

## **Anne Bujold**

Artist-in-Residence, Appalachian Center for Craft

1560 Craft Center Dr

Smithville, TN, 37166

503-753-8715

[annebujold@gmail.com](mailto:annebujold@gmail.com)

## **Education:**

**2018** MFA, Department of Craft and Material Studies, Metals Area, Virginia Commonwealth University (VCU), Richmond, VA

**2008** BFA in Craft with a concentration in Metals, Oregon College of Art and Craft (OCAC), Portland, OR

**2001** BS in Social Science, Portland State University, Portland, OR

## **Group Exhibitions:**

**2018** MFA Thesis Exhibition, "Edgelands," Anderson Gallery, Richmond, VA

Fierce and Frail, Verum Ultimum Art Gallery, Portland, OR

New Art From an Old Craft, Gallery Flux, Ashland, VA

material, process, object, Appalachian Center for Craft, Smithville, TN

**2017** Forge, Form, Fabricate, Southern Illinois University, Carbondale, IL

Create New +, University of Montana, online exhibition

Critical, MFA Candidacy Exhibition, Richmond, VA

**2015** Multnomah Art Center, Annual Instructor Exhibition, Portland, OR

**2013** AFRU Gallery, Fire Sale! Show, Portland, OR

good: A Gallery, Monster Mash Group Show, collaboration with Logan Hirsh, Portland, OR

OCAC 20<sup>th</sup> Anniversary Teapot Show, Hoffman Gallery, Portland, OR

**2012** NW Anvil 4, Pratt Gallery at the Tashiro Kaplan Studios, Seattle, WA

AFRU Gallery Grand Opening, Portland, OR

**2008** OCAC Thesis Exhibition, Worksound, Portland, OR

**2007** “Cross Section,” Art Adventures Gallery, Madras, Oregon

Centrum Gallery, OCAC, Metals Department Exhibit, Portland, OR

**2006** Centrum Gallery, OCAC, Metals Department Exhibit, Portland, OR

**2005** Centrum Gallery, OCAC, Print Portfolio Exhibition, Portland, OR

Centrum Gallery, OCAC, Metals Department Exhibit, Portland, OR

### **Publication:**

**2014** Crafted in Carhartt, <https://craftedincarthartt.wordpress.com/2014/06/05/>

anne-the-riveter- and-her-riveted-rabbit/

**2013** *The Art of the Teapot: A 20 Year Retrospective*, Oregon College of Art and Craft,

2013, p.22

**2008** *Ironwork Today 2*, Jeffery B. Snyder, Schiffer Publishing, 2008, pg.73

### **Awards, Scholarships, Grants:**

**2018** Graduate Student Travel Grant, VCU, for travel to the “Material Topics Symposium,” East Carolina University, Greenville, NC

Semi-Finalist, Fulbright Fellowship Research Grant

Society of North American Goldsmiths Student Conference Scholarship, “Makers Across Disciplines Engage,” Portland, OR

**2017** Graduate Teaching Assistantship, VCU. Instructor, “Introduction to Metals.” Also responsible for studio monitoring, studio upkeep, and engaging with undergraduate students. Richmond, VA

Unitus Community Credit Union Scholarship Award, Portland, OR

Graduate Student Travel Grant, VCU, for travel to the Society for North American Goldsmiths annual conference “Nexus: A Connection of Ideas,” New Orleans, LA

Society of North American Goldsmiths Student Conference Scholarship, “Nexus: A Connection of Ideas,” New Orleans, LA

Graduate Student Travel Grant, VCU, for travel to the annual “Living with Animals” conference, Eastern Kentucky University, Richmond, KY

William B. Clopton Scholarship, School of the Arts, VCU

Graduate Student Travel Grant, VCU, for travel to the “Material Topics Symposium,” East Carolina University, Greenville, NC

**2016** Graduate Teaching Assistantship, VCU. Assistant to an undergraduate Metals instructor, responsible for studio monitoring, studio upkeep, and engaging with undergraduate students. Richmond, VA

**2013** Al Bart Educational Grant, Northwest Blacksmith Association

**2006** Work-study Scholarship, Haystack Mountain School of Craft, “Basic Blacksmithing” with Marc Miaorana

Work-study Scholarship, Penland School of Craft, “Art of Contemporary Blacksmithing,” with Alice James

## **Experience:**

### **Work Experience:**

Artist-In-Residence, Appalachian Center for Craft, August 2018-present:

- Responsible for studio improvement projects, upkeep, and equipment repair
- Independent studio practice
- Engage with students, faculty, staff, and visiting artists around community events, exhibition opportunities, and outreach and adult education programming

Owner, Riveted Rabbit Studio, 2012-2016:

- Sculpture and custom commission work for residential and commercial settings, primarily in mild steel
- Design, fabrication, finishing, and installation

- Project estimates, billing, accounting, and promotion

Studio Manager, Oregon College of Art and Craft Metals Department, 2013-2016:

- Responsible for maintenance and repair of equipment in a studio dedicated to jewelry and small sculpture
- Order studio supplies for general operations and resale store
- Prepare materials for classes and workshops
- Work within supplied budget
- Engage with students to understand proper use of equipment and safety concerns
- Hazardous waste disposal
- Coordinate with faculty, studio school instructors, and visiting artists
- Organize annual student sale in conjunction with other departments
- Worked independently to develop projects for studio improvement
- Supervisor, Christine Clark

### **Teaching Experience:**

**2018** “Botanical Chasing and Repousse” Donkey Mill Art Center, (weekend) Holualoa, HI

“Cold Connected Pendants” Appalachian Center for Craft, (one day) Smithville, TN

“Textured Bangles” Appalachian Center for Craft, (one day) Smithville, TN

Appalachian Center for Craft Outreach – half-day workshop for high school students; textured pendants; ongoing

**2017** “Introduction to Jewelry” Craft 211-010, (semester) VCU, Richmond, VA

“Forging Flatware” Craft 491-002, (3 week intensive) VCU, Richmond, VA

**2016** Graduate Teaching Assistant, “Forming and Hollowware,” VCU, Richmond, VA

“Metalsmithing II” OCAC Art Adventures, Pre-College Program, (one week)

Portland, OR

“Forming Flora” OCAC Studio School, (10 weeks) Portland, OR

“Chasing and Repoussé” Multnomah Art Center (10 weeks) Portland, OR

**2015** “Demystifying Steel” Multnomah Art Center (weekend workshop) Portland, OR

“Cold Connected Pendants” OCAC Studio School (weekend workshop) Portland, OR

“The Art of Chasing and Repoussé” OCAC Studio School (10 weeks) Portland, OR

“Forming Flora” OCAC Art Adventures, Pre-College Program (one week) Portland, OR

“Jewelry Basics” OCAC Art Adventures, Pre-College Program (one week) Portland, OR

**2014** “Direct Metal Forming: Flora and Fauna,” OCAC Art Adventures, Pre-College Program (one week) Portland, OR

**2013** Counselor and metals instructor, Art Adventures Summer Youth Program, OCAC, Portland, OR

**Related Experience:**

**2008** Workshop assistant to David Clemons, “Hand Made Bar-B-Q Tools”

**2007** Work-study position at OCAC Metals Department, raising room tool maintenance, general studio upkeep

Volunteer at the National Ornamental Metal Museum, preparation for the 2007 Society of North American Goldsmiths conference

**2006** Volunteer at Penland School of Craft Annual Benefit Auction

**Workshops and Continuing Education:**

**2017** Haystack Mountain School of Craft, Skin and Bones, armature construction and sheet metal forming with Hoss Haley, Deer Isle, ME

**2015** OCAC, Botanical Illustration, 9 session class with Janet Parker, Portland, OR

**2013** New England School of Metalwork, French repoussé with Wendel Broussard, Auburn, ME

Clackamas Community College, Welding 102, Clackamas, OR

**2012** Bridgetown Forge, toolmaking with Arnon Kartmazov, Portland, OR

**2011** Penland School of Craft, forging with non-traditional materials and sheet forming with Meagan Crowley, Penland, NC

Mercy Corps 8-week Small Business Development Seminar, Portland, OR

**2010** Oregon Tradeswomen Pre-apprenticeship Program: 7 week

Pre-Apprenticeship Certification including exploration of careers in the trades, basic

math review, and hands-on construction experience, Portland, OR

**2007** Penland School of Craft, NC “Basic Blacksmithing,” with Zack Noble

**2006** Haystack Mountain School of Craft, ME, “Basic Forging” with Marc Miaorana,

Deer Isle, ME

Penland School of Craft, “Art of Contemporary Blacksmithing,” with Alice James,  
Penland, NC

OCAC, hydraulic forming with Suzanne Pugh, Portland, OR

**2005** OCAC, jewelry workshop with Robert Ebandorf, Portland, OR

### **Conferences Attended:**

**2018** East Carolina University, Material Topics Symposium, “Re/DeConstruct,” Greenville, NC

Society of North American Goldsmiths, MADE: Makers Across Disciplines Engage,  
Portland, OR

Artist Blacksmith Association of North America, Asheville, VA

Southern Ohio Forge and Anvil, Quad State, Troy, Ohio

**2017** East Carolina University, Material Topics Symposium, “Collective Voices,” Greenville,

NC

Eastern Kentucky University, “Living with Animals” Symposium, Richmond, KY

Society of North American Goldsmiths, Nexus: A Connection of Ideas, New Orleans, LA

**2016** Artist Blacksmith Association of North America, International Blacksmithing

Conference, Salt Lake City, UT

Northwest Blacksmith Association Annual Conference, Longview, WA

**2015** Northwest Blacksmith Association Annual Conference, Longview, WA

**2014** Northwest Blacksmith Association Annual Conference, Longview, WA

**2013** Northwest Blacksmith Association Annual Conference, Longview, WA

Western States Blacksmith Conference, Government Camp, OR

**2012** Northwest Blacksmith Association Annual Conference, Skagit, WA

**2007** Society of North American Goldsmiths, Memphis, TN

**Professional Memberships:**

Ethical Metalsmith Student Committee

Society of North American Goldsmiths

Central Virginia Blacksmith Guild

Northwest Blacksmith Association

**Membership Service:**

**2017:** Coordinator, 4th Annual Ethical Metalsmiths International Student Exhibition and Emerging Artist Award “So Fresh + So Clean”

**2017-2018:** Chair, Ethical Metalsmith Student Committee

**2016-2017:** Co-Chair, Ethical Metalsmith Student Committee

**2014–2016:** Northwest Blacksmith Association Board of Directors, Vice President (2015-2016), Librarian (2014-2016)