

AQA GCSE English Literature Revision Planner

| Month | Weekly Revision Topics: <i>Use your revision guides to make notes, practise questions and learn quotations. Focus on one literature topic each week up until the exam.</i> | Review: What do I need to do before the exam? <i>E.g. I need to learn five key quotations for each character in An Inspector Calls.</i> | How confident do I feel? _ / 10 |
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| February | Shakespeare: <ul style="list-style-type: none"> • <u>Read your text again</u> and refresh your knowledge of the characters and themes. • Make profiles for all of the main characters. Include key words to describe their personalities, details about their role and actions in the plot, their relationships with others and five short memorable quotations. • Make theme mind maps. Include key information, quotations, links to characters, links to context etc. • Choose a short extract from each act to annotate and analyse. Think about character relationships, conflict, language and dramatic techniques. | | |
| March | 19th century novel: <ul style="list-style-type: none"> • <u>Read your text again</u> and refresh your knowledge of the characters and themes. • Make profiles for all of the main characters. Include key words to describe their personalities, details about their role | | |

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| | <p>and actions in the plot, their relationships with others and five short memorable quotations.</p> <ul style="list-style-type: none"> • Make theme mind maps. Include key information, quotations, links to characters and context etc. • Choose a short extract from each chapter to annotate and analyse. Think about character relationships, conflict, context and language techniques. a | | |
| <p>April (including the Easter break)</p> | <p>Modern Drama:</p> <ul style="list-style-type: none"> • <u>Read your text again</u> and refresh your knowledge of the characters and themes. • Make profiles for all of the main characters. Include key words to describe their personalities, details about their role and actions in the plot, their relationships with others and five short memorable quotations. • Make theme mind maps. Include key information, quotations, links to characters and context etc. • Practise planning essay questions. List 4 - 5 points you would make and find supporting quotations. <p>Poetry Anthology:</p> <ul style="list-style-type: none"> • Read over every poem in your anthology again. Do you understand its purpose, its narrative, meanings, language techniques | | |

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| | <p>etc? Add annotations using your revision guide. Make revision cards with the key details you have chosen.</p> <ul style="list-style-type: none"> • Connect the poems into pairs by theme. For example, war, conflict, loss etc. Make comparison grids and think about how the poems are similar or different according to the theme. • Learn short quotations from each poem that reflect the key themes. | | |
| <p>May</p> | <p>General Preparation:</p> <ul style="list-style-type: none"> • Go over your revision notes carefully and make sure your knowledge of the texts and their meanings is clear. • Learn your prepared quotations. • Plan essay responses and write perfect PEE paragraphs. Don't forget to look at your assessment objectives for each question. • Unseen Poetry: Use your revision guide to practice looking at unseen poems. Think about their meaning, use of language and effect on the reader. | | |