

Date: Friday, Sept. 19, 2025, 11:30pm
Location: Asinabka Office (Artscourt 2nd floor, Rm. A214)

Tickets per program: \$5 (At the door only)

Friday All-Day Film Pass: \$20*

*Available at the door or in advance on Eventbrite

*Includes access to all 7 film programs on Friday Sept. 19

[TICKETS & PASSES](#)

Program Length: 1 hour



Pidikwe (Rumble)

Caroline Monnet (Algonquin) • 10m • 2025 • Canada • No dialogue

Featuring indigenous women of various generations, Pidikwe integrates traditional and contemporary dance in an audiovisual whirlwind that straddles the border between film and performance, somewhere between the past and the future.



Anotc ota ickwaparin akosiin

Catherine Boivin (Atikamekw) • 5.5m • New Zealand • 2024 • Canada

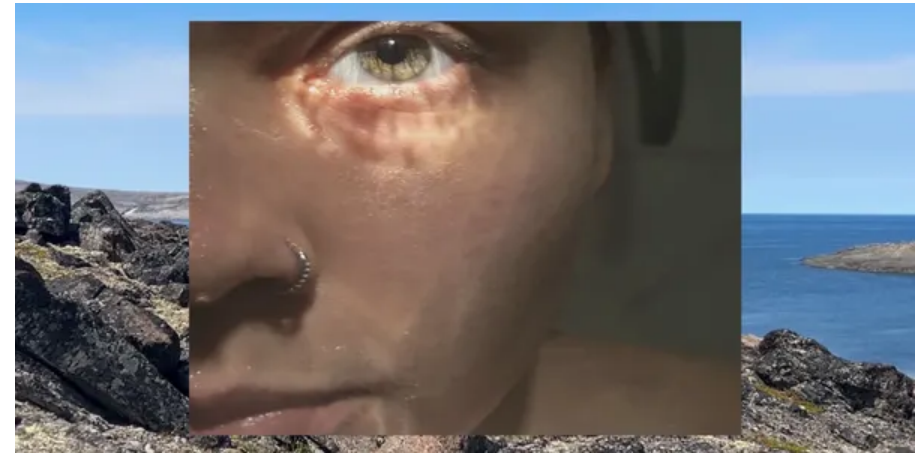
We see a mother doing household chores while her daughter is playing carefree. A voice-over talks to her own mother, sharing happy and painful memories and awakening deep wounds passed down from generation to generation.



Smoke With The Land

Montana Miller • 1m • 2024 • USA • English

Take time to appreciate the land and environment around. Do it with medicine smoke. Take time to be one with Nature. Escape into mother earths womb.



The Rot

Courtney Papigatuk-Bentley (Salluit, Nunavik) • 2m • 2025 • Canada • English

A poetic reflection of the cycle of life and death.
It's possible for beauty, and even life, to come out of the rot.



My Braid Is Beautiful - Gnaajwan Nkaadengan

Larissa Jordyn Wrightman (Ojibwe) • 2 minutes • 2025 • Canada • English/Ojibwe

visual poem exploring the deep connection between identity, relationships, and community through the power of a braid. Weaving together strength, beauty, and cultural pride, the film honours the significance of language revitalization, emphasizing how tradition and belonging endure through the simple yet profound act of braiding.



cadèwaštēya

Nadine Arpin (Michif) • 3 minutes • 2025 • Canada

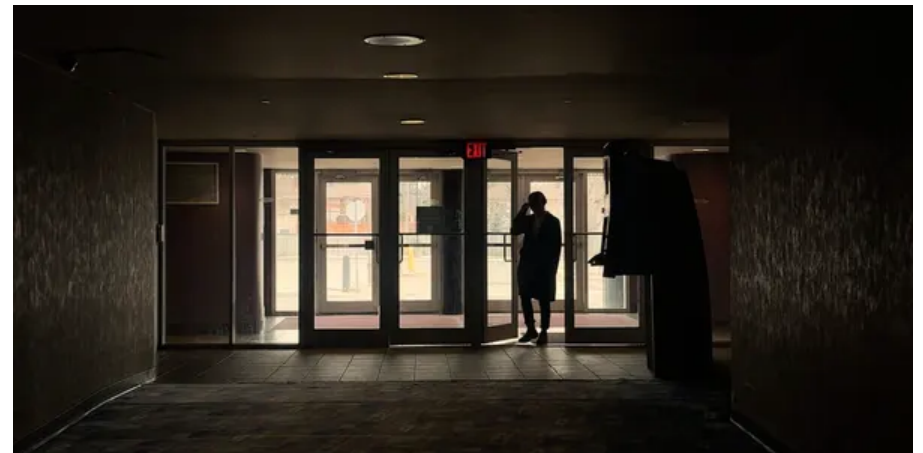
An experimental digital collage flow of consciousness collaboration. Cadèwaštēya is the Nakota word that means with a good heart. Sharing personal notions of the heart this piece was a collective form of grieving and healing.



Cherish The Ones In The Between

Yuma Hester (Anishinaabe) • 4 minutes • 2024 • Canada

A poetic experimental analogue and digital film created as part of the "Saugeen Takes On Film" program.



The Artist's Path(ology)

Storm Charmaine Barbara Standing On The Road • 6 minutes • 2025 • Canada • English

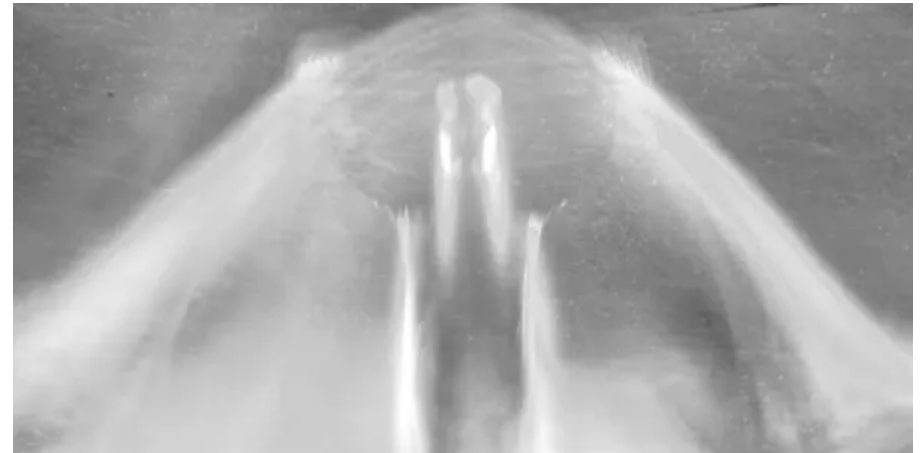
The path of an aspiring artist has never been an easy one, especially when the mind can sometimes be a trap of comparisons and fear. A spoken-word film.



Berry Breast

Danielle Vandale (Métis) • 11.5 minutes • 2024 • Canada • English

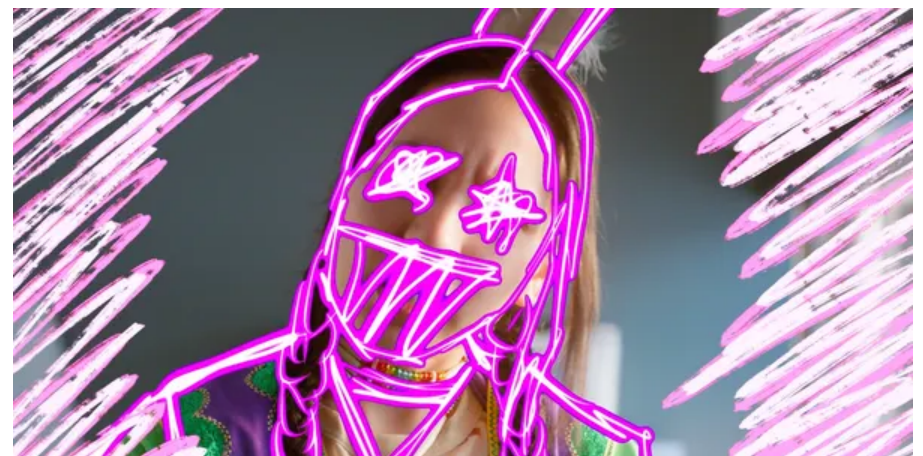
This film explores the deep connection between land, identity, and the feminine spirit. Through poetic visuals, slow stop-motion animation, and evocative soundscapes, the film imagines a world where women draw their strength from the earth itself.



Wind Rabbit

January Rogers (Haudenosaunee) • 7 minutes • 2025 • Canada • English

In this video poem, January remains in conflict with herself knowing the laying of train tracks displaced Indigenous people from their traditional lands, and often times were never compensated for this grave colonial disruption. Train travel affords the rider time to reflect on passing scenery superficially while going inwards with personal matters given long stretches of time in motion while remaining stationary.



Little Orange Bandages

Kile M. George (Ojibwe) • 4 minutes • 2025 • Canada • English

Little Orange Bandages pieces creative visuals with spoken word poetry to express a young First Nation person's frustration with the lack of meaningful reconciliation.



Who are you? Who am I?

Frédérique Picard (Innu) • 4.5 minutes • 2025 • Canada • French w/ Eng. Subs

A young Indigenous woman is preparing to leave her community. This departure makes her reflect on her identity: as she moves into adulthood, she feels as much a stranger in her village as in her new town.

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