

AQA GCSE English Language Revision Planner

Month	Weekly Revision Topics: <i>Use your revision guides to make notes, practise questions and learn key terminology. Focus on one topic area each week up until the exam.</i>	Review: What do I need to do before the exam? <i>E.g. I struggled to explain the effect of language so I need to look at some sample answers.</i>	How confident do I feel? ___/10
February	<p>Reading Focus: Paper 1 (20th/ 21st Century Fiction Source)</p> <ol style="list-style-type: none"> 1. Practise question 1 (selecting and listing information) and question 2 (language and effect). 2. Revise your key language techniques and practise applying them to the sources in your revision guide. <p>Writing Focus: Paper 2 (writing to present a viewpoint)</p> <ol style="list-style-type: none"> 1. Use your revision guide to revise how to write broadsheet and features articles. 2. Practice planning responses to exam questions. Make mind-maps or lists with your ideas. 3. Read internet broadsheet articles to help develop your understanding of article writing. 		
March	Reading Focus: Paper 2 (non fiction and		

	<p>literary non fiction)</p> <ol style="list-style-type: none"> 1. Practice question 1 (selecting information that is true) and question 2 (summary information). 2. Focus on question 3 (writer's choice of language). Revise your language techniques and practise applying them to example sources. <p>Writing Focus: Paper 1 (descriptive or narrative writing)</p> <ol style="list-style-type: none"> 1. Use your revision guide to revise how to write descriptive or narrative accounts. 2. Practice planning responses to exam questions (including images). 3. Read some samples of excellent student work or extracts from novels. Analyse the way the writers have used language for effect. What techniques will you use to appeal to the reader in your own writing? 		
<p>April (including the Easter break)</p>	<p>Reading Focus: Paper 1/ 2:</p> <ol style="list-style-type: none"> 1. Practise paper 1, question 3 (structure). Look at the text examples (in your revision guide) as a whole and think about how each writer has laid out information and used paragraphs, sentences and punctuation for effect. 2. Paper 1, question 4 (20 marks). Focus on personal viewpoint and developing an argument. 3. Paper 2, question 4 (16 marks). Focus on 		

	<p>comparing two texts and considering how attitudes and language differs.</p> <p>4. Write timed responses for both question types.</p> <p>Writing Focus: Paper 2 (writing to present a viewpoint)</p> <ul style="list-style-type: none"> • Use the revision guides to revise non fiction text types. Look specifically at speeches, leaflets, reports, reviews, letters and travel articles. • When you write consider who the audience is, the purpose of the task and the genre you have been asked to write. • Practise planning and writing responses using different writing styles. If you aren't sure about a particular writing form, do some additional reading using the internet i.e. look up film reviews or famous speeches. 		
<p>May</p>	<p>General Preparation:</p> <ul style="list-style-type: none"> • Complete a full practice paper for paper 1 and paper 2 under timed conditions. Work on your timing for each question. Make sure you leave enough time for the questions worth the most marks. • Review the mark scheme for each question, look over your past answers and consider how they could be improved. • Look at sample answers for each question (in revision guides). 		

	<ul style="list-style-type: none">• Ensure you understand the expectations for each question on the exam.• Practise your nonfiction and creative writing. Experiment with your use of structure, language and punctuation. Check over your work for SPAG.		
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