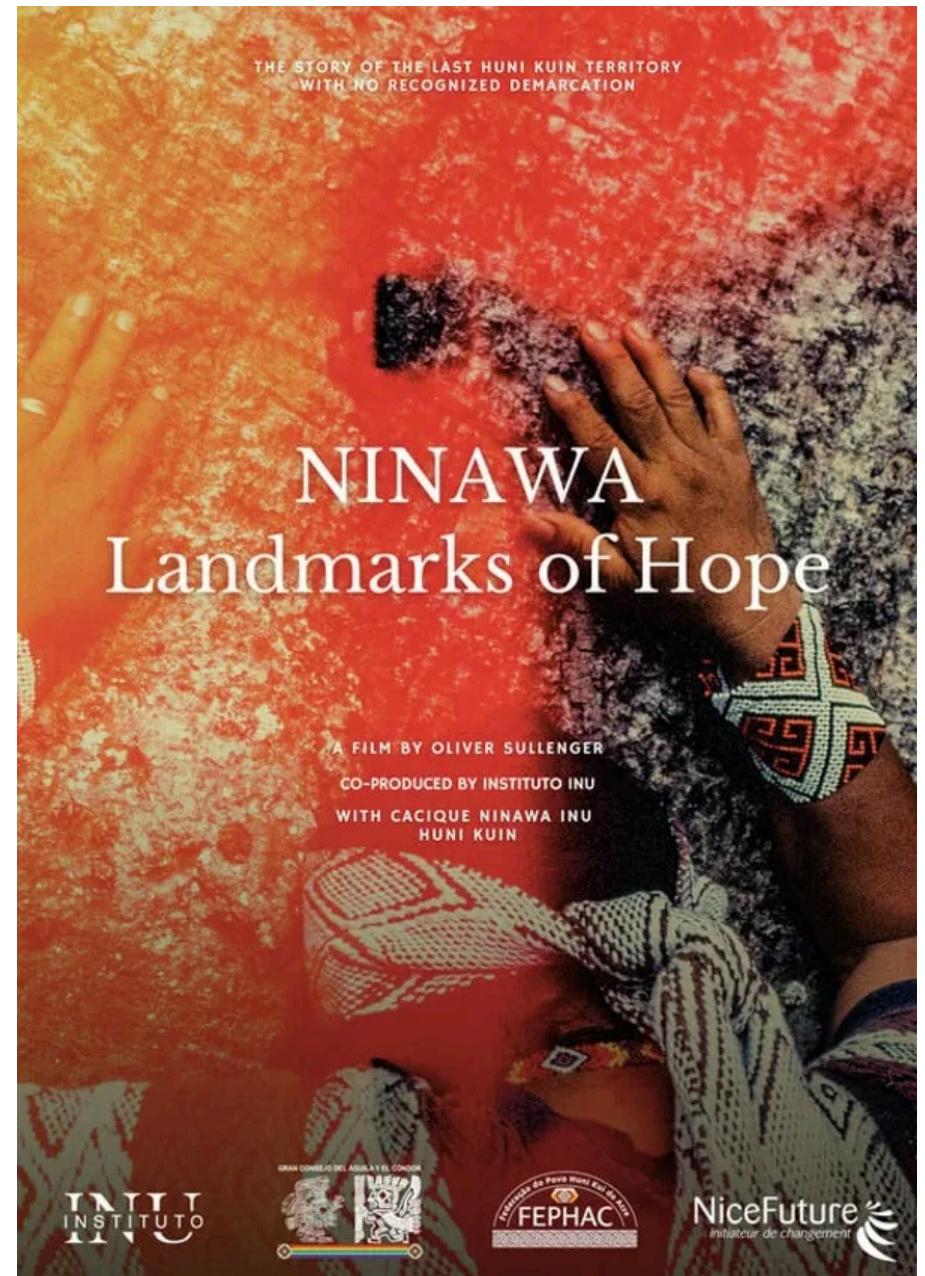
Surrounded by the relentless expansion of agribusiness, the Khîsêdjê people face an invisible threat that infiltrates the land, water, and air. Pesticides know no borders, dissolving the limits between farms and the Wawi Indigenous Territory, turning their land into a danger zone. As signs of contamination begin affecting the forests, rivers, and even their own bodies, Kamikia and Lewayki are confronted with an impossible decision: remain and risk their community's health or leave their ancestral village.

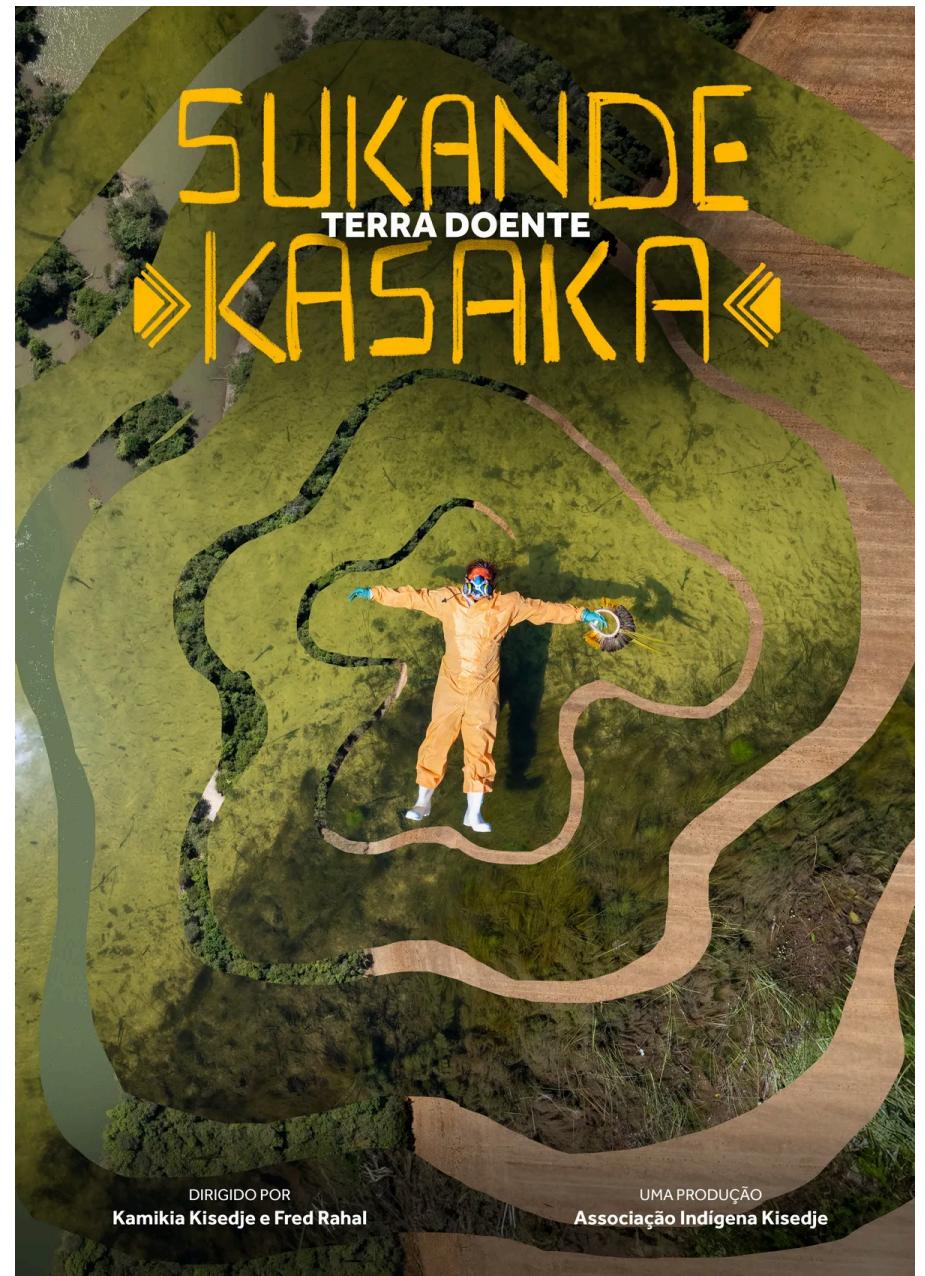
Spanning time and borders, this struggle reveals not only an environmental crisis but also a clash of worlds. As agribusiness moves forward without looking back, the Khîsêdjê resist, exposing a model that endangers human lives and the land itself. *Sukande Kasáká | Ailing Land* asks: is there still a future for the Khîsêdjê on their own land?

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