

SOLO EXHIBITIONS

2025

**New York Slave Conspiracy of 1741
City Hall Park, New York, New York**

**Slave Market: Wall Street | City Hall Park
City Hall Park, New York, New York**

**American Gold III
Bush Terminal Park, Brooklyn, New York**

**American Gold IV
Astoria Park, Queens, New York**

2024

**Electro - Sonic Painting: an immersive art experience
featuring Clair Woods
Luna Fete festival
New Orleans, LA**

**Market Value: today's price for a slave on Wall Street.
Public performance with Augmented Reality (AR) exhibit
New York, New York (Solo)**

**American Gold I: a ship of human bondage is a musically interactive
Augmented Reality (AR) sculpture installation
Brooklyn, New York (Solo)**

**American Gold I: a ship of human bondage is a musically interactive
Augmented Reality (AR) sculpture installation
Queens, New York (Solo)**

2024

**The Enslaved Drummer Boy
Public memorial to Enslaved Children and peoples
The New Orleans Ernest N. Morial Convention Center
New Orleans, LA (Solo)**

2023

**Slave Market: Wall Street
Public Augmented Reality (AR) exhibit
New York, New York (Solo)**

**Zombie Origins Augmented Reality Sculpture AR Experience
Grayline New Orleans
French Quarter
New Orleans, LA (Solo)**

**Marie Laveau Augmented Sculpture Reality AR Experience
Grayline New Orleans
French Quarter
New Orleans, LA (Solo)**

**Great Fire of New Orleans Augmented Reality AR Experience
Grayline New Orleans
French Quarter
New Orleans, LA (Solo)**

Marcus Edward Brown
artistmarcus.com

- 2023**
- Electro-Sonic Painting (solo exhibition)**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea (Solo)
- Performance Electro-Sonic Painting**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea (Solo)
- Performance Electro-Sonic Painting**
BBang (Oldest live music venue in South Korea)
Seoul South Korea (Solo)
- 2022-2023**
- Passage: a ship of African captives (solo exhibition)**
French Quarter
New Orleans, LA
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States. (Solo)
- Marie Laveau Augmented Reality (AR) (solo exhibition)**
French Quarter / Grayline New Orleans
New Orleans, LA (Solo)
- Don Vincente Nunez exhibit Augmented Reality (AR) (solo exhibition)**
French Quarter / Grayline New Orleans
New Orleans, LA (Solo)
- 2022**
- Solomon Northup**
Slavery Trails
French Quarter
New Orleans, LA (Solo)
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.
- 2022**
- Ship Drum (performance)**
Performed on the Amistad ship replica
Bridgeport, Connecticut
- 2022**
- Ship Drum part 2 (performance)**
Performed on the *Charles W. Morgan* Ship
Mystic, Connecticut
- 2022**
- AR Slavery Trails**
French Quarter
New Orleans, LA (Solo)
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.

SOLO EXHIBITIONS continued...

- 2022** **Machine Noire**
Marigny Opera House
New Orleans, LA (Solo)
- Passage (Middle Passage)**
Passage is a musically interactive mixed reality sculpture trail based on
slave ships and enslaved people.
Collaboration with HNOC Historic New Orleans Collection
Historical Adviser Dr.Marcus Rediker
New Orleans,LA
- 2022** **Brassarium**
JAMNOLA Experience
New Orleans Jazz Museum
New Orleans, LA
- 2019** **Brown Friday**
45 Tchoup
New Orleans, LA (solo)
- 2017** **48 Stunden Neukölln Das Kunstfestival Berlin**
Prachtwerk
Electro-Sonic Painting Performance
Berlin, Germany (solo)
- 2012** **Irvin Mayfield's IClub**
Electro-Sonic Painting Performance Series
New Orleans, LA (solo)
- 2009** **Electro-Sonic Painting: A Performance and Exhibition**
The Ogden Museum of Southern Art
New Orleans, LA (solo)
- Electro-Sonic: A *Sound* Painting Exhibit"**
Isaac Delgado Gallery
New Orleans, LA(solo)
- 2008** **Visual Voices: A new media exhibit**
Borders bookstore
Metairie, LA (solo)
- 2006** **American Endangered Species: a step for homeland recovery**
Portland State University
Portland, OR (solo)
- 2007** **American Endangered Species**
Portland State University
Portland, OR (solo)
- 2007** ***Galvanic Skin Response for Social Response***
Manuel Izquierdo Sculpture Gallery
Portland, OR (Solo)

COLLABORATIVE EXHIBITIONS

- 2025** **Repossessions : An initiative of The Reparations Project in collaboration with Reparations 4 Slavery curated by Bridget R. Cooks**
CAAM California African American Museum
Los Angeles, CA (collaborative)
- 2024** **NOCCA, Past , Present and Future**
Ogden Museum of Southern Art
New Orleans, LA (collaborative)
- Just Us**
5 Press Gallery
New Orleans, LA (collaborative)
- 2023** **Paint Music**
Marcus Brown and Marek Batorski
- 2022** **New Orleans Jazz Museum**
French Quarter /Old US Mint
New Orleans, LA (collaborative)
- 2023** **Sound Collage Performance**
Marcus Brown and Clair Woods
New Orleans Jazz Museum
French Quarter /Old US Mint
New Orleans, LA (collaborative)
- 2023** **Movements in Color II**
Marcus Brown and Marek Batorski
- 2023** **5 Press Gallery**
New Orleans, LA (collaborative)
- The Biennial Project 2022 Biennial**
Palazzo Alighieri at the Venice Biennale
Venice, Italy (collaborative)
- 2022** **Color 2022**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea (collaborative)
- HERstory**
Art Associates Gallery
Albany, NY (collaborative)
- In Touch 2022(collaborative)**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea (collaborative)
- 2021** **Interval Paintings**
Marek Batorski and Marcus Brown
Klub Kazimierz
Kraków, Poland

COLLABORATIVE EXHIBITIONS continued...

2021	Sounds Colours Marek Batorski and Marcus Brown 22 Florianska Street Gallery Kraków, Poland
2021	3D Mississippi Studio Waveland + Gallery Waveland, MS
2021	The Future Is: Black Joy, Black Art, Black Music Public Performance JAMNOLA New Orleans, LA
2020	Love letters to the public by CCH Pounder <i>(beginning of Covid-19 Pandemic)</i>
2020	Corentyne Cottage House Exhibition included artists Kehinde Wiley, Ayo Scott, Alejandro Lescay and Mildred Howard International virtual release (collaborative)
2019	Process Kirschman Artspace New Orleans, LA
2019	Freddy's with Fred Thomas former bass player for James Brown Electro-Sonic Painting /Musical Painting Performance Brooklyn, New York (collaborative)
2018	Freddy's with Fred Thomas former bass player for James Brown Electro-Sonic Painting/ Musical Painting Performance Brooklyn, New York (collaborative)
2017	Elements NOCCA Faculty Exhibition New Orleans, LA (collaborative)
2016	Studio 3 inc 8th Annual Halloween Costume Party One Eyed Jacks Electro-Sonic Painting Performance New Orleans, LA (collaborative)
2016	One Night Only 1173 Magazine St Painting Exhibition New Orleans, LA (collaborative)
2014-2013	Howlin Wolf Den Electro-Sonic Painting Performance Series New Orleans, LA (collaborative)

COLLABORATIVE EXHIBITIONS continued...

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|-------------|---|
| 2012 | WAY
Interactive Art Installation
Voodoo Experience
New Orleans, LA (collaborative) |
| 2010 | PAINT Performance Art Integrating New Technologies
Contemporary Arts Center
New Orleans, LA (collaborative) |
| 2009 | Walk
Contemporary Arts Center
New Orleans, LA (collaborative) |
| 2009 | Black and White Works
Ronald Feldman Fine Arts
Exhibition included artists Andy Warhol, Allan Wexler, Hannah Wilke, David Opdyke.
New York, New York (collaborative) |
| 2008 | Artist And resident exhibition
Louisiana ArtWorks
New Orleans, LA (collaborative) |
| 2007 | Eric Bigger and Marcus Brown
Street Performances
Portland, OR (collaborative) |
| 2007 | Coin-op Gallery
The lab
Los Angeles, CA (collaborative) |
| 2006 | Coin-op Gallery
7 muses art center
Fullerton, Ca (collaborative) |

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS

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|----------------|--|
| 2023-24 | The Enslaved Drummer Boy
Public memorial to Enslaved Children and peoples
The New Orleans Ernest N. Morial Convention Center/Algiers Point, LA
New Orleans, LA |
| 2023 | Slave Market: Wall Street
Public Augmented Reality (AR) exhibit
New York, New York

Zombie Origins Augmented Reality Sculpture AR Experience
Grayline New Orleans
French Quarter
New Orleans |

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS

- 2023**
- Marie Laveau Augmented Sculpture Reality AR Experience**
Grayline New Orleans
French Quarter
New Orleans
- Great Fire of New Orleans Augmented Reality AR Experience**
Grayline New Orleans
French Quarter
New Orleans
- 2022**
- AR Slavery Trails**
French Quarter
New Orleans
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.
- 2022**
- Passage (Middle Passage)**
Passage is a musically interactive mixed reality sculpture trail based on slave ships and enslaved people.
Collaboration with HNOC Historic New Orleans Collection
Historical Adviser Dr.Marcus Rediker
New Orleans,LA
- You**
Preservation Resource Center
Interactive musical sculpture
New Orleans,LA
- Brassarium**
JAMNOLA Experience
New Orleans,LA
- 2021**
- Cymbal Interactive sculpture installation**
JAMNOLA Experience
New Orleans, LA
value \$20,000
Installed during Covid-19
- 2020**
- Adinkrahene Interactive sculpture installation**
JAMNOLA Experience
New Orleans,LA
value \$20,000
Installed during Covid-19
- HUMS II**
Public Sculpture
City of Biloxi
Biloxi, Mississippi
10,000 renovation - Original \$25,000
Installed during Covid-19

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

2018-Current	Sensory Health Monitoring Systems (SHMS) Interactive medical devices consultant Research and development project Dr. Marcus Ware MD, PhD , Marcus Brown MEd Budget: 200,000.00 5-year project
2012	St. Peter Claver and the Slave St. Peter Claver Church and School RFP Public Sculpture New Orleans, LA
2012	Henriette Delille St. Peter Claver Church and School New Orleans, LA
	Saint Katharine Drexel St. Peter Claver Church and School New Orleans, LA
2012	St. Peter Claver Catholic School Renovations & Addition Sculpture Budget: \$89,460.00 Total project Budget: \$5.8 million
2011	WAY VMX, LLC for 2012 Voodoo Experience - Art Installation New Orleans, LA Budget: \$8800.00
2011	New Orleans Shotgun Houses Louisiana Children's Museum New Orleans, LA Budget: \$12,598.00
2010	The New Leaf Columbia Residential New Orleans, LA Budget: \$35,000.00
2010	TUNNEL: An interactive sound passageway. Contemporary Arts Center New Orleans, LA
2009	Walk Contemporary Arts Center
	Tulane Neurosurgery project New Orleans, LA
2008	HUMS - Human Universal Musical Sculpture Joan Mitchell Foundation and the Arts Council of New Orleans "Art in Public Places" Commission in correlation with Prospect One International Biennial in New Orleans. Budget: \$25,000.00 New Orleans, LA

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

2007 **Mural PJ's Coffee and Tea Co.**
New Orleans, LA

Neurosurgery design
Tulane University Hospital

GRANTS, AWARDS AND RESIDENCIES

2024 **Take Notice Grant**
National Performance Network / Ford Foundation
New Orleans, LA

2023 **Jedel Fellowship [Visiting artist Award](#)**
Kansas City Art Institute
Kansas City, MO

2022 **Honorable mention for the International Sculpture Center's 2022**
[Innovator Award](#) honorable mention
Hamilton, NJ

2022 **Creative Response Collaborative Emergency Grant**
Antenna Gallery
New Orleans, LA

2016 -2019 **Home Depot Central material sponsorship**
NOCCA sculpture department
New Orleans,LA

2012- 2013 **Project Assistance grant**
Surdna Foundation / NOCCA Institute

2012 **Outstanding Artist Award**
National Conference of Artists

2011 **Project assistance grant Louisiana Decentralized Arts Funding Program**
Arts Council of New Orleans.

2009 **Artist and Residence, Byron J Stewart & Associates**
New Orleans, LA

2008 **Joan Mitchell Foundation and the Arts Council of New Orleans "Art in**
Public Places" Commission in correlation with Prospect One International
Biennial in New Orleans.

2008-2009 **Louisiana ArtWorks Studio Residency Award**
New Orleans, LA

2006-07 **Columbia County Citizens for Human Dignity Award**
Before and After: A New Orleans exodus
Columbia County, OR

2006-07 **Artist and Residence, Sculpture department**
Pacific Northwest College of Art
Portland, OR

GRANTS, AWARDS AND RESIDENCIES continued...

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|-------------|---|
| 2006 | Summer Artist Residency Position, painting
Pacific Northwest College of Art
Portland, OR |
| 2006 | Teach for Diversity Scholarship
Portland State University Scholarship |
| 2000 | Kansas City Art Institute (KCAI), Kansas City, MO
BFA Scholarship |

EDUCATION

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|------------------|---|
| 2005-07 | Portland State University
Master of Education M.Ed
Fine Arts |
| 2000-2004 | Kansas City Art Institute (KCAI), Kansas City, MO
Major: Sculpture BFA |
| 2004 | University of Missouri-Kansas City
(MA Educational Psychology studies) |
| 1998 | Kansas City Art Institute (KCAI), Kansas City, MO
(Drawing) |
| 1999 | School of Visual Arts (SVA), New York, NY
(Photography) |
| 2000 | New Orleans Center for Creative Arts - New Orleans, LA
Warren Easton High School - New Orleans, LA |

TEACHING AND LECTURES

- | | |
|---------------------|---|
| 2024 | Princeton University
Bridging Divides
Slavery Trails lecture
New Orleans, LA |
| Current-2007 | New Orleans Center for Creative Arts (NOCCA)
Artist/Faculty
Sculpture supervisor in Visual Arts department
New Orleans, LA
Courses:
Three-dimensional design 3D
Materials and processes
Mold making
Lost wax silica bronze casting
Wood and metal fabrication Mig,tig,arc welding
CNC computer numerical control
Blender 3D modeling and 3D printing |

TEACHING AND LECTURES continued...

2023	Black Sports and Entertainment Law Association (Lecture)New Orleans, LA
2021	Kansas City Art Institute Foundations Virtual (Seminar) Kansas City, MO
2017	Musiccollaborative Sound Painting Workshop New Orleans, LA
2012-2011	Delgado Community College (Teaching)Fine Art and Design department New Orleans, LA
2012	Dillard University Division of Education and Psychological Studies (teaching) Project SEEC New Orleans, LA
2010	KIPP: McDonogh 15 Primary School for the Creative Arts (Primary Visual Arts Department Chair) New Orleans, LA
2007	Archbishop Shaw High School (Visual Arts Department Chair) Marrero, LA
2007	Rigler Elementary School (SUN program Portland Impact) K-12 Environmental Art Teacher Portland, OR The George & Leah McKenna Museum of African American Art New Orleans, LA
2006-2007	Pacific Northwest College of Art Sculpture artist residency and teaching (3D design, Ceramics and Ceramics technician) Evergreen State University (lecture) Olympia, WA
2006-2007	Portland State University (PSU) (Seminar course) Portland, OR David Douglas High School Courses Metals and General Art Portland, OR
2004-2005	Kansas City Art Institute (KCAI), Teaching Assistant for Jim Leedy (TA) Bronze casting, Ceramic shell mold making, foundry Ceramics and welding classes Kansas City, MO

TEACHING AND LECTURES continued...

- | | |
|-------------|--|
| 2005 | Xavier Prep High School (lecture)
New Orleans, LA |
| 2005 | Kansas City Art Institute (lecture)
Kansas City, MO |
| | University of Missouri, Kansas City (lecture)
Kansas City, MO |