



## The Electric Indian

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Leya Hale • 57 minutes • 2023 • United States • English

Henry Boucha was a legendary hockey player from Warroad, MN and member of the Ojibwe Nation, playing in the NHL, for the Minnesota North Stars and Detroit Red Wings, and on the 1972 USA Olympic hockey team before he was assaulted on the ice, resulting in a debilitating eye injury and a controversial court case. Temporarily lost without his hockey career, he was forced to start again and find his true self off the ice.

Thurs., Aug. 8, 6:00pm @ Arts Court Theatre (2 Daly Ave.)

TICKETS



Director Biography

Leya Hale comes from the Sisseton Wahpeton Dakota and Diné Nations. She is a multiple regional Emmy award winning documentary producer for Twin Cities PBS. Her work brings visibility to Indigenous lifeways and issues impacting her community. She is best known for her feature films, *The People's Protectors* and *Bring Her Home*, both distributed by PBS. In 2020, Leya was awarded the Sundance Institute Merata Mita Fellowship for Indigenous Artists and *Bring Her Home* was selected to represent the US at INPUT 2022 in Barcelona, Spain. When not producing features, Leya works on a variety of short form content in efforts to highlight underrepresented stories within the upper Midwest region.

## Trailer

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### The Electric Indian | Trailer



## Poster



# ***THE ELECTRIC INDIAN***

A TWIN CITIES **PBS** ORIGINAL



EXECUTIVE PRODUCERS DANIEL PIERCE BERGIN - FRANCENE BLYTHE LEWIS

PRODUCER | DIRECTOR LEYA HALE PRODUCER HENRY BOUCHA

PRODUCTION MANAGER LUKE HEIKKILA ASSISTANT EDITOR TANNER PETERSON

PRODUCTION ASSISTANT ABDIFATAH ABDI DIRECTORS OF PHOTOGRAPHY JIM KRON & MICHAEL PHILLIPS

MOTION GRAPHICS JONATHAN THUNDER STILL PHOTOGRAPHER JAIDA GREY EAGLE

FIELD AUDIO JOHNNY HAGEN EDITOR BRADLEY J. KEELY AUDIO SWEETENING ERIC W. PAGEL

MUSIC BY KEITH SECOLA ART DIRECTOR BEN MALLEY

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