



## Nanekawâsis

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Feature documentary

**Conor McNally • 1 hour 20 minutes • 2024 • Canada • English**

Nanekawâsis follows the acclaimed nêhiyaw artist, George Littlechild, as he invites audiences into his storied 40 plus year long career. Using archival footage and newly filmed 16mm interviews, the film provides never before heard insights about his life and work. As a Two-Spirited person, and 60s scoop survivor, Littlechild's artwork draws from a unique perspective of pain, joy and exemplary merit. This film will both challenge and educate viewers interested in Indigenous art and colonialism in Canada.

@ Arts Court Theatre (2 Daly Ave.) Wed., Aug. 7, 6:00pm

TICKETS

Director Biography

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**Conor McNally** is a filmmaker based in amiskwaciy, also known as Edmonton. Bypassing formal film training, he creates works through a process of instinct and hands-on trial and error. With an emphasis on cinematic form and texture, Conor's films explore themes of sovereignty, artistry, and identity.

Conor's works have screened nationally and internationally. His films include the 40min experimental documentary ôtenaw (2017), following the oral storytelling of Dr. Dwayne Donald, IIKAAKIIMAAT (2019), a short documentary focusing on the life and work of Blackfoot and Dene artist, Lauren Crazybull, Very Present (2020), commissioned by the National Film Board of Canada as a reflection on isolation during the COVID-19 pandemic, and The Gift of Being Different (2023), following the work of Indigenous researcher Grant Bruno as he explores the nehiyawak relationships with autism, and I Pity the Country (2023), co-directed with Lisa Jackson and based on Leanne Betasamosake Simpson's inspired version of the classic Willie Dunn song. Additionally, Conor has directed episodes of the series Farm Crime (CBC Gem, CSA winner for Best Non-Fiction Web Series) and AMPLIFY (APTN).

Conor is a father and a proud citizen of the Métis Nation of Alberta and holds a degree in Native Studies from the University of Alberta.

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