



## Opening Welcome & Outdoor Film Screening

Date: Thursday, Sept. 18, 2025

Location: Club SAW Courtyard (67 Nicholas St.)

Doors: 6:00pm / Performances: 7:00pm / Screening: 7:30pm

\*\*\* Free Event (donations welcome)

\*\*\*Director Eva Thomas will be in attendance for a Q&A!

[TICKETS & PASSES](#)



### Nika & Madison

**Eva Thomas • 1 hour 27 minutes • 2025 • Canada • English**

Madison, an ambitious University of Toronto student, is sexually assaulted by a predatory policeman while visiting her hometown. Childhood friend Nika, who still lives on the reserve, intervenes to save her, but the violent encounter leaves the officer critically injured. Fearing they won't be believed, the two young Indigenous women go on the run. First seeking refuge on the reserve and then deep within the Canadian wilderness, until they're chased back to downtown Toronto. Two sharp-eyed detectives begin to uncover the truth and see the women were likely acting in self-defense. However, when the case involves one of their own, the justice system reveals its deeply ingrained biases, blurring the lines between right and wrong. This tense and emotionally charged story examines themes of resilience, loyalty, and the unbreakable bond of shared roots.

[TICKETS & PASSES](#)

Nika and Madison // Official Trailer



### Director Biography - Eva Thomas

Eva Thomas is a writer, director, and producer. Her directorial short film debut, REDLIGHTS, premiered at the 2023 Toronto International Film Festival (TIFF). She co-directed and co-wrote her first feature, ABERDEEN, which premiered at TIFF 2024. Eva just completed her first solo feature, NIKA & MADISON. She directed episodes of CBC's STILL STANDING, earning a 2024 Canadian Screen Award for Best Direction, Factual. Eva worked on ACTING GOOD (Bell Media/Crave) as a writer and director. As a writer, she was in the writing room of DON'T EVEN (Bell Media/Crave), SHELVED (CTV) and ZARQA (CBC Gem). Previously, she was Associate Producer on Danis Goulet's NIGHT RAIDERS and Executive Producer on Kaniehtiio Horn's SEEDS.





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