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SOLO EXHIBITIONS

2026	**Docks Noirs** **New York, New York**
	American Gold IV **Astoria Park, Queens, New York**
	Ona's Way **Philadelphia, Pennsylvania**
	White House, Black Hands **the White House, Washington DC**
	New York Slave Conspiracy of 1741 **Collect Pond Park, New York, New York**
2025	**New York Slave Conspiracy of 1741** **City Hall Park, New York, New York**
	Slave Market: Wall Street | City Hall Park **City Hall Park, New York, New York**
	American Gold III **Bush Terminal Park, Brooklyn, New York**
	American Gold IV **Astoria Park, Queens, New York**
2024	**Electro - Sonic Painting: an immersive art experience** **featuring Clair Woods** **Luna Fete festival** **New Orleans, LA**
	Market Value: today's price for a slave on Wall Street. **Public performance with Augmented Reality (AR) exhibit** **New York, New York (Solo)**
	American Gold I: a ship of human bondage is a musically interactive **Augmented Reality (AR) sculpture installation** **Brooklyn, New York (Solo)**
	American Gold I: a ship of human bondage is a musically interactive **Augmented Reality (AR) sculpture installation** **Queens, New York (Solo)**
2024	**The Enslaved Drummer Boy** **Public memorial to Enslaved Children and peoples** **The New Orleans Ernest N. Morial Convention Center** **New Orleans, LA (Solo)**
2023	**Slave Market: Wall Street** **Public Augmented Reality (AR) exhibit** **New York, New York (Solo)**

SOLO EXHIBITIONS continued…

2023	**Zombie Origins Augmented Reality Sculpture AR Experience** **Grayline New Orleans** **French Quarter** **New Orleans, LA (Solo)**
2023	**Marie Laveau Augmented Sculpture Reality AR Experience** **Grayline New Orleans** **French Quarter** **New Orleans, LA (Solo)**
2023	**Great Fire of New Orleans Augmented Reality AR Experience** **Grayline New Orleans** **French Quarter** **New Orleans, LA (Solo)**
2023	**Electro-Sonic Painting (solo exhibition)** **Czong Institute for Contemporary Art** **CICA Museum** **Gimpo-si, Gyeonggi-do, Korea (Solo)** **Performance Electro-Sonic Painting** **Czong Institute for Contemporary Art** **CICA Museum** **Gimpo-si, Gyeonggi-do, Korea (Solo)** **Performance Electro-Sonic Painting** **BBang (Oldest live music venue in South Korea)** **Seoul South Korea (Solo)**
2022-2023	**Passage: a ship of African captives (solo exhibition)** **French Quarter** **New Orleans, LA** **Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States. (Solo)** **Marie Laveau Augmented Reality (AR) (solo exhibition)** **French Quarter / Grayline New Orleans** **New Orleans, LA (Solo)** **Don Vincente Nunez exhibit Augmented Reality (AR) (solo exhibition)** **French Quarter / Grayline New Orleans** **New Orleans, LA (Solo)**
2022	**Solomon Northup** **Slavery Trails** **French Quarter** **New Orleans, LA (Solo)** **Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.**

SOLO EXHIBITIONS continued…

2022	**Ship Drum (performance)** **Performed on the Amistad ship replica** **Bridgeport, Connecticut**
2022	**Ship Drum part 2 (performance)** **Performed on the *Charles W. Morgan* Ship** **Mystic, Connecticut**
2022	**AR Slavery Trails** **French Quarter** **New Orleans, LA (Solo)** **Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.**
2022	**Machine Noire** **Marigny Opera House** **New Orleans, LA (Solo)**
	Passage (Middle Passage) **Passage is a musically interactive mixed reality sculpture trail based on slave ships and enslaved people.** **Collaboration with HNOC Historic New Orleans Collection** **Historical Adviser Dr. Marcus Rediker** **New Orleans, LA**
2022	**Brassarium** **JAMNOLA Experience** **New Orleans Jazz Museum** **New Orleans, LA**
2019	**Brown Friday** **45 Tchoup** **New Orleans, LA (solo)**
2017	**48 Stunden Neukölln Das Kunstfestival Berlin** **Prachtwerk** **Electro-Sonic Painting Performance** **Berlin, Germany (solo)**
2012	**Irvin Mayfield's IClub** **Electro-Sonic Painting Performance Series** **New Orleans, LA (solo)**
2009	**Electro-Sonic Painting: A Performance and Exhibition** **The Ogden Museum of Southern Art** **New Orleans, LA (solo)**
	Electro-Sonic: A *Sound* Painting Exhibit" **Isaac Delgado Gallery** **New Orleans, LA(solo)**
2008	**Visual Voices: A new media exhibit** **Borders bookstore** **Metairie, LA (solo)**

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SOLO EXHIBITIONS continued…

2006	**American Endangered Species: a step for homeland recovery** **Portland State University** **Portland, OR (solo)**
2007	**American Endangered Species** **Portland State University** **Portland, OR (solo)**
2007	***Galvanic Skin Response for Social Response*** **Manuel Izquierdo Sculpture Gallery** **Portland, OR (Solo)**

COLLABORATIVE EXHIBITIONS

2026	**Repossessions : An initiative of The Reparations Project in collaboration with Reparations 4 Slavery curated by Bridget R. Cooks** **Harvey B. Gantt Center for African-American Arts + Culture** **Charlotte, North Carolina**
2026	**Louisiana Contemporary** **Ogden Museum of Southern Art** **New Orleans, LA (collaborative)**
2025	**Repossessions : An initiative of The Reparations Project in collaboration with Reparations 4 Slavery curated by Bridget R. Cooks** **CAAM California African American Museum** **Los Angeles, CA (collaborative)**
2024	**NOCCA, Past , Present and Future** **Ogden Museum of Southern Art** **New Orleans, LA (collaborative)**
	Just Us **5 Press Gallery** **New Orleans, LA (collaborative)**
2023	**Paint Music** **Marcus Brown and Marek Batorski**
2022	**New Orleans Jazz Museum** **French Quarter /Old US Mint** **New Orleans, LA (collaborative)**
2023	**Sound Collage Performance** **Marcus Brown and Clair Woods** **New Orleans Jazz Museum** **French Quarter /Old US Mint** **New Orleans, LA (collaborative)**
2023	**Movements in Color II** **Marcus Brown and Marek Batorski**
2023	**5 Press Gallery** **New Orleans, LA (collaborative)**

COLLABORATIVE EXHIBITIONS continued…

2023	**The Biennial Project 2022 Biennial** **Palazzo Alighieri at the Venice Biennale** **Venice, Italy (collaborative)**
2022	**Color 2022** **Czong Institute for Contemporary Art** **CICA Museum** **Gimpo-si, Gyeonggi-do, Korea (collaborative)**
2022	**HERstory** **Art Associates Gallery** **Albany, NY (collaborative)**
2022	**In Touch 2022(collaborative)** **Czong Institute for Contemporary Art** **CICA Museum** **Gimpo-si, Gyeonggi-do, Korea (collaborative)**
2021	**Interval Paintings** **Marek Batorski and Marcus Brown** **Klub Kazimierz** **Kraków, Poland**
2021	**Sounds Colours** **Marek Batorski and Marcus Brown** **22 Florianska Street Gallery** **Kraków,Poland**
2021	**3D Mississippi** **Studio Waveland + Gallery** **Waveland, MS**
2021	**The Future Is: Black Joy, Black Art, Black Music** **Public Performance** **JAMNOLA** **New Orleans, LA**
2020	**Love letters to the public by CCH Pounder** ***(beginning of Covid-19 Pandemic)***
2020	**Corentyne Cottage House** **Exhibition included artists Kehinde Whiley, Ayo Scott, Alejandro Lescay and Mildred Howard** **International virtual release (collaborative)**
2019	**Process** **Kirschman Artspace** **New Orleans, LA**
2019	**Freddy's with Fred Thomas former bass player for James Brown** **Electro-Sonic Painting /Musical Painting Performance** **Brooklyn, New York (collaborative)**

COLLABORATIVE EXHIBITIONS continued…

2018	**Freddy's with Fred Thomas former bass player for James Brown** **Electro-Sonic Painting/ Musical Painting Performance** **Brooklyn, New York (collaborative)**
2017	**Elements** **NOCCA Faculty Exhibition** **New Orleans, LA (collaborative)**
2016	**Studio 3 inc 8th Annual Halloween Costume Party** **One Eyed Jacks**
2016	**Electro-Sonic Painting Performance** **New Orleans, LA (collaborative)**
	One Night Only **1173 Magazine St** **Painting Exhibition** **New Orleans, LA (collaborative)**
2014-2013	**Howlin Wolf Den** **Electro-Sonic Painting Performance Series** **New Orleans, LA (collaborative)**
2012	**WAY** **Interactive Art Installation** **Voodoo Experience** **New Orleans, LA (collaborative)**
2010	**PAINT Performance Art Integrating New Technologies** **Contemporary Arts Center** **New Orleans, LA (collaborative)**
2009	**Walk** **Contemporary Arts Center** **New Orleans, LA (collaborative)**
2009	**Black and White Works** **Ronald Feldman Fine Arts** **Exhibition included artists Andy Warhol, Allan Wexler, Hannah Wilke, David Opdyke.** **New York, New York (collaborative)**
2008	**Artist And resident exhibition** **Louisiana ArtWorks** **New Orleans, LA (collaborative)**
2007	**Eric Bigger and Marcus Brown** **Street Performances** **Portland, OR (collaborative)**
2007	**Coin-op Gallery** **The lab** **Los Angeles, CA (collaborative)**

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SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS

2006	**Coin-op Gallery** **7 muses art center** **Fullerton, Ca (collaborative)**
2023-24	**The Enslaved Drummer Boy** **Public memorial to Enslaved Children and peoples** **The New Orleans Ernest N. Morial Convention Center/Algiers Point,LA** **New Orleans, LA**
2023	**Slave Market: Wall Street** **Public Augmented Reality (AR) exhibit** **New York, New York**
	Zombie Origins Augmented Reality Sculpture AR Experience **Grayline New Orleans** **French Quarter** **New Orleans**
2023	**Marie Laveau Augmented Sculpture Reality AR Experience** **Grayline New Orleans** **French Quarter** **New Orleans**
	Great Fire of New Orleans Augmented Reality AR Experience **Grayline New Orleans** **French Quarter** **New Orleans**
2022	**AR Slavery Trails** **French Quarter** **New Orleans** **Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.**
2022	**Passage (Middle Passage)** **Passage is a musically interactive mixed reality sculpture trail based on slave ships and enslaved people.** **Collaboration with HNOC Historic New Orleans Collection** **Historical Adviser Dr.Marcus Rediker** **New Orleans,LA**
	You **Preservation Resource Center** **Interactive musical sculpture** **New Orleans,LA**
	Brassarium **JAMNOLA Experience** **New Orleans,LA**

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SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

2021	**Cymbal Interactive sculpture installation** **JAMNOLA Experience** **New Orleans, LA** **value $20,000** **Installed during Covid-19**
2020	**Adinkrahene Interactive sculpture installation** **JAMNOLA Experience** **New Orleans,LA** **value $20,000** **Installed during Covid-19**
	HUMS II **Public Sculpture** **City of Biloxi** **Biloxi, Mississippi** **10,000 renovation - Original $25,000** **Installed during Covid-19**
2018-Current	**Sensory Health Monitoring Systems (SHMS)** **Interactive medical devices consultant** **Research and development project** **Dr. Marcus Ware MD, PhD , Marcus Brown MEd** **Budget: 200,000.00 5-year project**
2012	**St. Peter Claver and the Slave** **St. Peter Claver Church and School RFP** **Public Sculpture** **New Orleans, LA**
2012	**Henriette Delille** **St. Peter Claver Church and School** **New Orleans, LA**
	Saint Katharine Drexel **St. Peter Claver Church and School** **New Orleans, LA**
2012	**St. Peter Claver Catholic School Renovations & Addition** **Sculpture Budget: $89,460.00** **Total project Budget: $5.8 million**
2011	**WAY** **VMX, LLC for 2012 Voodoo Experience - Art Installation** **New Orleans, LA** **Budget: $8800.00**
2011	**New Orleans Shotgun Houses** **Louisiana Children's Museum** **New Orleans, LA** **Budget: $12,598.00**

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SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

2010	**The New Leaf** **Columbia Residential** **New Orleans, LA** **Budget: $35,000.00**
2010	**TUNNEL: An interactive sound passageway.** **Contemporary Arts Center** **New Orleans, LA**
2009	**Walk** **Contemporary Arts Center**
	Tulane Neurosurgery project **New Orleans, LA**
2008	**HUMS - Human Universal Musical Sculpture** **Joan Mitchell Foundation and the Arts Council of New Orleans "Art in Public Places" Commission in correlation with Prospect One International Biennial in New Orleans.** **Budget: $25,000.00** **New Orleans, LA**
2007	**Mural PJ's Coffee and Tea Co.** **New Orleans, LA**
	Neurosurgery design **Tulane University Hospital**

GRANTS, AWARDS AND RESIDENCIES

2024	**Take Notice Grant** **National Performance Network / Ford Foundation** **New Orleans, LA**
2023	**Jedel Fellowship Visiting artist Award** **Kansas City Art Institute** **Kansas City, MO**
2022	**Honorable mention for the International Sculpture Center's 2022 Innovator Award honorable mention** **Hamilton, NJ**
2022	**Creative Response Collaborative Emergency Grant** **Antenna Gallery** **New Orleans, LA**
2016 -2019	**Home Depot Central material sponsorship** **NOCCA sculpture department** **New Orleans,LA**
2012- 2013	**Project Assistance grant** **Surdna Foundation / NOCCA Institute**

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GRANTS, AWARDS AND RESIDENCIES continued…

2012	**Outstanding Artist Award** **National Conference of Artists**
2011	**Project assistance grant Louisiana Decentralized Arts Funding Program** **Arts Council of New Orleans.**
2009	**Artist and Residence, Byron J Stewart & Associates** **New Orleans, LA**
2008	**Joan Mitchell Foundation and the Arts Council of New Orleans "Art in Public Places" Commission in correlation with Prospect One International Biennial in New Orleans.**
2008-2009	**Louisiana ArtWorks Studio Residency Award** **New Orleans, LA**
2006-07	**Columbia County Citizens for Human Dignity Award** **Before and After: A New Orleans exodus** **Columbia County, OR**
2006-07	**Artist and Residence, Sculpture department** **Pacific Northwest College of Art** **Portland, OR**
2006	**Summer Artist Residency Position, painting** **Pacific Northwest College of Art** **Portland, OR**
2006	**Teach for Diversity Scholarship** **Portland State University Scholarship**
2000	**Kansas City Art Institute (KCAI), Kansas City, MO** **BFA Scholarship**

PUBLICATIONS & PRESENTATIONS

2025	***ISEA International Symposium on Electronic Art* — South Korea** **Site specific digital interventions: cultural heritage and community placemaking- Minka Stoyanova, Naomi Pitamber, John Garton, Kimberley Bianca and Marcus Brown**
2024	**Altiba9 magazine**
2023	***Art Now CICA***

EDUCATION

2005-07	**Portland State University** **Master of Education M.Ed** **Fine Arts**
2000-2004	**Kansas City Art Institute (KCAI), Kansas City, MO** **Major: Sculpture BFA**

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EDUCATION continued....

2004	**University of Missouri-Kansas City** **(MA Educational Psychology studies)**
1998	**Kansas City Art Institute (KCAI), Kansas City, MO** **(Drawing)**
1999	**School of Visual Arts (SVA), New York, NY** **(Photography)**
2000	**New Orleans Center for Creative Arts - New Orleans, LA** **Warren Easton High School - New Orleans, LA**

TEACHING AND LECTURES

2025	**Guest/Visiting Faculty** **School of the Art Institute of Chicago SAIC** **Chicago, Illinois**
2024	**Princeton University** **Bridging Divides** **Slavery Trails lecture** **New Orleans, LA**
2023	**Jedel Visiting Artist** **Kansas City Art Institute** **Kansas City, MO**
Current-2007	**New Orleans Center for Creative Arts (NOCCA)** **Artist/Faculty** **Sculpture Faculty Visual Arts department** **New Orleans, LA** **Courses:** **Three-dimensional design 3D** **Materials and processes** **Mold making** **Lost wax silica bronze casting** **Wood and metal fabrication Mig, tig, arc welding** **CNC computer numerical control** **3D modeling and 3D printing**
2023	**Black Sports and Entertainment Law Association** **(Lecture)** **New Orleans, LA**
2021	**Kansas City Art Institute** **Foundations** **Virtual (Seminar)** **Kansas City, MO**

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TEACHING AND LECTURES continued…

2017	**Musicollaborative** **Sound Painting Workshop** **New Orleans, LA**
2012-2011	**Delgado Community College** **(Teaching)Fine Art and Design department** **New Orleans, LA**
2012	**Dillard University Division of Education and Psychological Studies** **(teaching) Project SEEC** **New Orleans, LA**
2010	**KIPP: McDonogh 15 Primary School for the Creative Arts** **(Primary Visual Arts Department Chair)** **New Orleans, LA**
2007	**Archbishop Shaw High School** **(Visual Arts Department Chair)** **Marrero, LA**
2007	**Rigler Elementary School (SUN program Portland Impact) K-12** **Environmental Art Teacher** **Portland, OR**
	The George & Leah McKenna Museum of African American Art **New Orleans, LA**
2006-2007	**Pacific Northwest College of Art** **Sculpture artist residency and teaching** **(3D design, Ceramics and Ceramics technician)**
	Evergreen State University (lecture) **Olympia, WA**
2006-2007	**Portland State University (PSU)** **(Seminar course)** **Portland, OR**
	David Douglas High School Courses Metals and General Art **Portland, OR**
2004-2005	**Kansas City Art Institute (KCAI),** **Teaching Assistant for Jim Leedy** **(TA) Bronze casting, Ceramic shell mold making, foundry** **Ceramics and welding classes** **Kansas City, MO**
2005	**Xavier Prep High School (lecture)** **New Orleans, LA**
2005	**Kansas City Art Institute (lecture)** **Kansas City,MO**

TEACHING AND LECTURES continued…

University of Missouri, Kansas City (lecture)
Kansas City, MO