

Marcus Brown

Portfolio



Healer
Marcus Brown
Sounds by Marcus Brown
New Orleans, LA
Mixed media
71.12 cm x 76.2 cm

Healer by Marcus Brown Healer is an interactive sound sculpture that works when a user applies the center of their palm to the artwork's hidden ring. Healer aims to create a unique soul inspiring relationship with each user. - Marcus Brown

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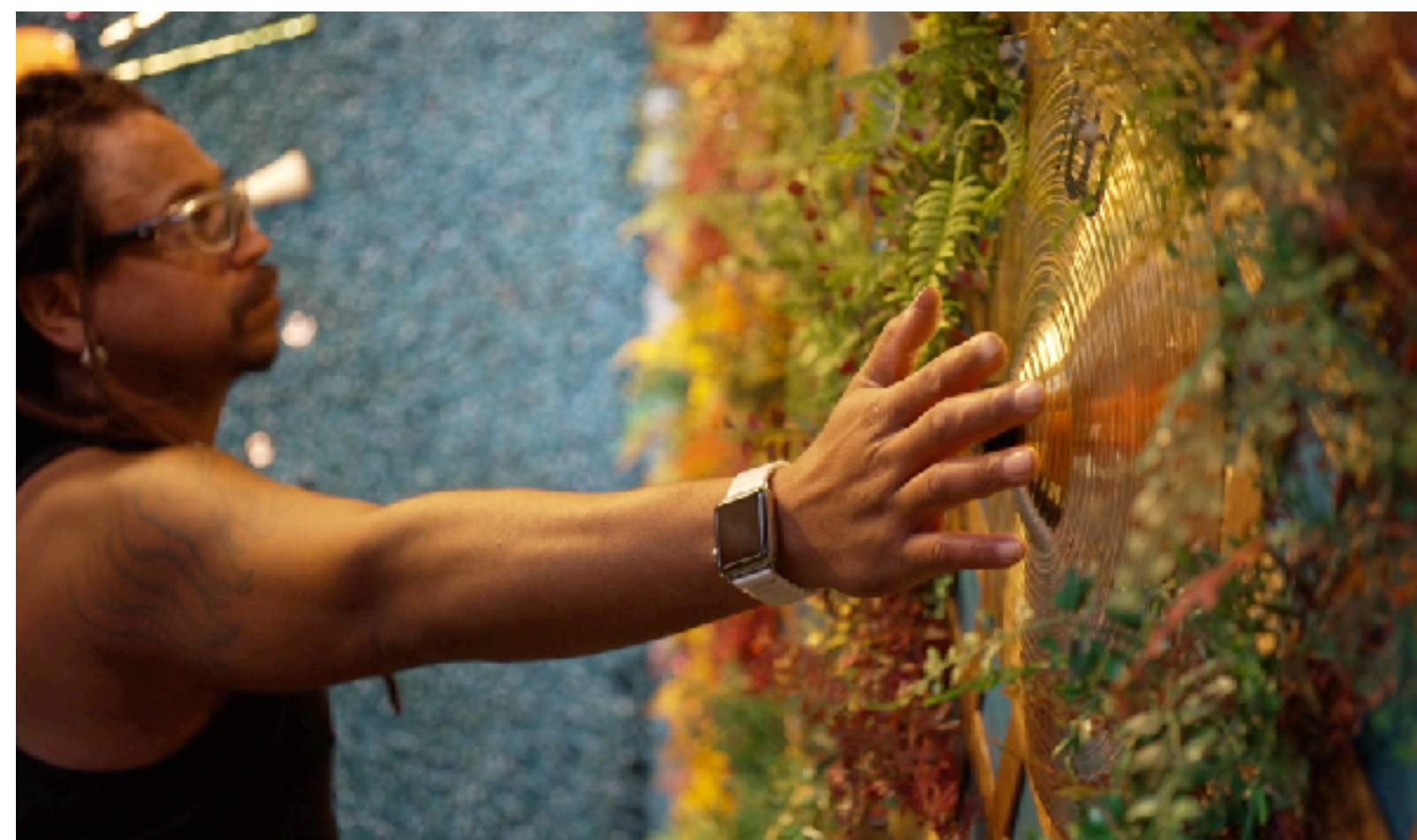


Adinkrahene
Marcus Brown
Sounds by Khari Allen Lee
JAMNOLA Experience
New Orleans, LA
Mixed media
243.84 cm x 243.84 cm

ADINKRAHENE and CYMBAL by Marcus Brown



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ADINKRAHENE AND CYMBAL ARE INTERACTIVE SOUND INSTALLATIONS CREATED FOR JAMNOLABY MARCUS BROWN .
JAMNOLA.COM ADINKRAHENE I CYMBAL TO INTERAKTYWNE INSTALACJE DŹWIĘKOWE STWORZONE DLA JAMNOLA. SOUNDS /
DŹWIĘKI BY KHARI ALLEN LEE AND THE ROOTS OF MUSIC MARCHING BAND NEW ORLEANS PROGRAMING AND INTERACTIVE
DESIGN BY MARCUS BROWN PROGRAMOWANIE I PROJEKTOWANIE INTERAKTYWNE PRZEZ MARCUS BROWN VIDEO FOOTAGE/
NAGRYWANIE WIDEO BY ZAC MANUEL KHARIALLENLEE.COM THEROOTSOFMUSIC.ORG <https://artistmarcus.com/>
@PAINTWITHMUSIC



Adinkrahene
Marcus Brown 2020
Sounds by Khari Allen Lee
JAMNOLA Experience
New Orleans, LA
Mixed media
121.92 cm x 243.84 cm



HUMS II (Human Universal Musical Sculpture) an interactive sound sculpture uses your human electricity to trigger sounds. The concept and science that connects all beings regardless of gender, race and class. The HUMS II proximity technology uses our body's electrical conductive properties to trigger sounds created by musical artists from the region. The purpose of the HUMS II sculpture is to connect through play and fun interaction. To create sound the place center of your palm one to four inches away from the silver metal areas. Part of the Biloxi Public Art Project in Downtown Biloxi.

HUMS II (Human Universal Musical Sculpture) to interaktywna rzeźba dźwiękowa, która wykorzystuje ludzką energię elektryczną do wytwarzania dźwięków. Koncepcja i nauka, która łączy wszystkie istoty bez względu na płeć, rasę czy klasę. Technologia zbliżeniowa HUMS II wykorzystuje właściwości przewodnictwa elektrycznego naszego ciała do wyzwalania dźwięków tworzonych przez artystów muzycznych z regionu. Celem rzeźby HUMS II jest połączenie poprzez zabawną i zabawną interakcję. Aby uzyskać dźwięk, umieść środek dłoni w odległości od jednego do czterech cali od srebrnych metalowych obszarów. Część projektu sztuki publicznej Biloxi w Downtown Biloxi.

HUMS II by Marcus Brown
Metal fiberglass and mixed interactive technology /media
182.88 cm x 121.92 cm x 152.4 cm
Biloxi, MS 2020
Video link : <https://youtu.be/YC-pvP05HLk>



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Scan with your phone's camera to see the video



HUMS II by Marcus Brown
Metal fiberglass and mixed interactive technology /media
182.88 cm x 121.92 cm x 152.4 cm
Biloxi, MS 2020
Video link : <https://youtu.be/YC-pvP05HLk>



Cargo No.1
Artist: Marcus Brown
Medium: digital
Dimensions: Human scale
2021

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Touch the Black by Marcus Brown

Materials : Carved limestone and new media

17.78 cm x 91.44cm x 30.48cm

Description : *Touch the Black* is an interactive sound sculpture that deals with the issue of black Genocide by police in America. Please see video on next slide.

CULTIVATE(Exhibition)

Kirschman Artspace

New Orleans, LA

Opis: *Touch the Black* to interaktywna rzeźba dźwiękowa, która zajmuje się problemem ludobójstwa czarnych dokonywanych przez policję w Ameryce. Zobacz wideo na następnym slajdzie.

Touch The Black



Touch the Black by Marcus Brown

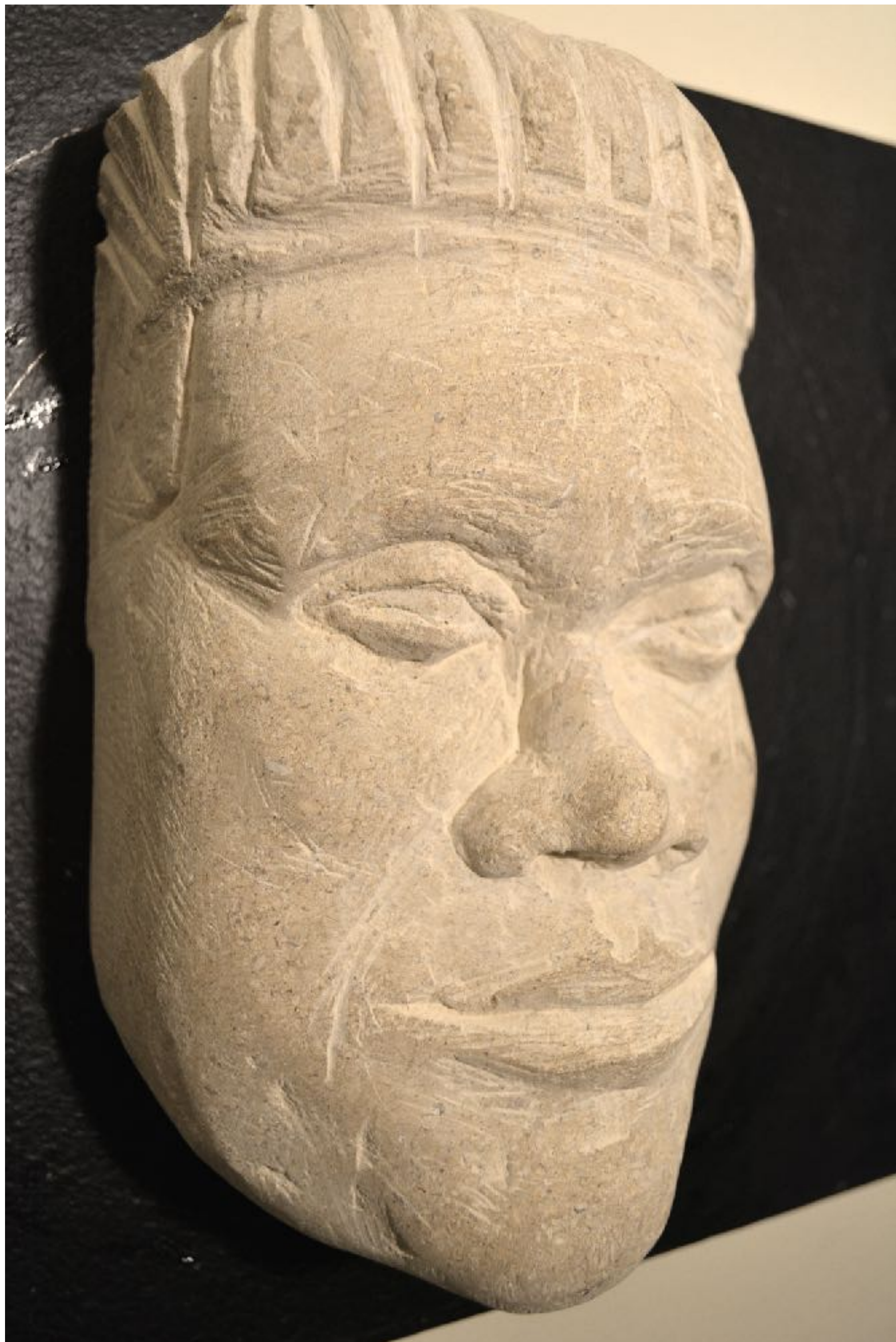
Artist Statement Touch the Black is an interactive sound sculpture that deals with the issue of black genocide in America. Touch the Black is a cry for sonic reexamination into the public murders of Philando Castile, George Floyd and Ahmaud Arbery.

Touch the Black autorstwa Marcus Brown

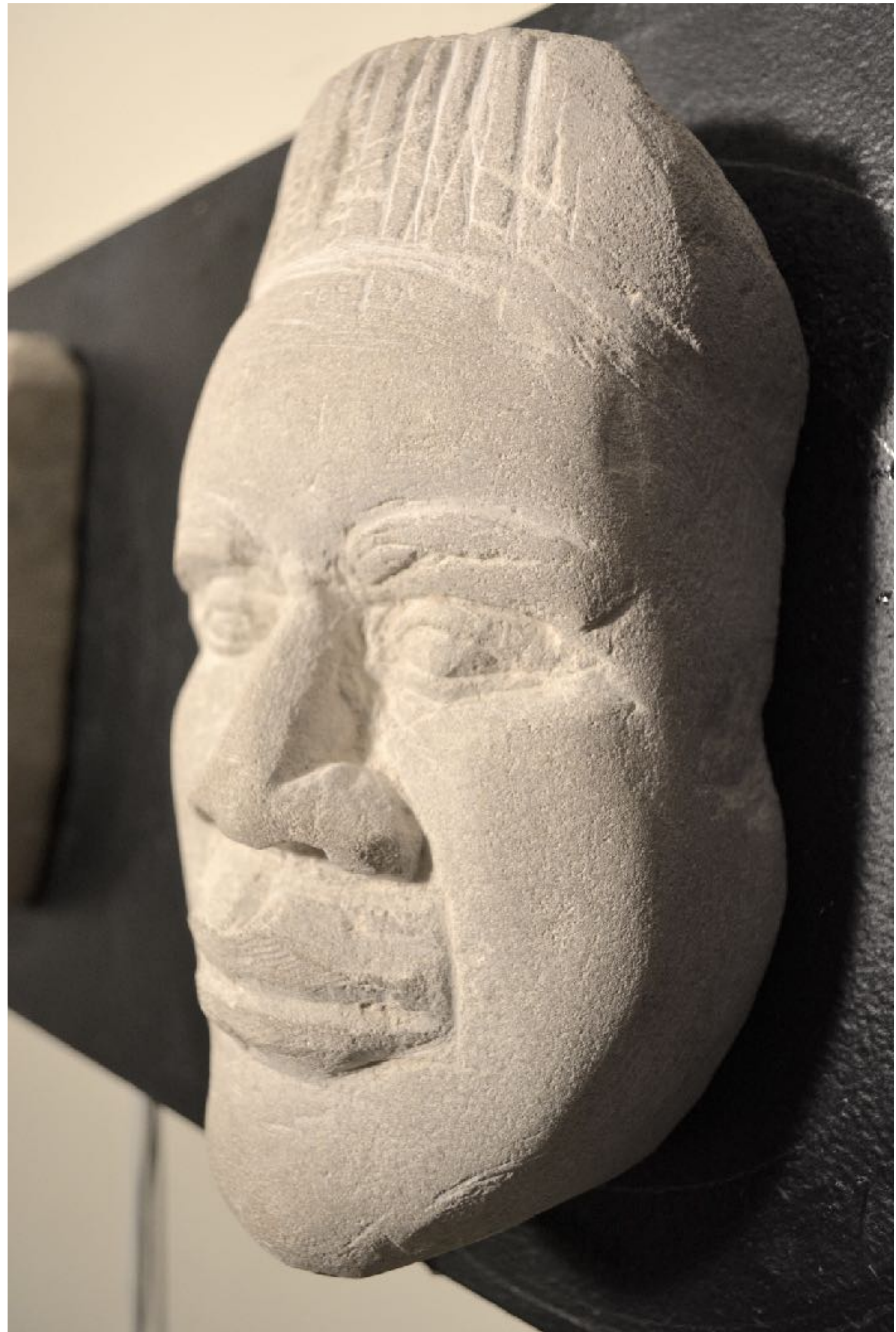
Artist Statement :Touch the Black to interaktywna rzeźba dźwiękowa, która porusza problem ludobójstwa czarnoskórych w Ameryce. Touch the Black to wołanie o dźwiękowe ponowne zbadanie publicznych morderstw Philando Castile, George Floyd i Ahmaud Arbery.

Zeskanuj kamerą telefonu, aby zobaczyć wideo.
Scan with your phone's camera to see the video.

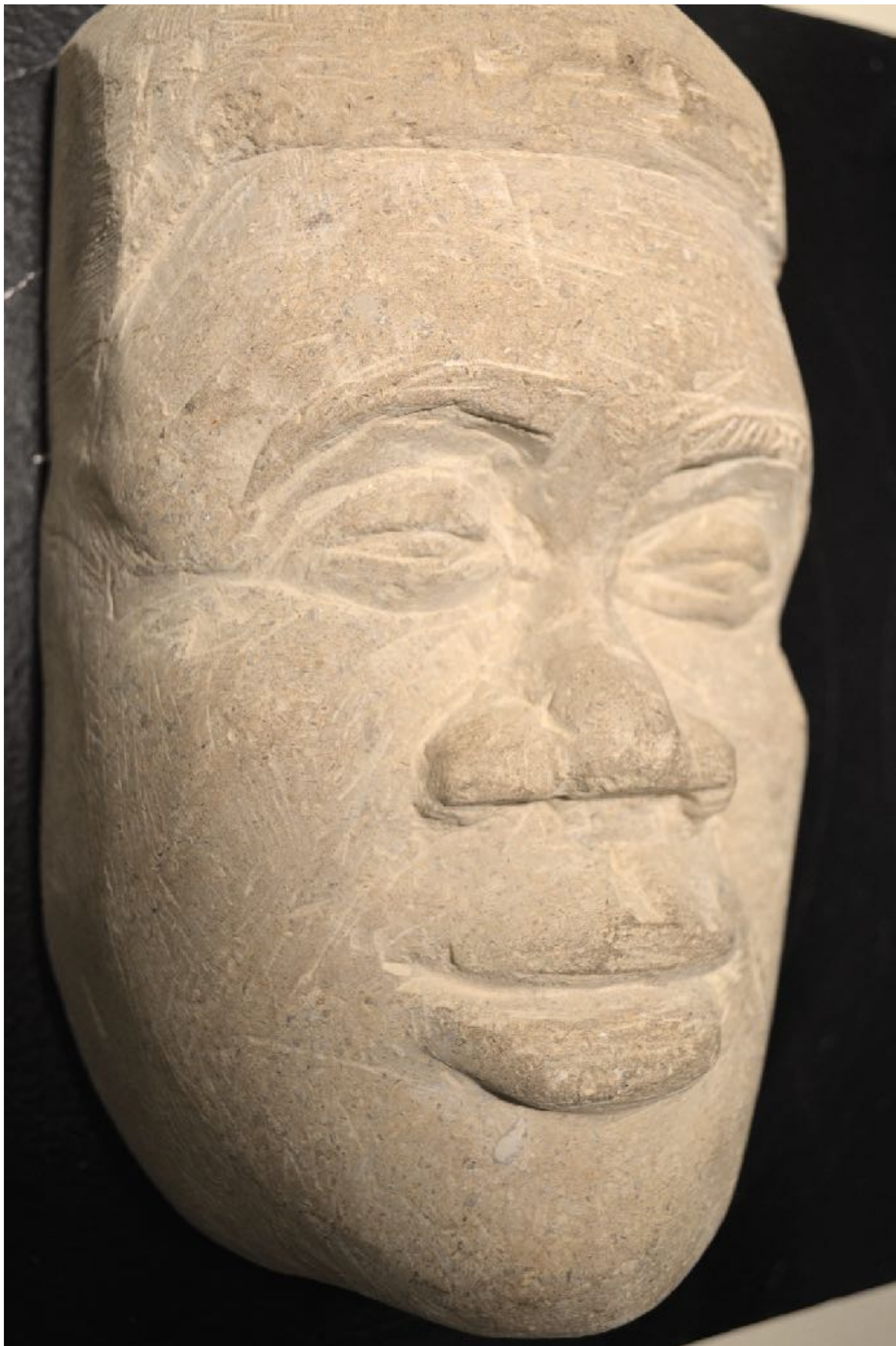




Marcus Brown
Limestone and mixed media
15.24 cm x 24.13 cm



Marcus Brown
Limestone and mixed media
15.24 cm x 24.13 cm



Marcus Brown
Limestone and mixed media
15.24 cm x 24.13 cm



St. Peter Claver and Slave

Artist: Marcus Brown

Medium: Hunan Marble.

Dimension: 5' 9" x 2' 14" x 2' 7"

175.26 cm x 96.52 cm x 78.74 cm

Year of completion: 2011

Location: 1923 Saint Philip St, New Orleans, LA

St. Peter Claver, was a Spanish Jesuit priest and missionary - born in Verdú who, due to his life and work, became the patron saint of slaves, the Republic of Colombia, and ministry to African Americans. [1]

There is a legend of St. Peter Claver and his army demanding to see and treat enslaved Africans aboard a vessel which landed at the port of Cartagena. The slave ship captain at first refused to let St. Peter Claver come aboard until he and his army demanded their compliance. St. Peter would have to unchain the slaves to provide medical treatment. I chose this type of moment as a subject of my depiction.

St. Peter Claver był hiszpańskim jezuitą i misjonarzem - urodzonym w Verdú, który ze względu na swoje życie i pracę stał się patronem niewolników, Republiki Kolumbii i posługi dla Afroamerykanów. 1

Istnieje legenda o św. Peter Claver i jego armii, którzy żądają, aby zobaczyć i leczyć uwięzionych Afrykanów na pokładzie statku, który wylądował w porcie w Kartagenie. Kapitan statku niewolników początkowo odmówił przyjęcia św. Peter Claver na pokład, dopóki on i jego armia nie zażądali ich zgodności. Święty Piotr musiałby rozluźnić niewolników, aby zapewnić im leczenie. Wybrałem taki moment jako temat mojej rzeźby.



St. Katharine Drexel

Artist: Marcus Brown

Medium: Carved Hunan Marble.

Dimension: 50" x 16"x 18"

127cm X 40.64cm X 45.72cm

Year of completion: 2011

Location: 1923 Saint Philip St, New Orleans, LA

Commissioned by St Peter Claver Church

New Orleans, LA

St. Katharine Drexel (November 26, 1858 – March 3, 1955) was an American heiress, philanthropist, religious sister, educator, and founder. She was canonized by the Roman Catholic Church in 2000; her feast day is celebrated on March 3. She was the second American to be canonized as a saint and the first one born a U.S. citizen. She was inducted into the National Women's Hall of Fame in 2011. [2]

St. Katharine Drexel (26 listopada 1858 - 3 marca 1955) była amerykańską dziedziczką, filantropką, siostrą zakonną, wychowawczynią i założycielką. Została kanonizowana przez Kościół rzymskokatolicki w 2000 roku; jej święto obchodzone jest 3 marca. Była drugą Amerykanką kanonizowaną na świętą i pierwszą urodzoną obywatelką USA. Została wprowadzona do National Women's Hall of Fame w 2011 roku.



Henriette DeLille

Artist: Marcus Brown

Medium: Hunan Marble.

Dimension: 50" x 16"x 18"

127cm X 40.64cm X 45.72cm

Year of completion: Current Commission in progress.

Location: 1923 Saint Philip St, New Orleans, LA

Commissioned by St Peter Claver Church

New Orleans, LA

Henriette DeLille

Mother Henriette Díaz DeLille (March 11, 1813^[1] – November 16, 1862) was a mixed-race Louisiana Creole of color Catholic nun from New Orleans who founded the Sisters of the Holy Family in 1836 and served as their first Mother Superior. She was the second African-American to ever serve in such a role, after Servant of God Mother Mary Lange. Composed of free women of color, the order provided nursing care and a home for orphans, later establishing schools as well. They taught enslaved children when such education was prohibited by law.^[2] In 1988 the order formally opened the cause with the Holy See of the canonization of Henriette DeLille. In 2010 Pope Benedict XVI declared DeLille to be Venerable. A miracle attributed to her intercession was approved by a medical board in 2013, advancing her cause. ^[3]

Matka Henriette Díaz DeLille (11 marca 1813 ^[1] - 16 listopada 1862) była rasy mieszanej z Luizjany kreolskiej, kolorowej katolickiej zakonnicy z Nowego Orleanu, która założyła Siostry Świętej Rodziny w 1836 roku i służyła jako ich pierwsza przełożona. Była drugą Afroamerykanką, która kiedykolwiek służyła w takiej roli, po Służebnicy Bożej Mary Lange. Złożony z wolnych kolorowych kobiet zakon zapewnił opiekę pielęgniarską i dom dla sierot, później zakładał też szkoły. Uczyli zniewolone dzieci, kiedy taka edukacja była prawnie zabroniona. ^[2] W 1988 r. Zakon formalnie otworzył wraz ze Stolicą Apostolską proces kanonizacji Henriette DeLille. W 2010 roku papież Benedykt XVI ogłosił DeLille Czcigodnym. Cud przypisywany jej wstawiennictwu został zatwierdzony przez komisję lekarską w 2013 roku, co przyspieszyło jej sprawę. ^[3]

Sculptures for St. Peter Claver Church in New Orleans by Marcus Brown



Video Link: <https://youtu.be/fRyM7yk-eww>

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Title: "The New Leaf"
Artist: Marcus Brown
Medium: Steel, concrete and aluminum
Dimension: 13'x 16' x 2'
396.24 cm x 487.68 cm x 60.96 cm

Year of completion: 2010
Location: St. Bernard Ave, New Orleans, LA
Commissioned by St. Bernard I and Columbia Residential
Atlanta, GA





Title: "HUMS - Human Universal Musical Sculpture"
Artist: Marcus E. brown
Medium: Bronze, fiberglass and mixed media.
Dimension: 6'x 4'x 5'
Year of completion: 2008
Location: Washington Square Park, New Orleans, LA
Description: HUMS (Human Universal Musical Sculpture) is an interactive sound sculpture that uses an electronic device called an "E-Horn" which translates your subsonic bioelectric frequency into an audible sound.
Commissioned by the Joan Mitchell Foundation and the Arts Council of New Orleans: "Art in Public Places"
Commission in correlation with Prospect One International Biennial in New Orleans.

182.88 cm x 121.92 cm x 152.4 cm

3rd Class

Artist: Marcus Brown

Medium: porcelain clay

Dimensions: 9"x10"x 3.5"

22.86 cm X 25.4 cm X 8.89 cm

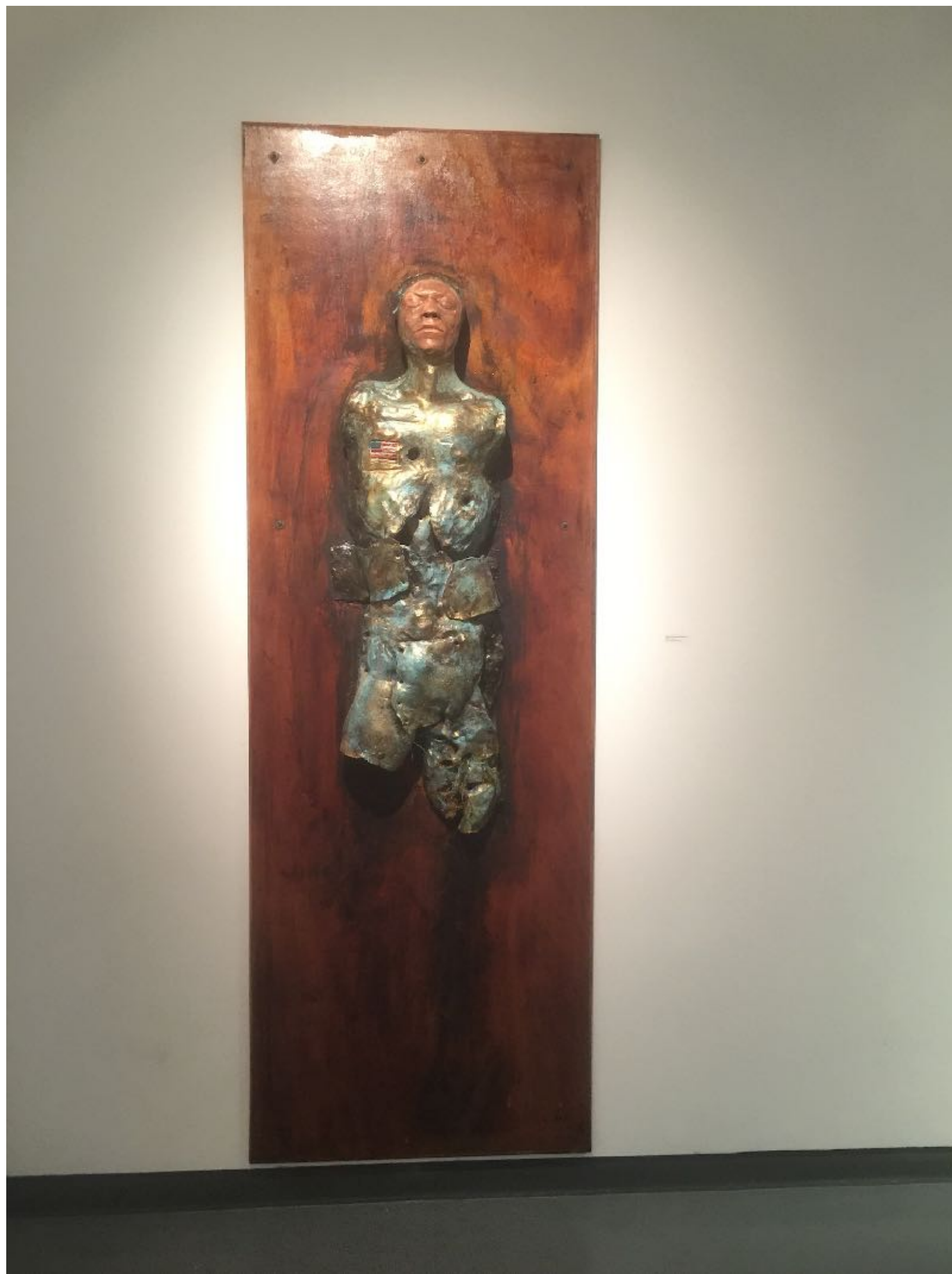
Year of completion: 2008

Collection: Ronald Feldman Fine Arts gallery

Location: New York, New York

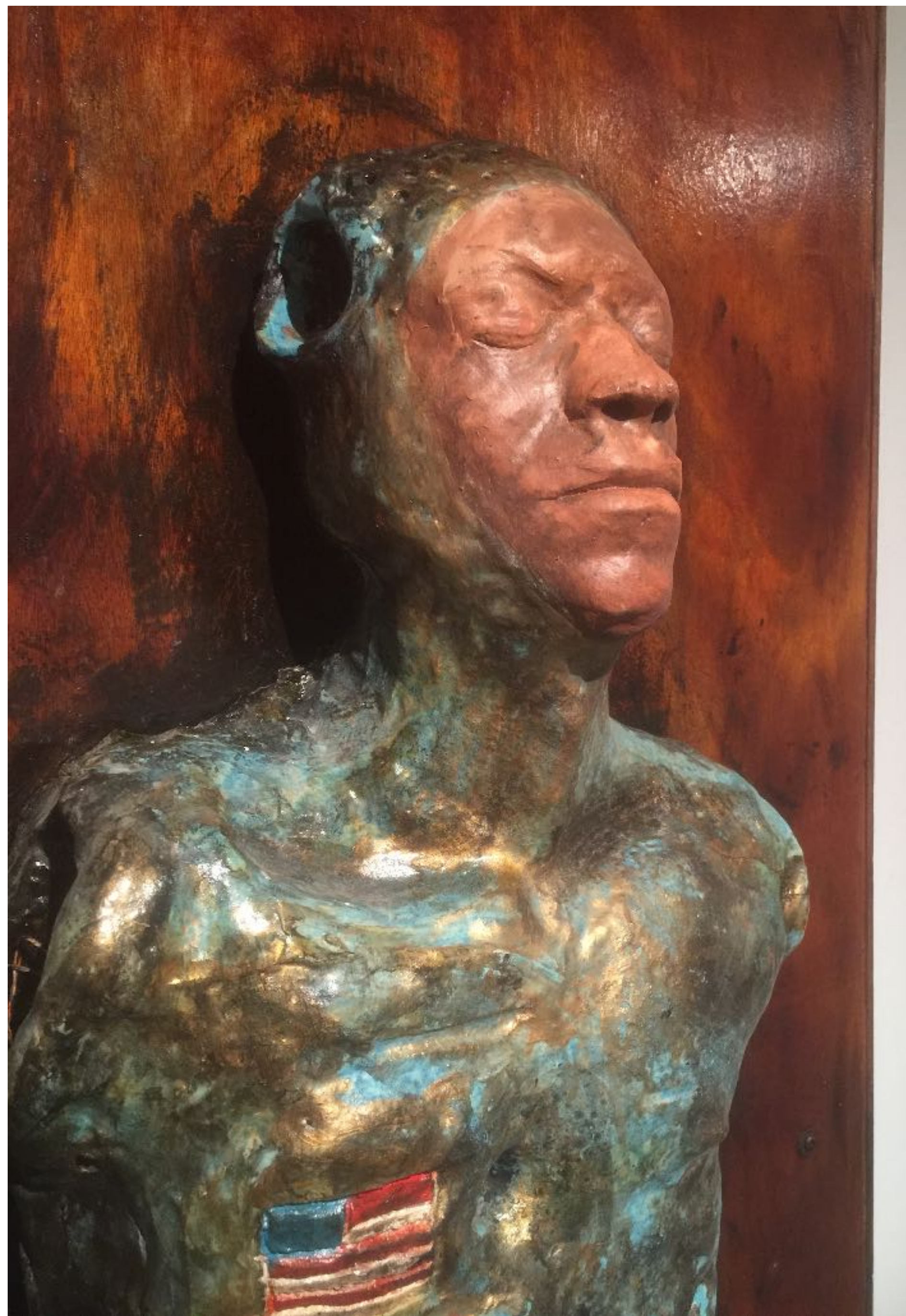
Description: "3rd Class" was featured in an exhibit and collection "Black and White Works" with artists David Opdyke and Andy Warhol.





American Endangered Species
Ceramic ,wood, mixed audio media
243.84 cm X 60.96cm X 30.48cm
2008
Exhibited 2015 Kirschman Gallery
New Orleans Center for Creative Arts NOCCA

American Endangered Species is a sculpture and performance series about the elderly ,veterans and people left behind in New Orleans during evacuation process during hurricane Katrina. This sculpture is a portrait of a family member who was left in a nursing home by the nursing home care providers during the evacuation.



American Endangered Species
Ceramic, wood, mixed audio media
243.84 cm X 60.96cm X 30.48cm
2008
Exhibited 2015 Kirschman Gallery
New Orleans Center for Creative Arts NOCCA

Beauty shop
Marcus Brown
Bronze and wood
25.4 cm X 20.32 cm X 6.35 cm





In light of Gu
Marcus Brown
Dimension: 548.64cm X 152.4cm X 91.44cm
Material: Steel and human hair
Location of photo Leedy-Voukos Art Center
2004
Current Location Kansas City, Kansas



In light of Gu
Marcus Brown
Dimension: 18' x 5' x 3'
548.64cm X 152.4cm X 91.44cm
Material: Steel and human hair
Location of photo Leedy-Voukos Art Center
2004

Waiting

Marcus Brown

Beth Alison Gallery

September 2003

Materials: Steel, Clay and Sound Interactive sound and Sculpture

Description:

These sculptures use a series of sound devices that are located inside the figures heart or chest area. Each piece allows the viewer to interact with the heart area of the sculpture triggering a device called sound device called a E-Horn. The E-horn produces a sound created from your body's individual electrodermal frequency signature.



Waiting Detail image

Marcus Brown

Beth Alison Gallery

September 2003

Materials: Steel, Clay and Sound Interactive sound and Sculpture

Description:

These sculptures use a series of sound devices that are located inside the figures heart or chest area.

Each piece allows the viewer to interact with the heart area of the sculpture triggering a device called

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electrodermal frequency signature.





Waiting Detail

Marcus Brown

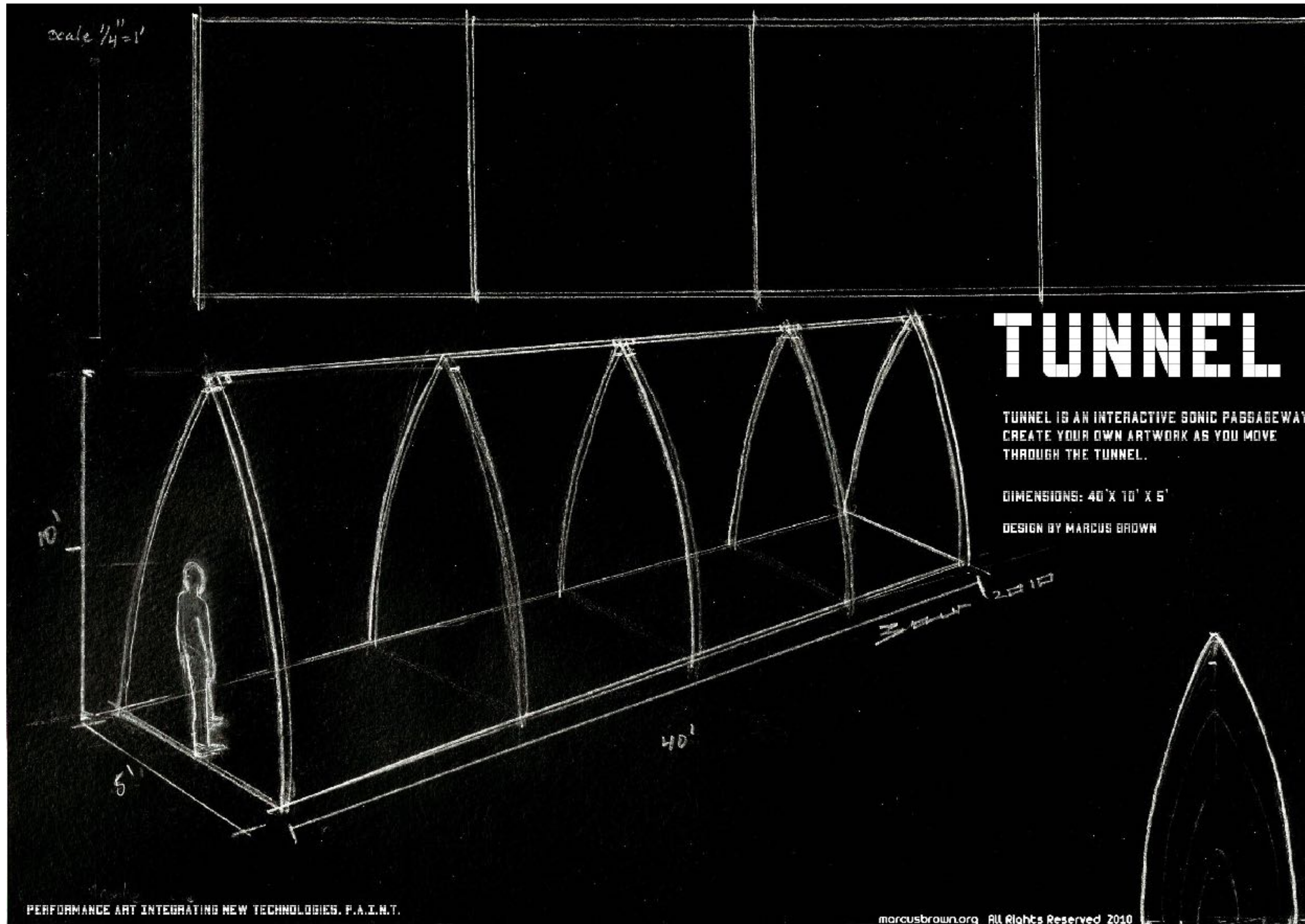
Beth Alison Gallery

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Tunnel Design by Marcus Brown



Title: "TUNNEL"
Artist: Marcus Brown and PAINT
Medium: mixed media.
Dimension: 10' x 5' x 8'
Year of completion: 2010

Location: New Orleans, LA
Description: TUNNEL is an interactive sound passageway.
Commissioned by Contemporary Arts Center of New Orleans

304.8cm X 152.4cm X 243.84cm

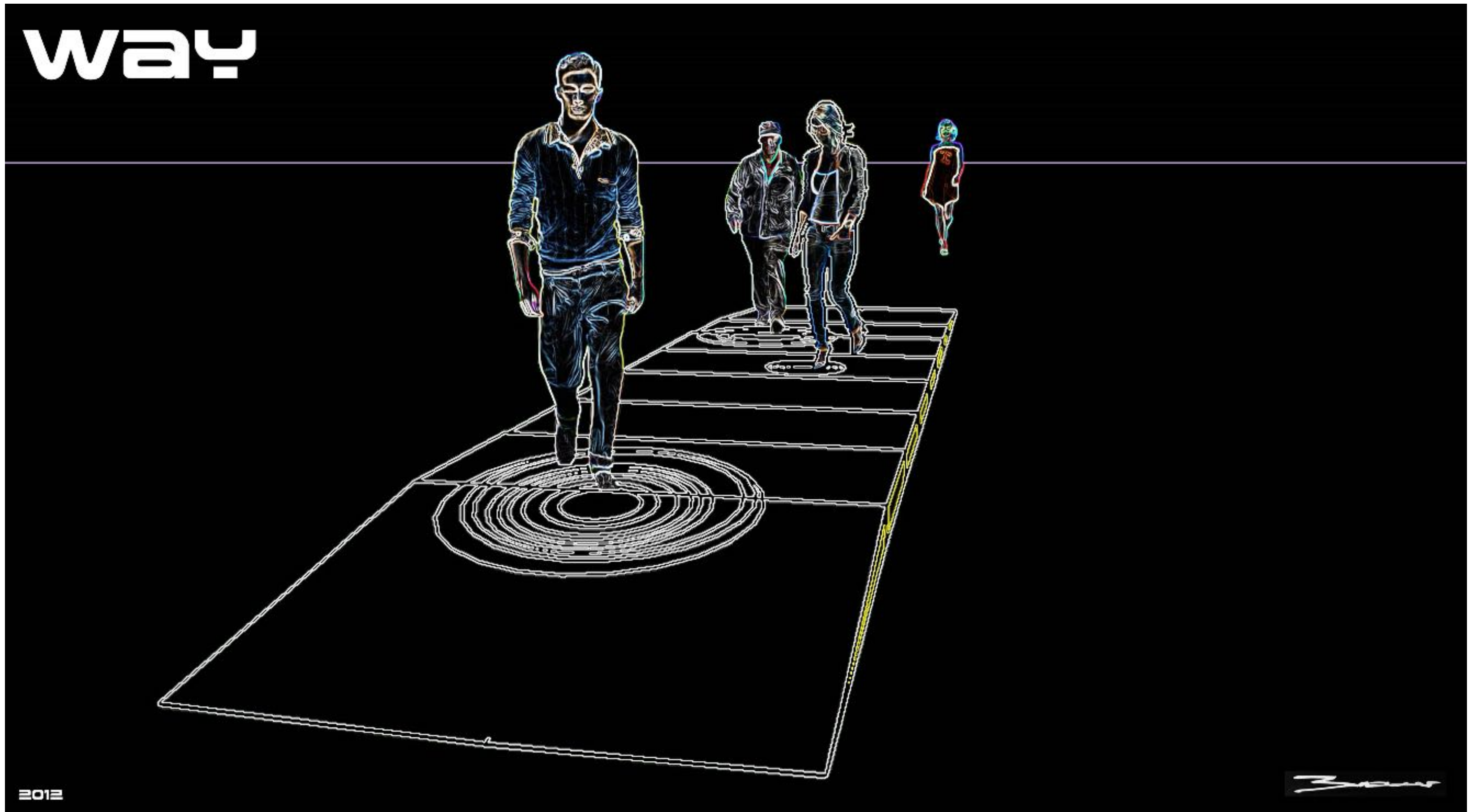
All Rights Reserved 2012 artistmarcus.com marcus brown

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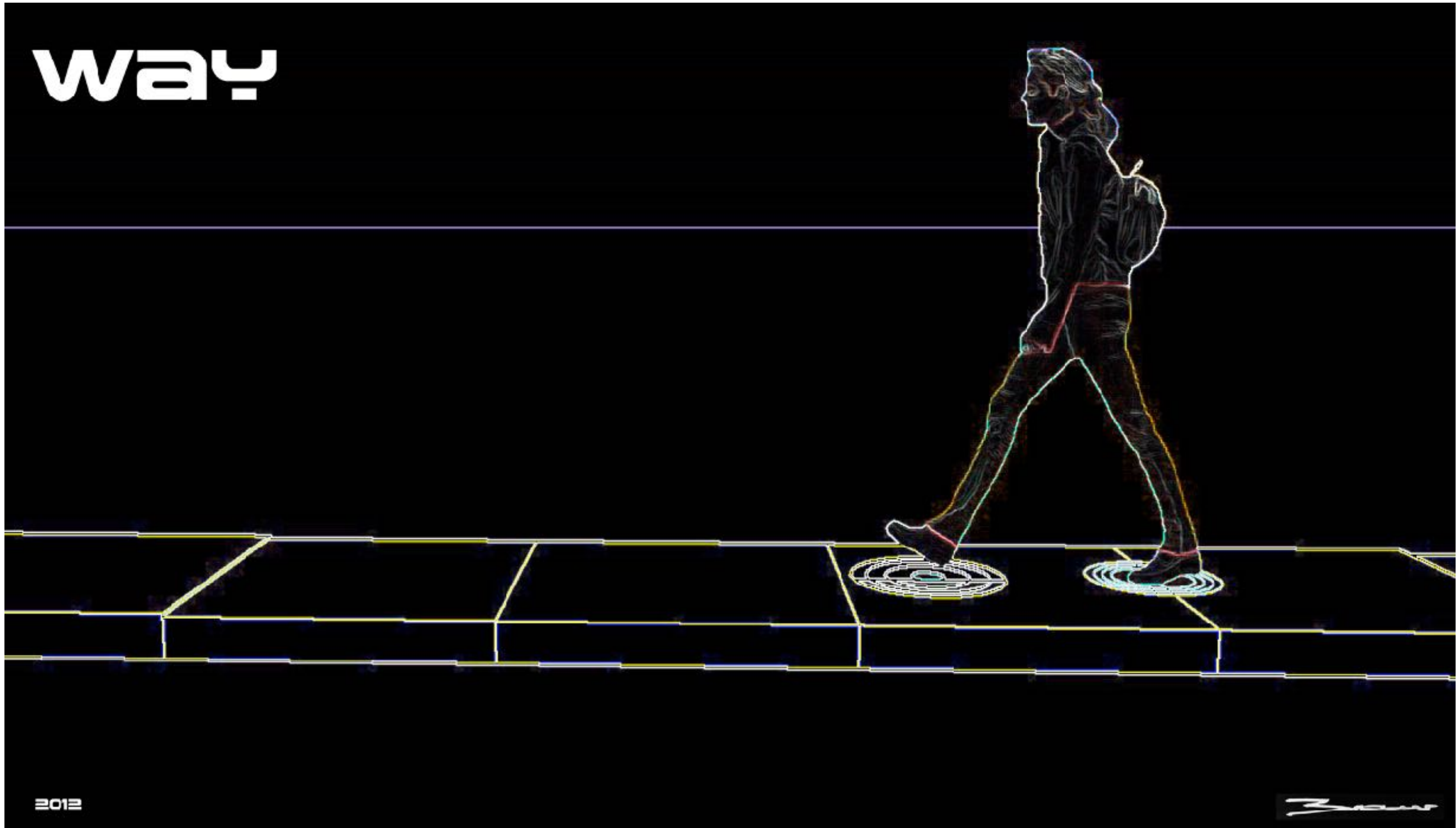




Title: "TUNNEL"
Artist: Marcus Brown and PAINT
Medium: mixed media.
Dimension: 10' x 5' x 8'
Year of completion: 2010



WAY design by Marcus Brown



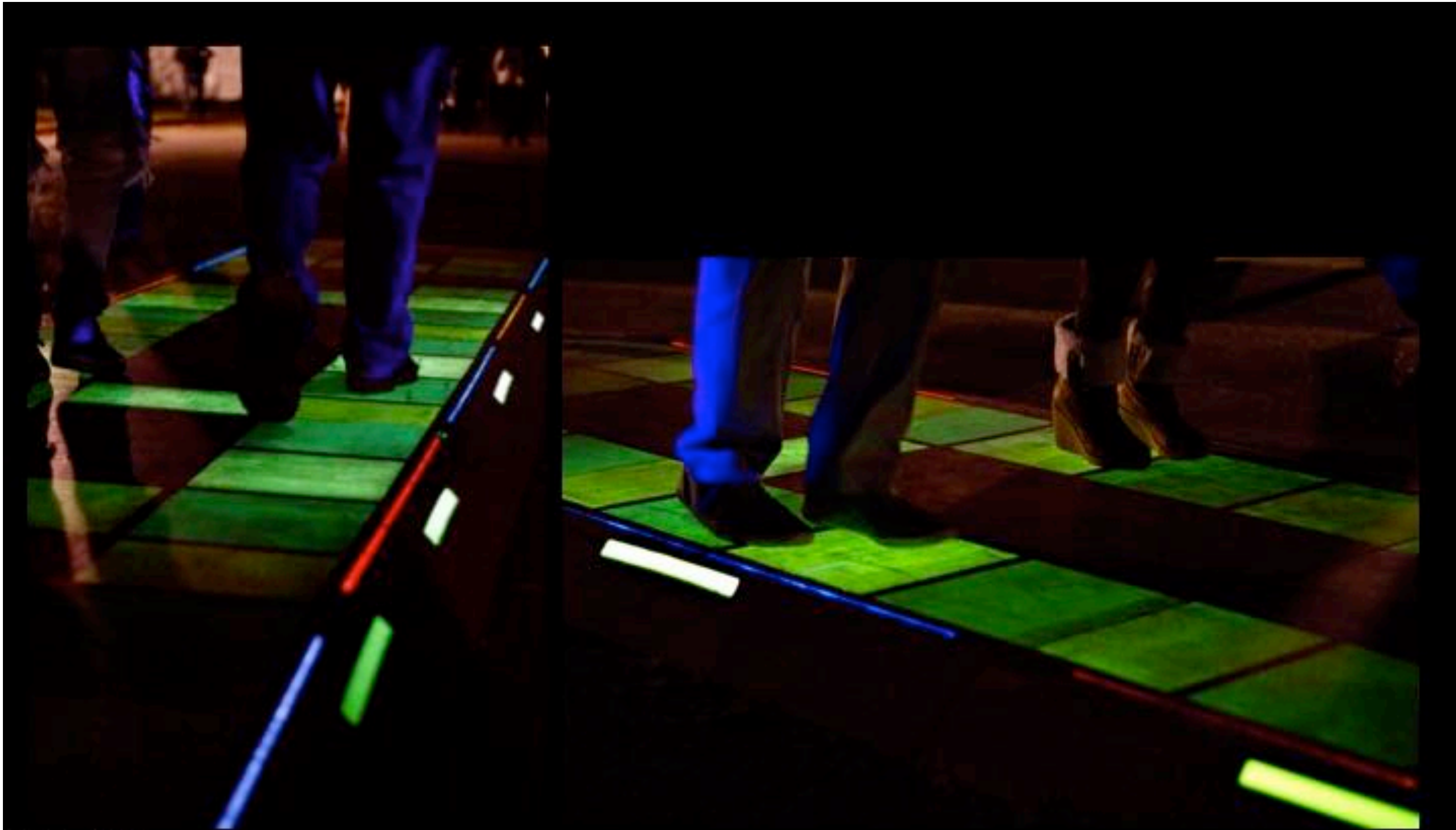
WAY design by Marcus Brown



WAY by Marcus Brown



WAY by Marcus Brown

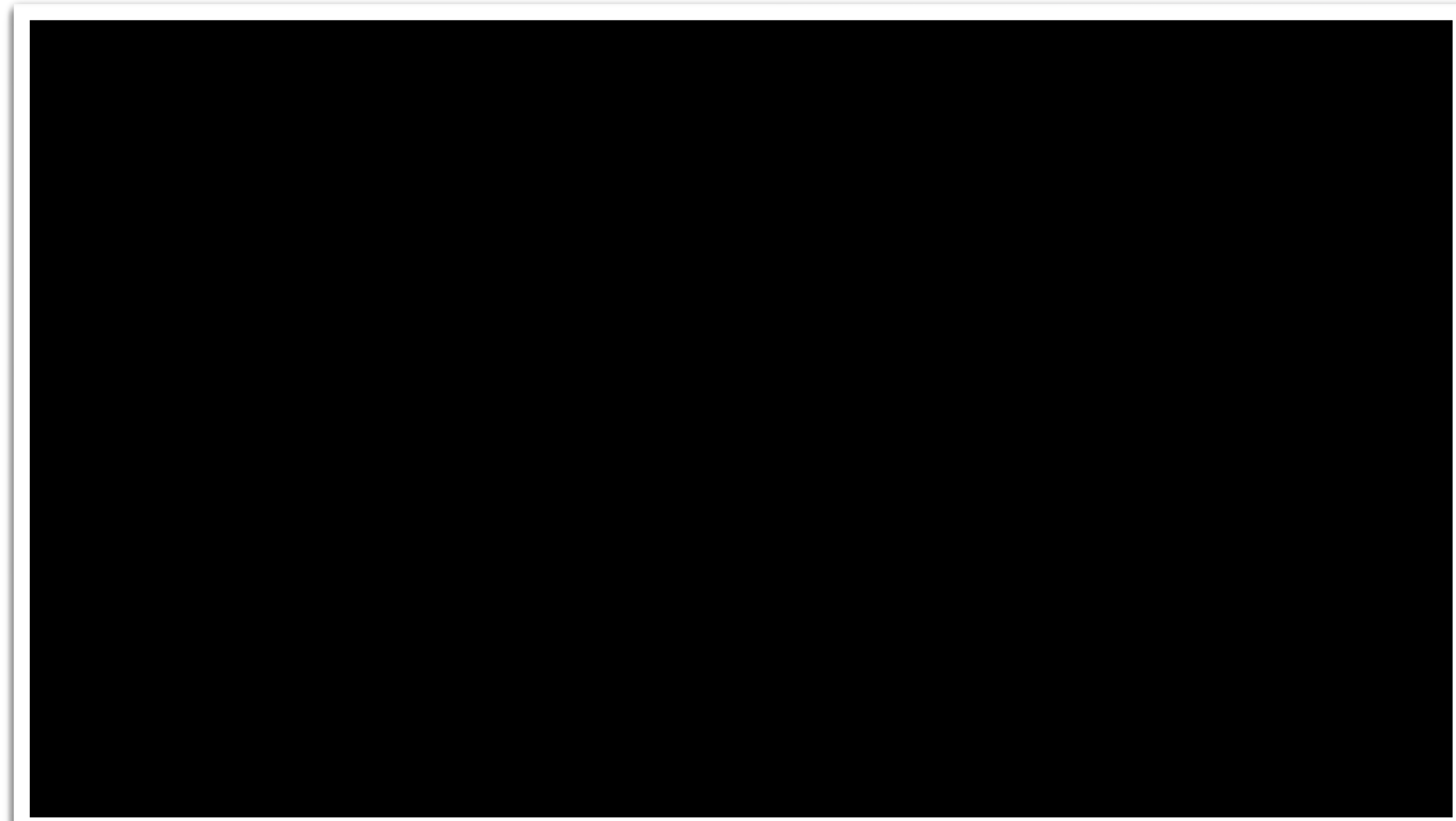


Title: "WAY"
Artist: Marcus Brown
Medium: mixed media.
Dimensions: 4.5' x 32' x .5'
Year of completion: 2012
Location: New Orleans, LA
Description: WAY is an interactive sound and light floor that creates sound as viewers walk on the floor.
Commissioned by VMX, LLC for 2012 Voodoo Experience - Art Installation

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Wymiary :137.16 cm x 975.36 cm x 152.4 cm

WAY



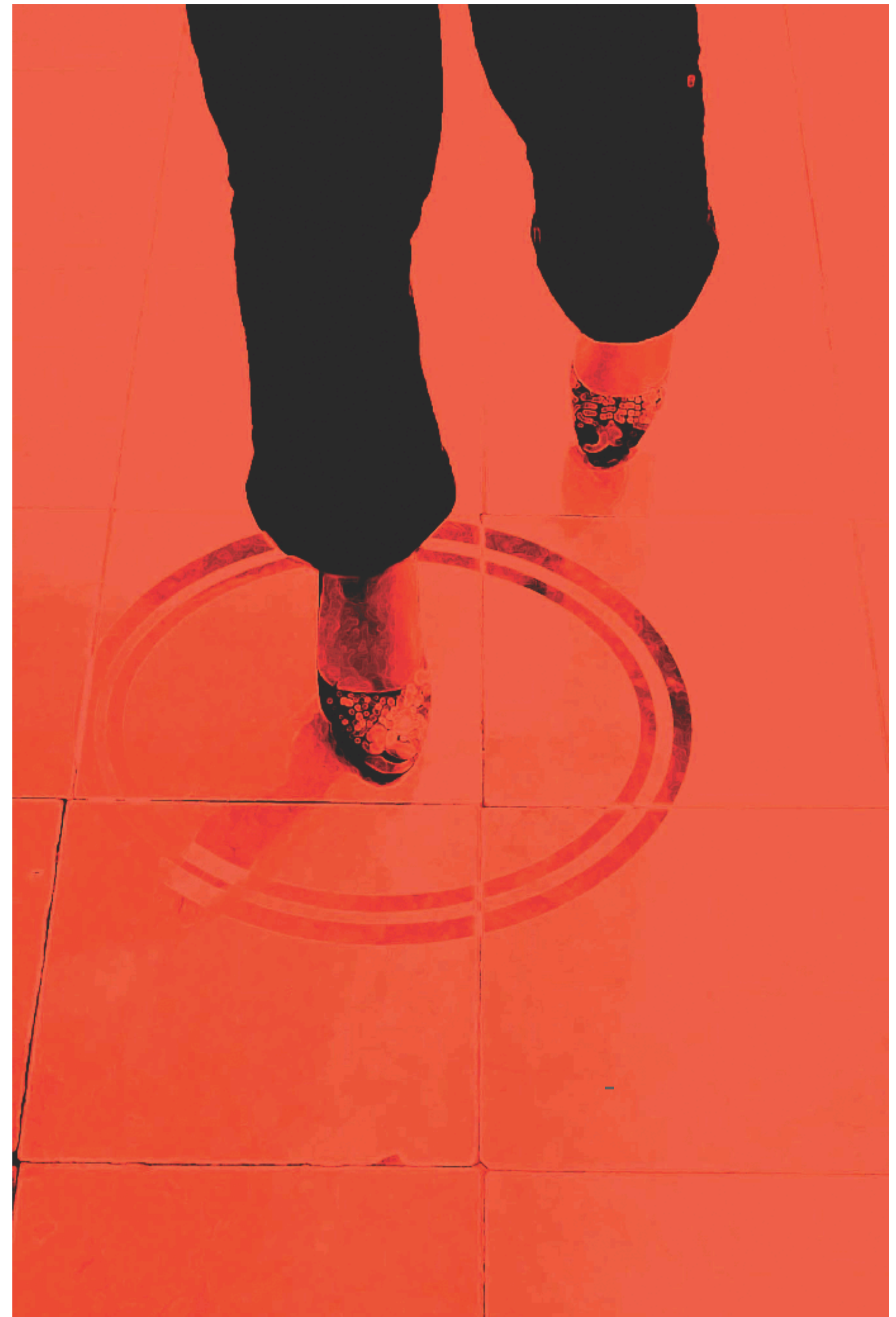
Video / Wideo

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WALK design by Marcus Brown

Walk is a Electro-Sonic Painting floor that produces sound and prints as viewers walk on the surface using custom state of the art technology designed by Marcus Brown and Nathan Weidenhaft. Commissioned by the CAC New Orleans.



WALK



Video / Wideo Link: <https://youtu.be/futthFzkjVU>

Zeskanuj kamerą telefonu, aby zobaczyć wideo
Scan with your phone's camera to see the video





WALK

Artists: Marcus Brown and Nathan Weidenhaft

Medium: mixed media.

Dimension: 33'4" x 32' x 6" 1005.84cm X 975.36cm X 182.88cm

Year of completion: 2009

Walk is a Electro-Sonic Painting floor that produces sound and prints as viewers walk on the surface using custom state of the art technology designed by Marcus Brown and Nathan Weidenhaft.

Commisioned by the CAC New Orleans.

Walk at art for art's sake video



Video link: <https://youtu.be/ThzJ5c8D87w>

Electro-Sonic Painting and drawing

Malarstwo Muzyczne

The Process of Electro-Sonic Painting Electro-Sonic Painting is an electronic musical form of painting or mark making created by Marcus Brown. This process is performed with specialized sound producing paint brushes, canvases, surfaces and/or tools to create a work of art.

Proces malowania elektro-dźwiękowego Malowanie elektro-dźwiękowe to elektroniczna muzyczna forma malowania lub znakowania stworzona przez Marcusa Browna. Proces ten jest wykonywany za pomocą wyspecjalizowanych pędzli, płócien, powierzchni i/lub narzędzi wytwarzających dźwięk, aby stworzyć dzieło

Rysunek dźwiękowy series by Marcus Brown

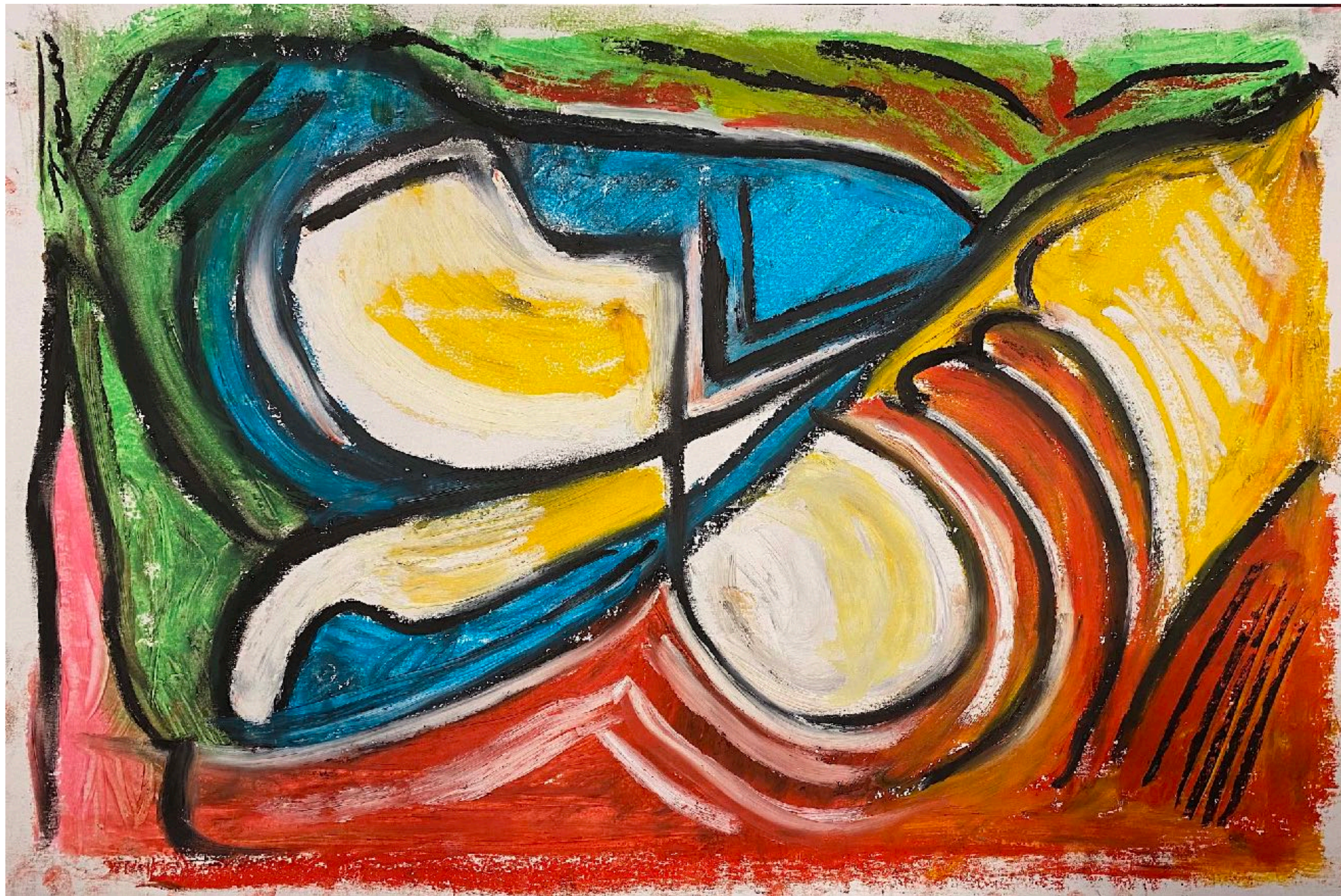
Electro-Sonic Painting process all sounds are produced using Marcus Brown's sound producing sketchbook invention. Music by Marcus Brown
Wszystkie dźwięki są produkowane przy użyciu szkicownika muzycznego Marcus Brown. Muzyka autorstwa Marcus Brown



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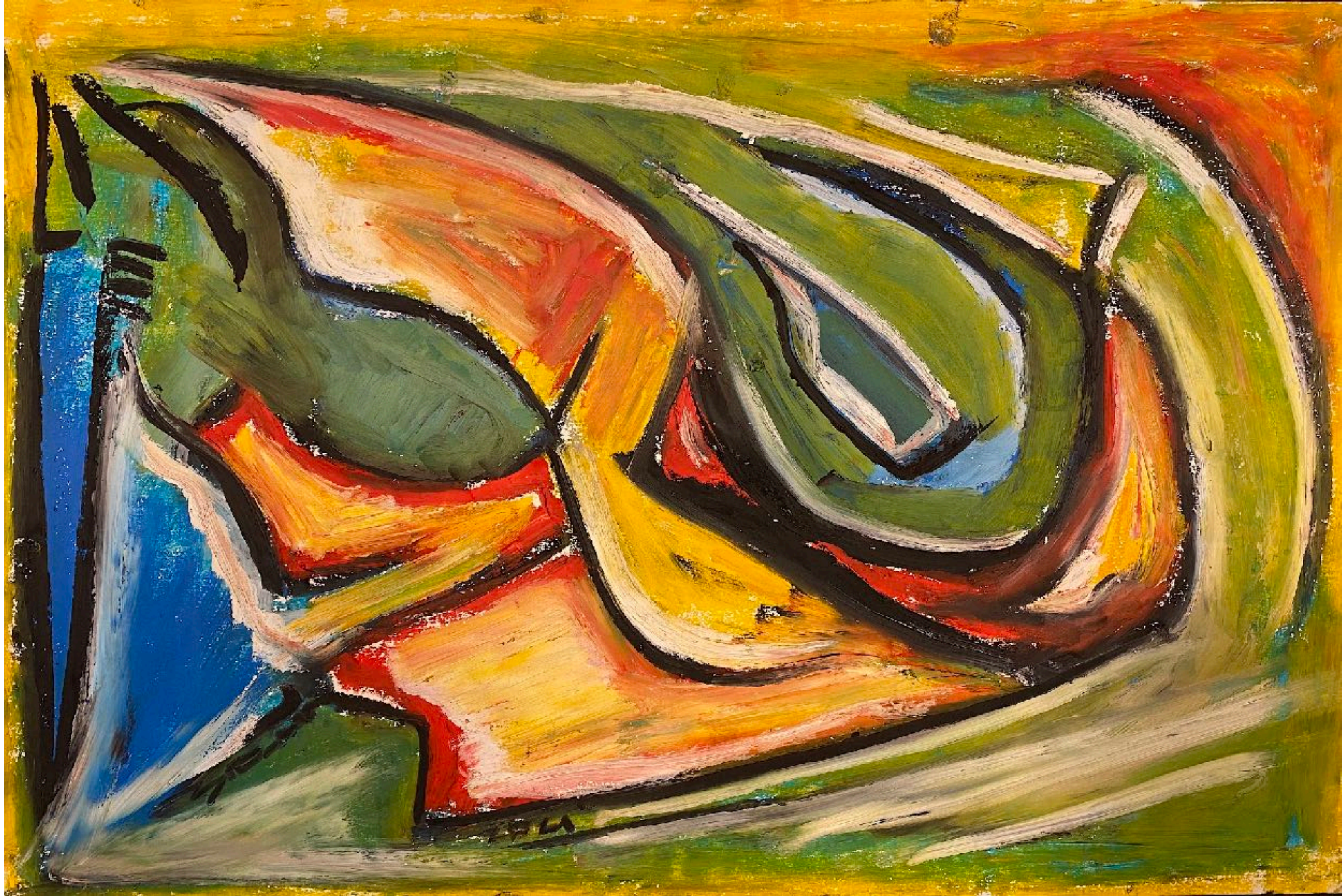
Rysunek dźwiękowy 1
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



Rysunek dźwiękowy 2
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



Rysunek dźwiękowy 3
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



Rysunek dźwiękowy 4
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



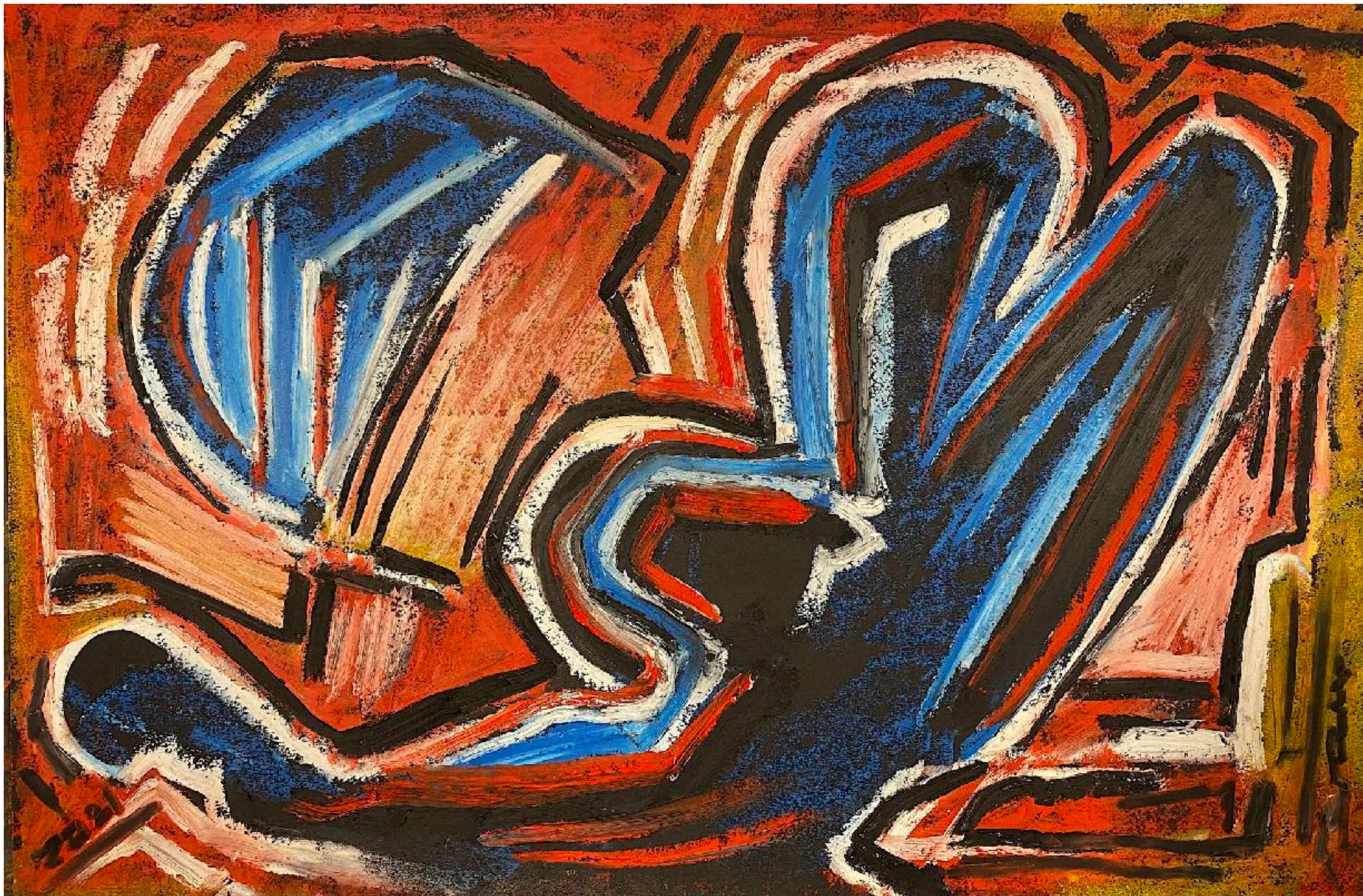
Rysunek dźwiękowy 5
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



Rysunek dźwiękowy 6
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



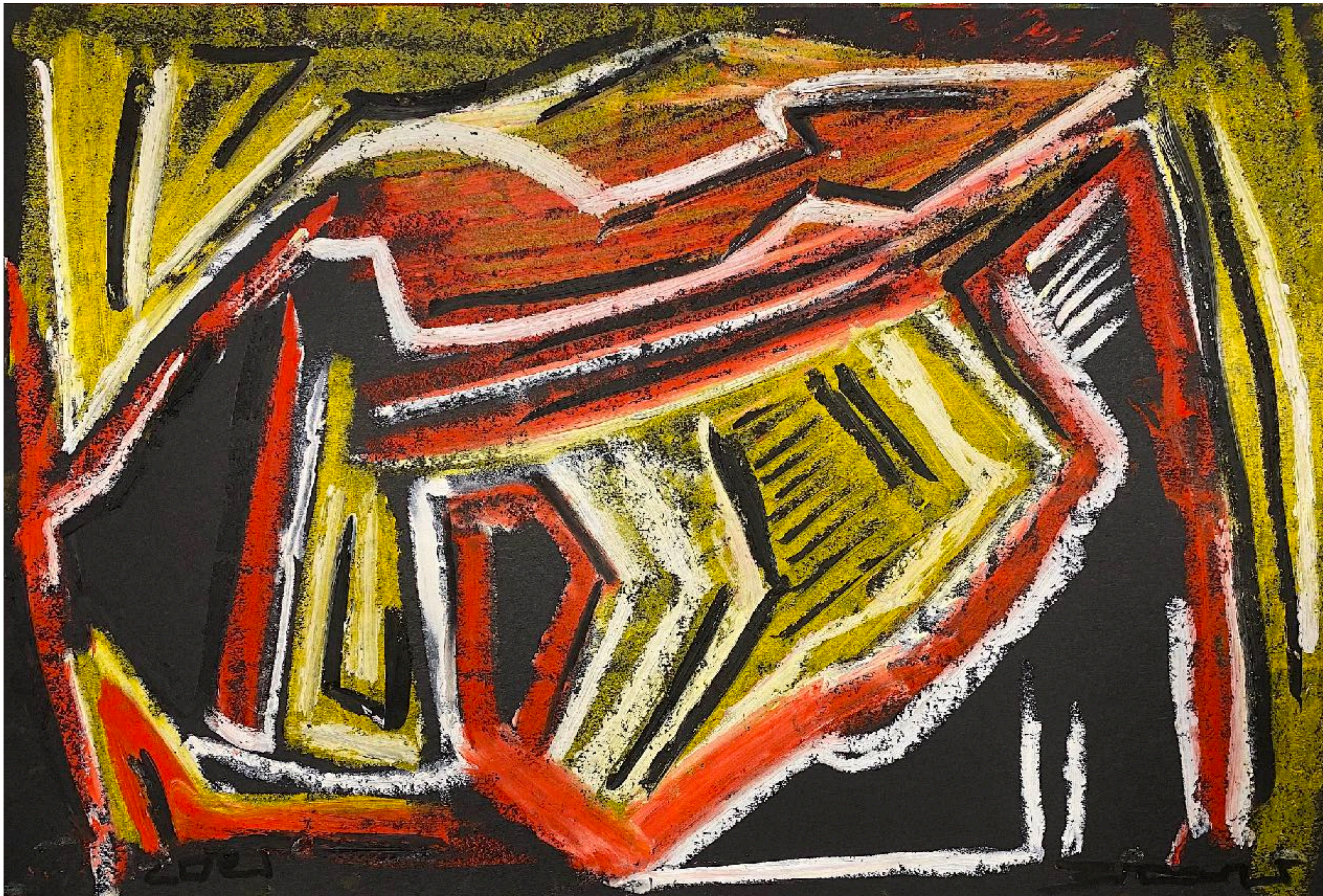
Rysunek dźwiękowy 7
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



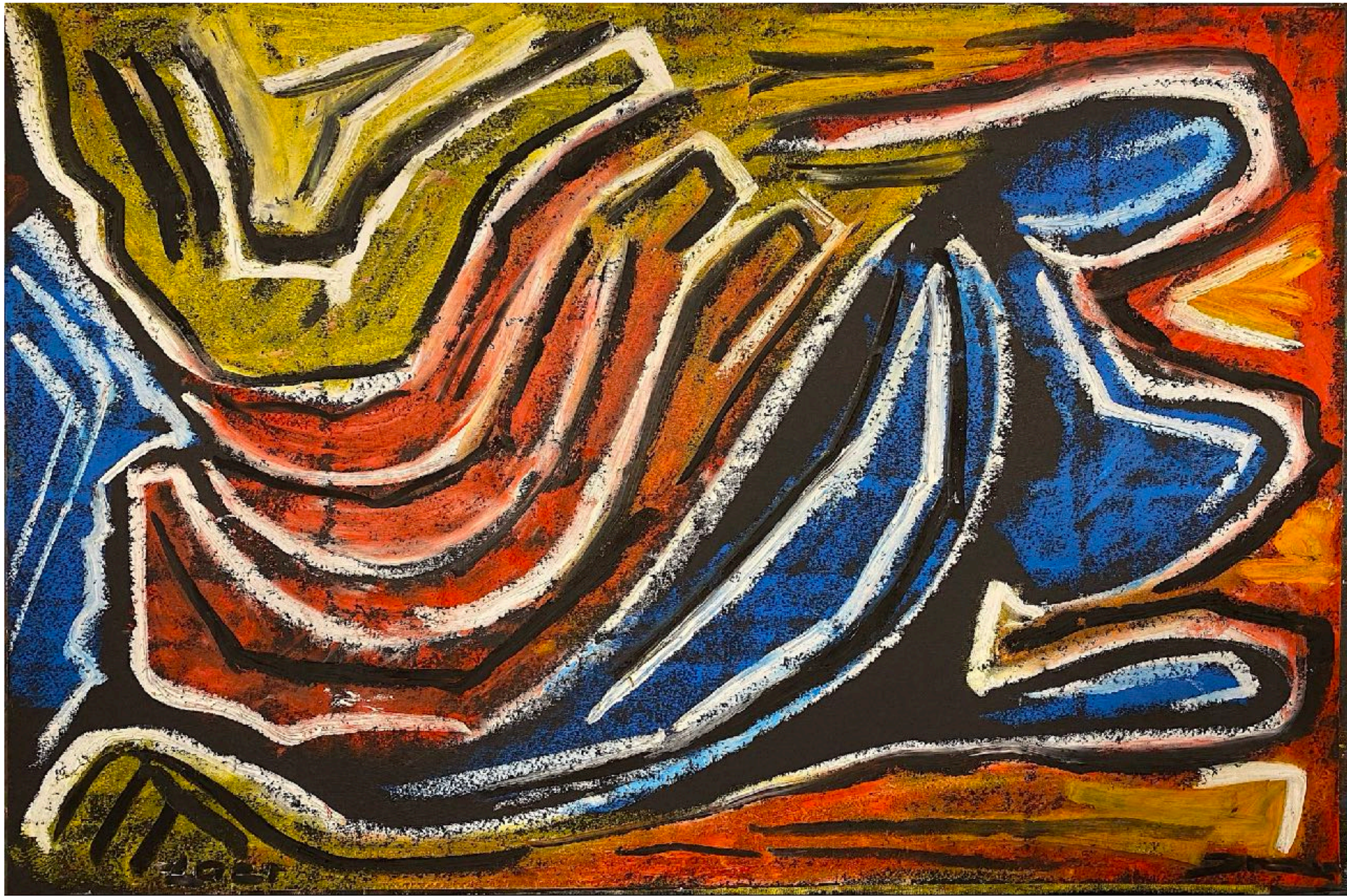
Rysunek dźwiękowy 8
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



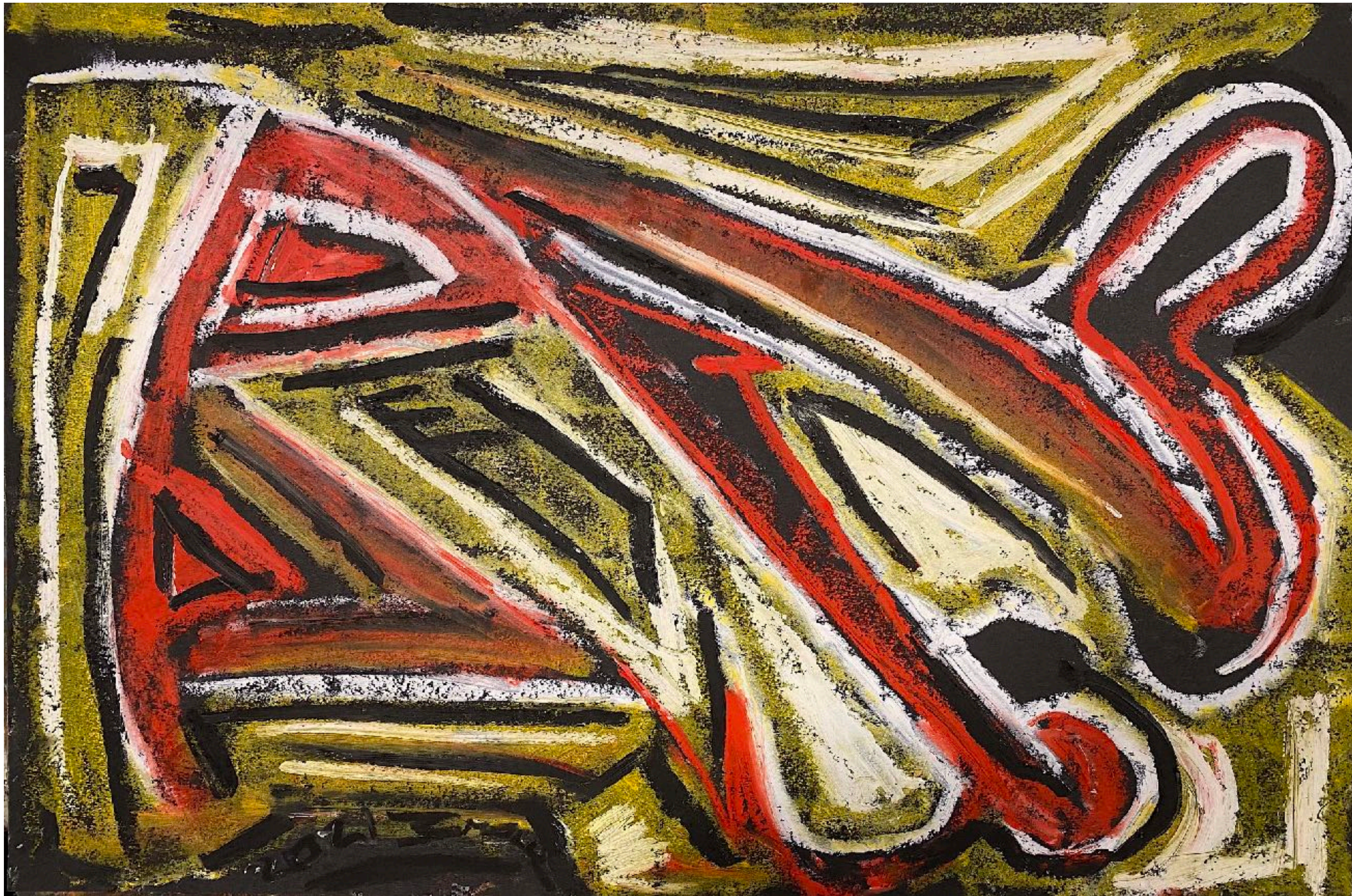
Rysunek dźwiękowy 9
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



Rysunek dźwiękowy 10
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



Rysunek dźwiękowy 11
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown



Rysunek dźwiękowy 12
Oil pastel and oil on paper
30.48 cm x 45.72 cm
Marcus Brown

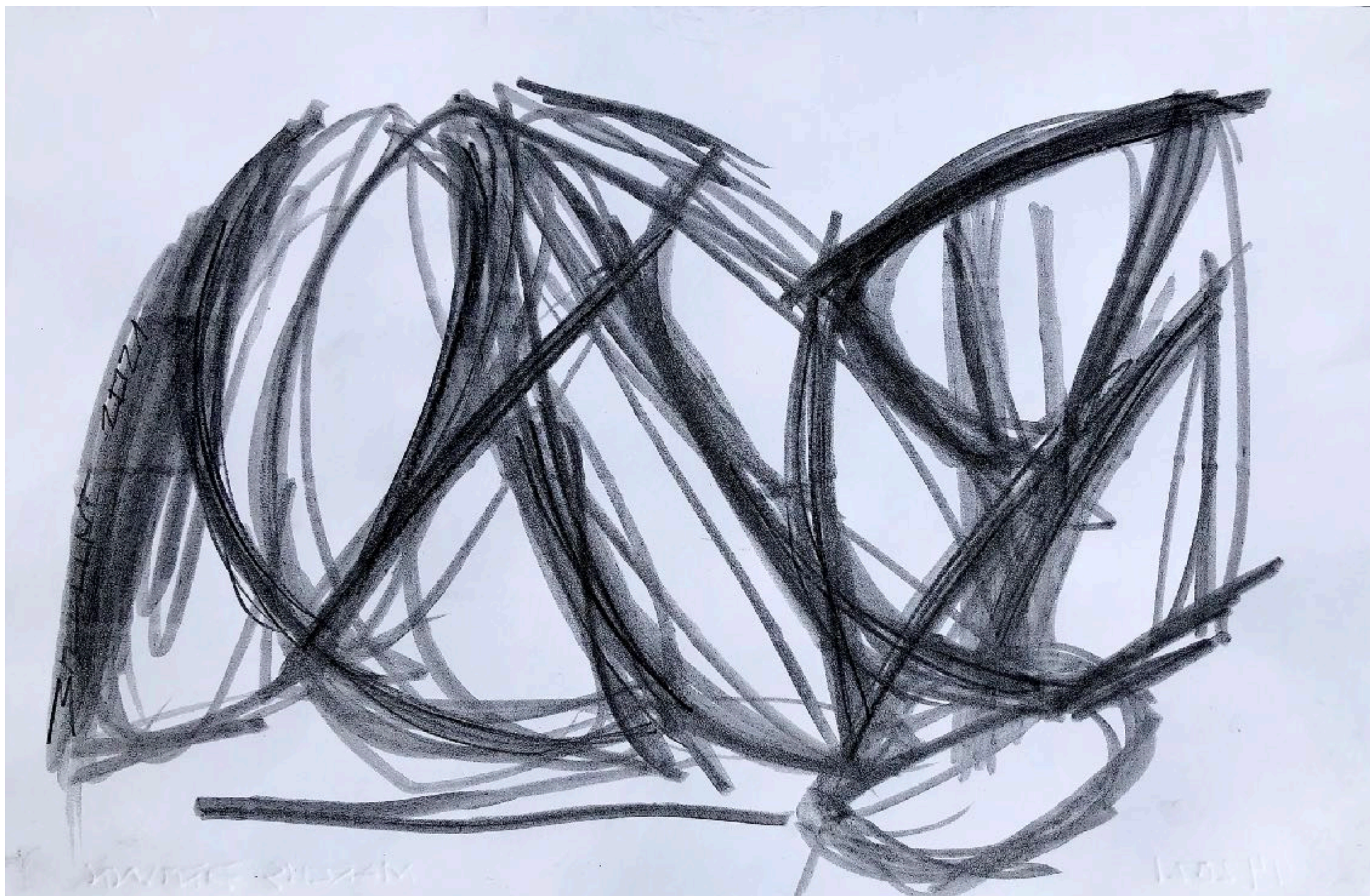
Rysunek Muzyczny series by Marcus Brown

Electro-Sonic Painting process all sounds are produced using Marcus Brown's sound producing sketchbook invention. Music by Marcus Brown

Wszystkie dźwięki są produkowane przy użyciu szkicownika muzycznego Marcus Brown.
Muzyka autorstwa Marcus Brown



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Rysunek Muzyzny 1
Graphite paper
30.48 cm x 45.72 cm
Marcus Brown
2021



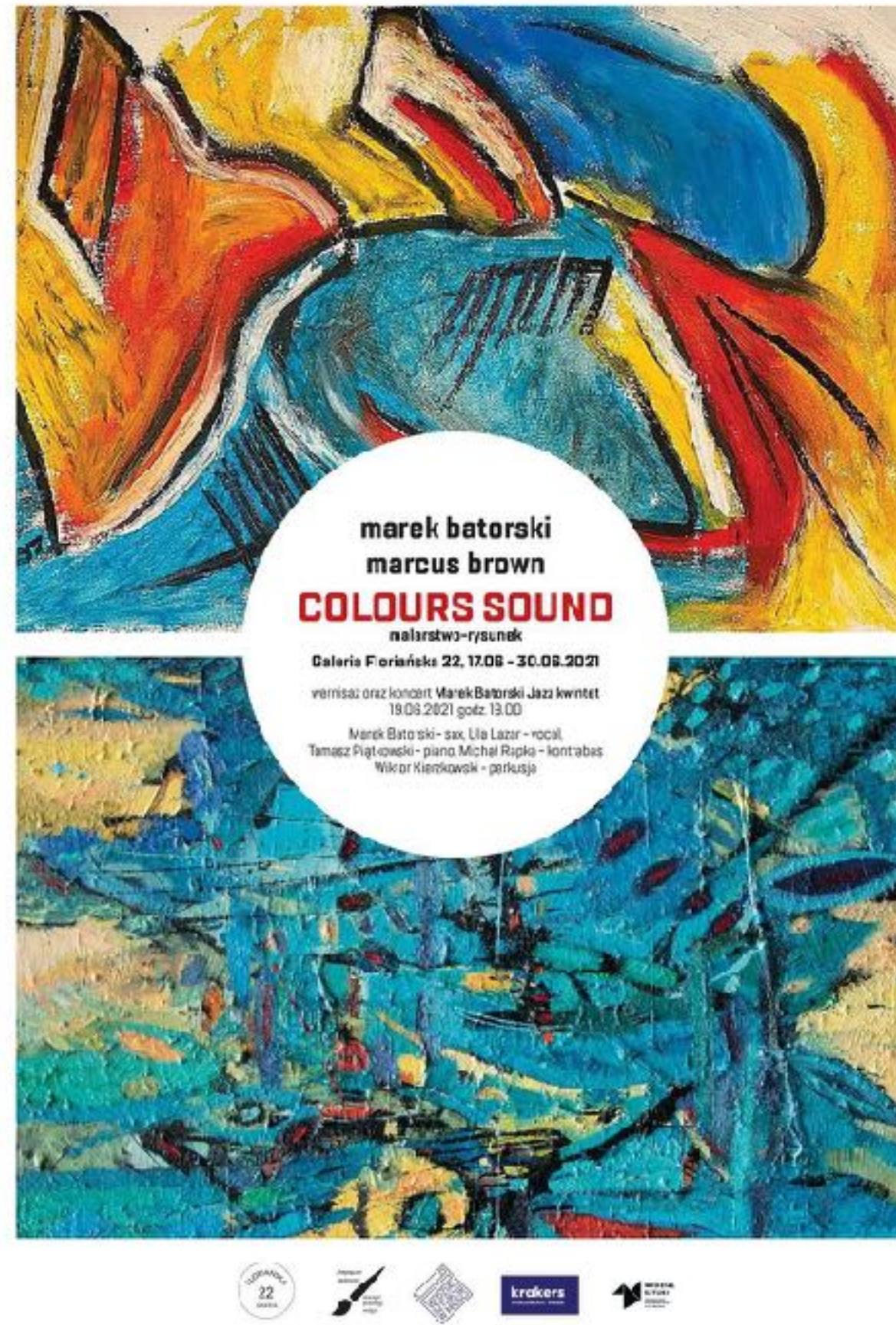
Rysunek Muzyczny 2
Graphite paper
30.48 cm x 45.72 cm
Marcus Brown
2021



Rysunek Muzyzny 3
Graphite paper
30.48 cm x 45.72 cm
Marcus Brown
2021

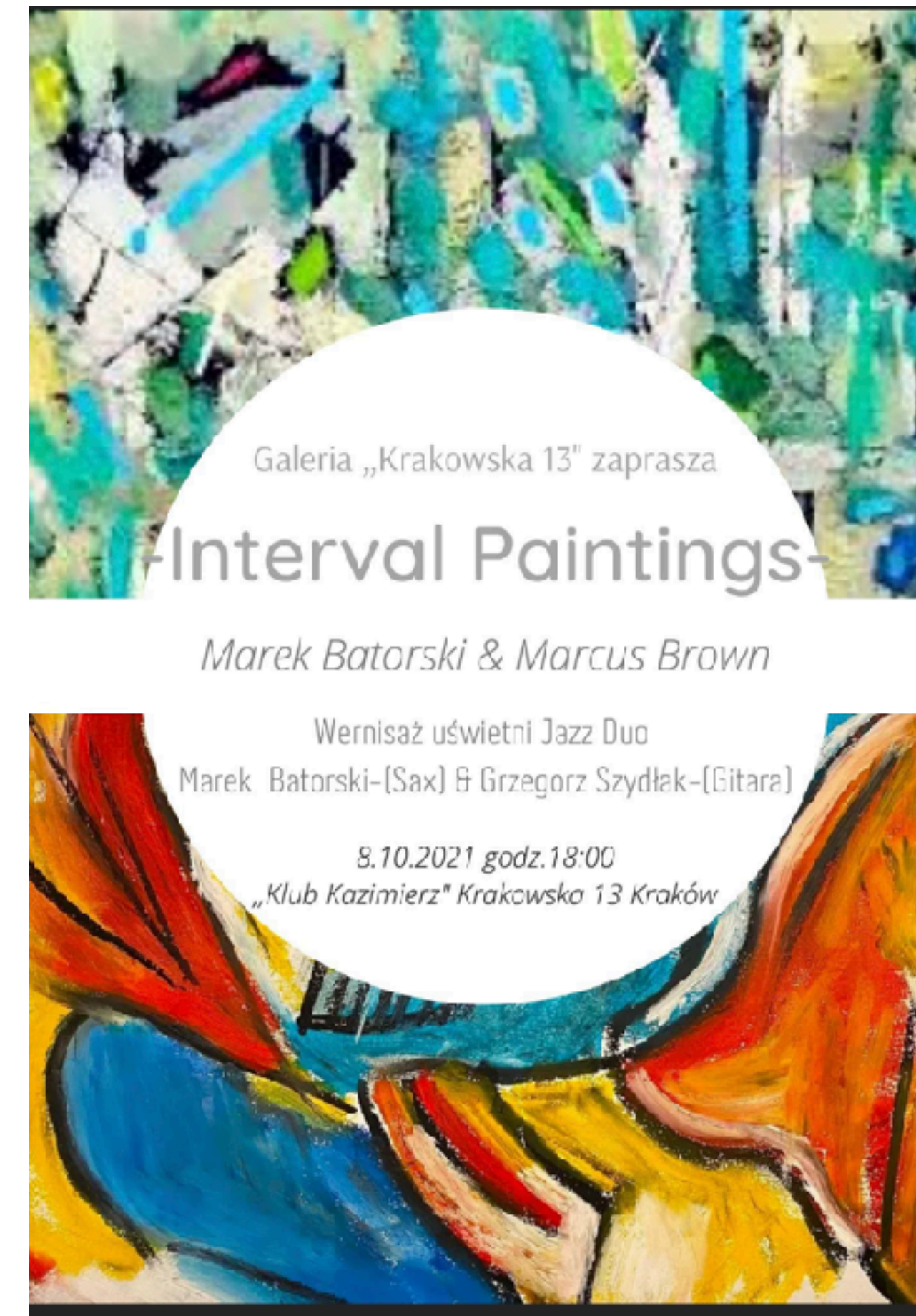


Rysunek Muzyzny 4
Graphite paper
30.48 cm x 45.72 cm
Marcus Brown
2021



Sounds Colours
Marek Batorski and Marcus Brown
22 Florianska Street Gallery
Kraków, Poland
2021

Rysunek dźwiękowy and Rysunek Muzyczny series were shown with artist Marek Batorski



Interval Paintings
Marek Batorski and Marcus Brown
Klub Kazimierz
Kraków, Poland
2021

Electro-Sonic Painting
Malarstwo Muzyczne

Występy na żywo / Live performances
Marcus Brown



Uncle Sam
60.96 cm x 91.44 cm
Acrylic on acrylic
2021

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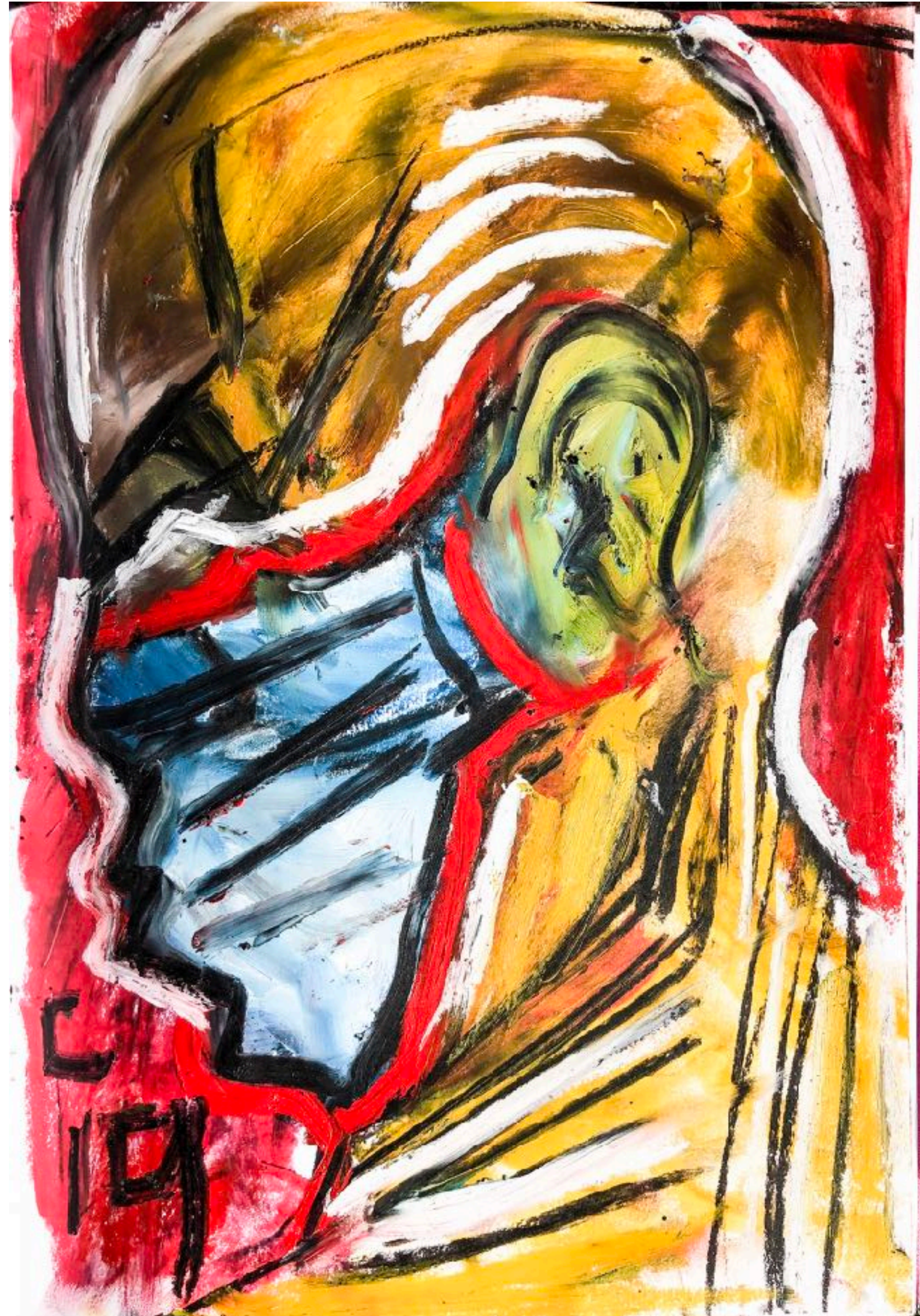




JAMNOLA I
Marcus Brown
Public Performance
(Virtual)
New Orleans, LA
March 8 2021
Acrylic on Acrylic
60.96cm x 91.44cm

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Scan with your phone's camera to see the video





C-19
Oil Pastel on paper
21.59 cm x 27.94cm
Marcus Brown

Featured in *Love letters to the public* Curated
by CCH Pounder
Corentyne Cottage House
New Orleans
Exhibition included artists Kehinde Wiley, Ayo
Scott, Alejandro Lescaj and Mildred
Howard
International virtual release



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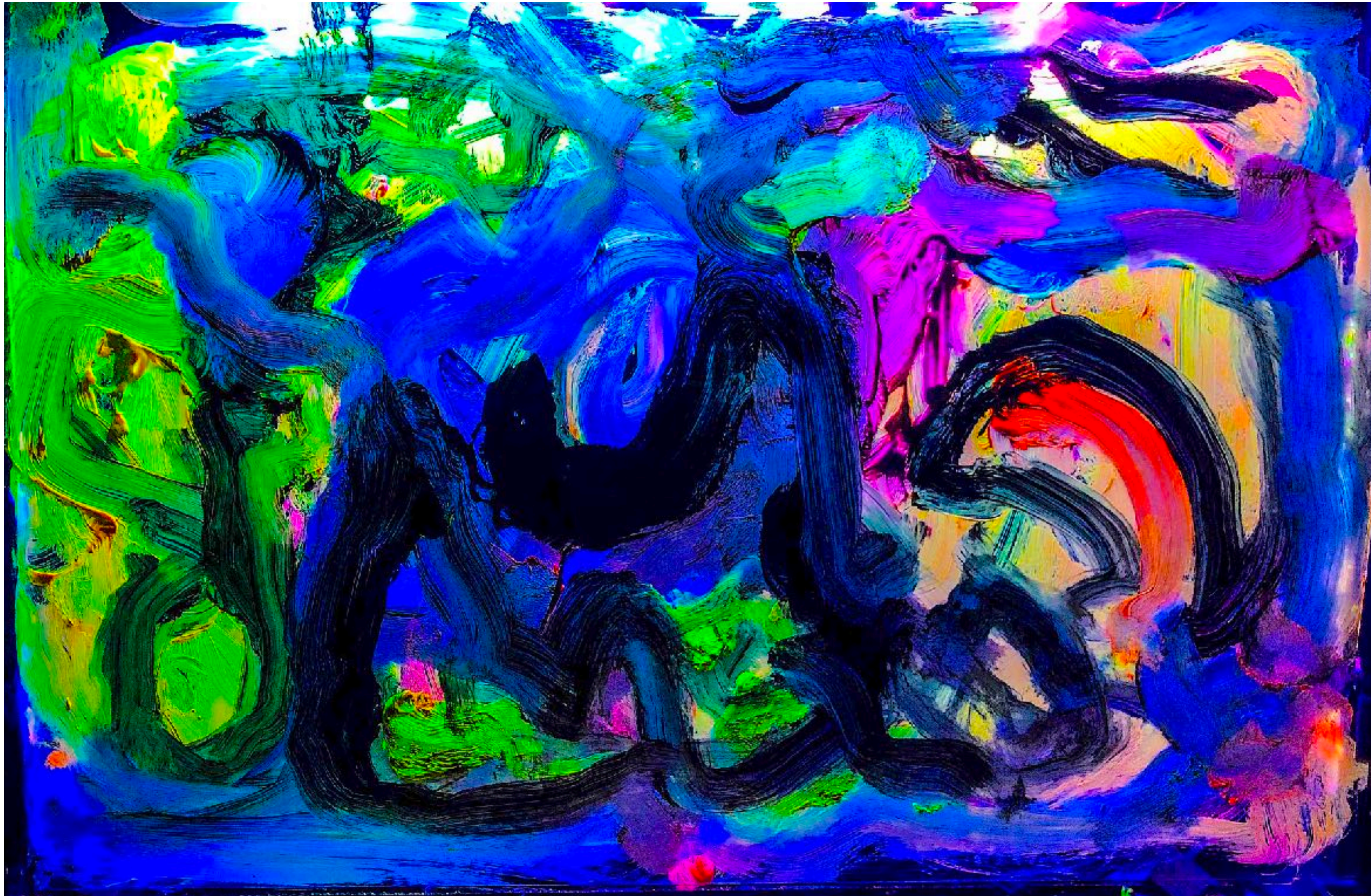
Bordeaux I by Marcus Brown
Performance October 2019
New Orleans, LA
Acrylic on canvas
50.8 cm x 71.12 cm



Bordeaux II
Marcus Brown
Public Performance
October 2019
New Orleans, LA
Acrylic on canvas
60.96 cm x 76.2 cm



Bordeaux III
Marcus Brown
Performance October 2019
New Orleans, LA
Acrylic on canvas
60.96 cm x 76.2 cm



Untitled
Marcus Brown
Freddy's Bar and Backroom
Brooklyn, NY 2019
60.96 cm x 76.2 cm
Acrylic on acrylic

Freddy's with Fred Thomas former bass player for James Brown
Eletcro-Sonic Painting Musical Painting Performance
Brooklyn, New York

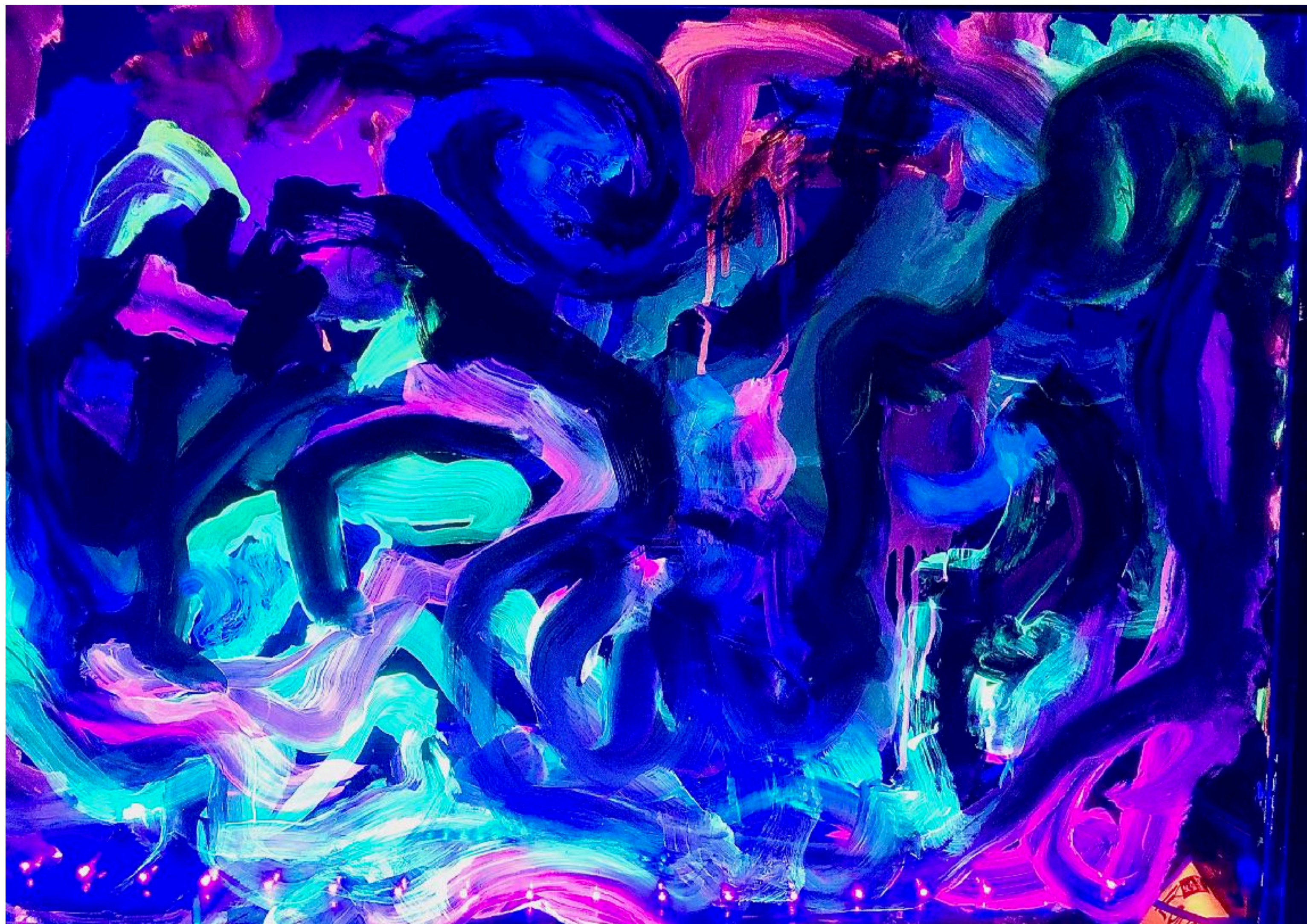


Untitled
Marcus Brown
Public Performance
Freddy's Bar and Backroom
Brooklyn, NY 2018
60.96 cm x 76.2 cm
Acrylic on acrylic

Freddy's with Fred Thomas former bass player for James Brown
Eletcro-Sonic Painting Musical Painting Performance
Brooklyn, New York



Untitled I
Marcus Brown
Pajama Party with Paint With Music +
Special Guests Gasa Gasa
March 26, 2019
Public Performance
New Orleans
60.96 cm x 91.44cm
Acrylic on acrylic



PHOSPHORESCENCE &
FLUORESCENCE EXHIBITION
Public Performance
Waveland, MS
November 17- 2019
60.96 cm x 91.44cm
Acrylic on acrylic



**PHOSPHORESCENCE &
FLUORESCENCE EXHIBITION**
Performance
November 17- January 5, 2019
Waveland, MS
60.96 cm x 91.44cm
Acrylic on acrylic



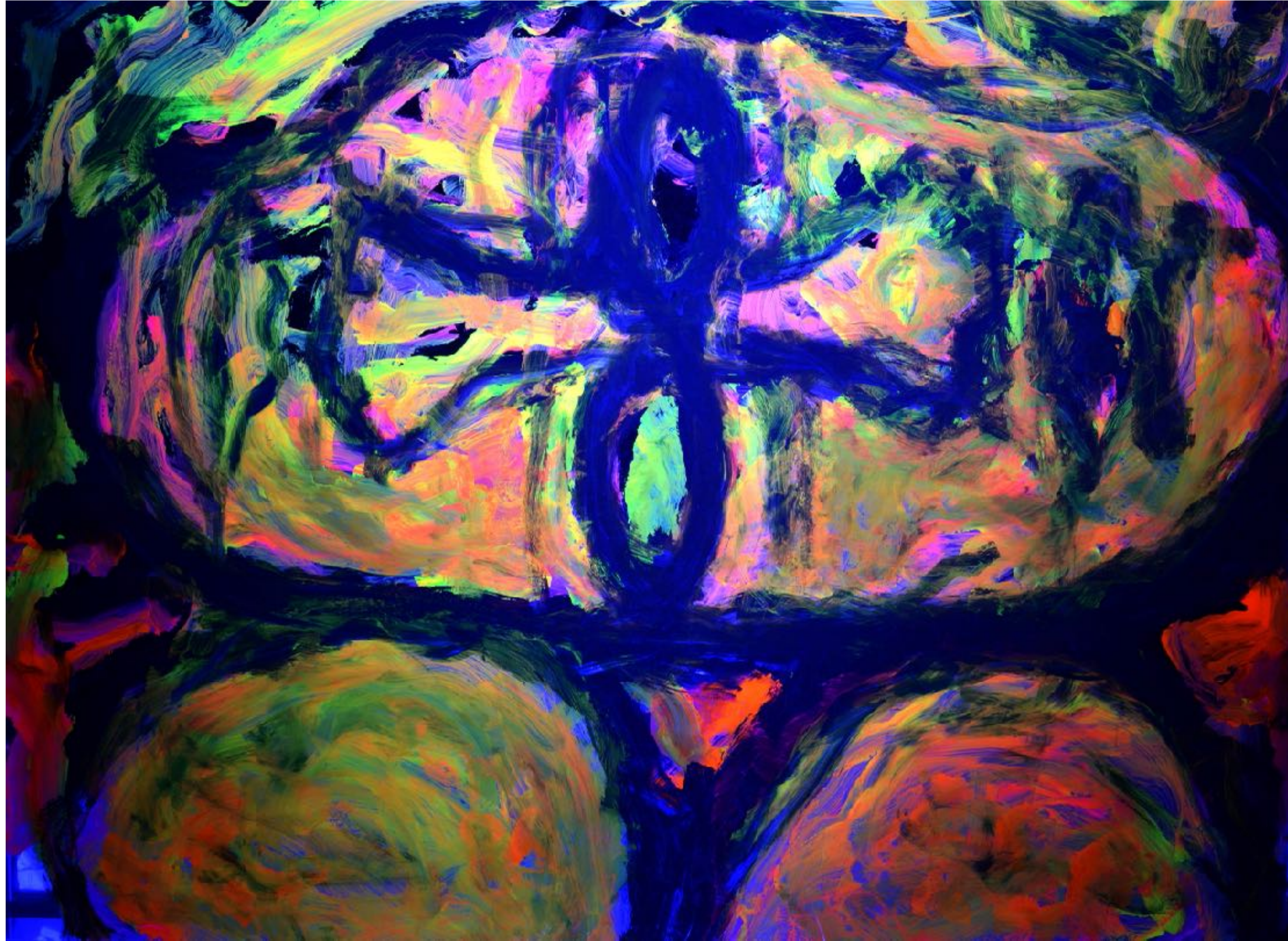
Neukölln (live)
Marcus Brown
48 Stunden Neukölln Das
Kunstfestival
Berlin, Germany 2017
60.96 cm x 76.2 cm
Acrylic on acrylic

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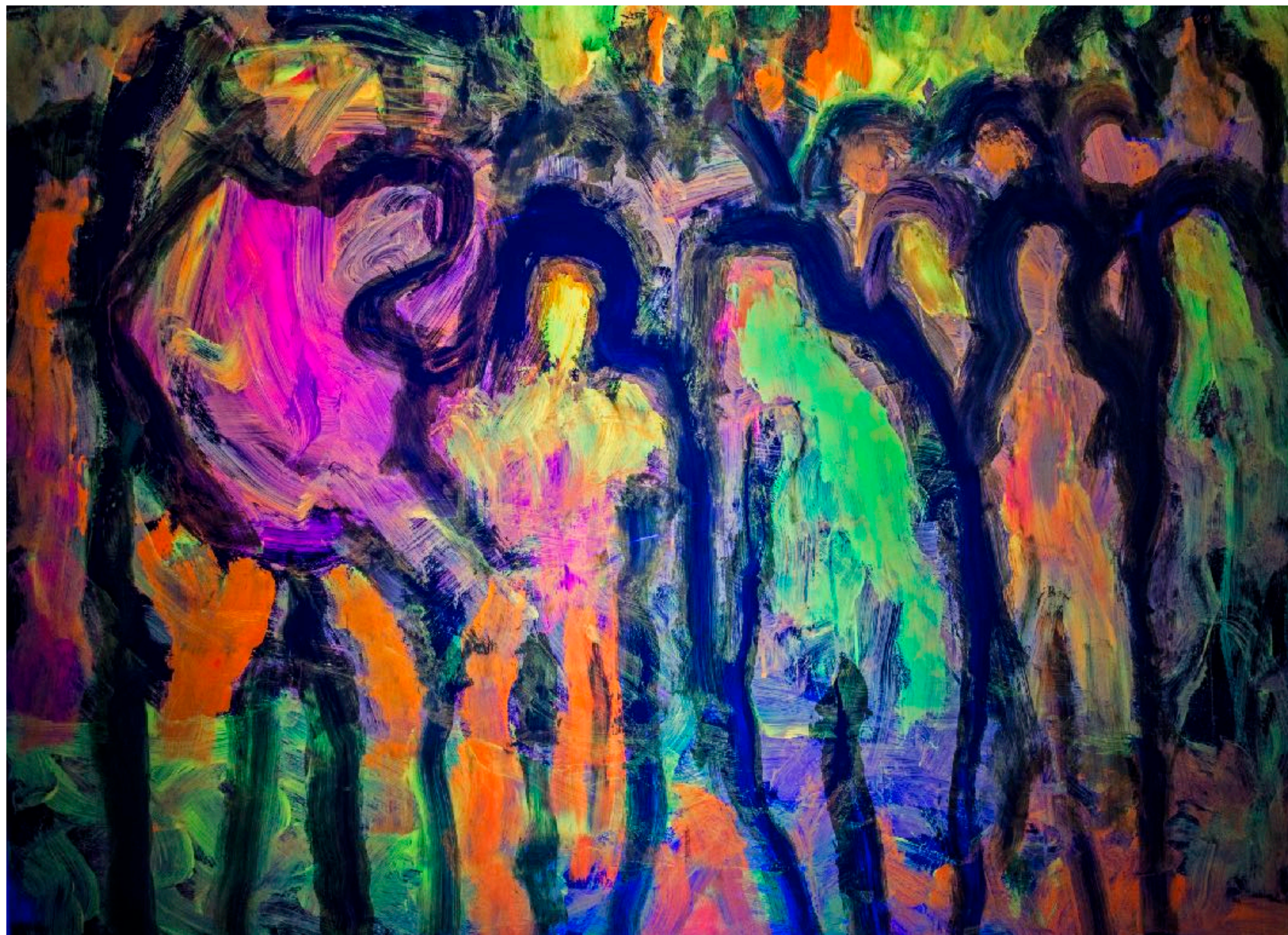
Two face
Marcus Brown
Black Label Icehouse
Public performance
New Orleans 2016
60.96 cm x 91.44cm
Acrylic on acrylic



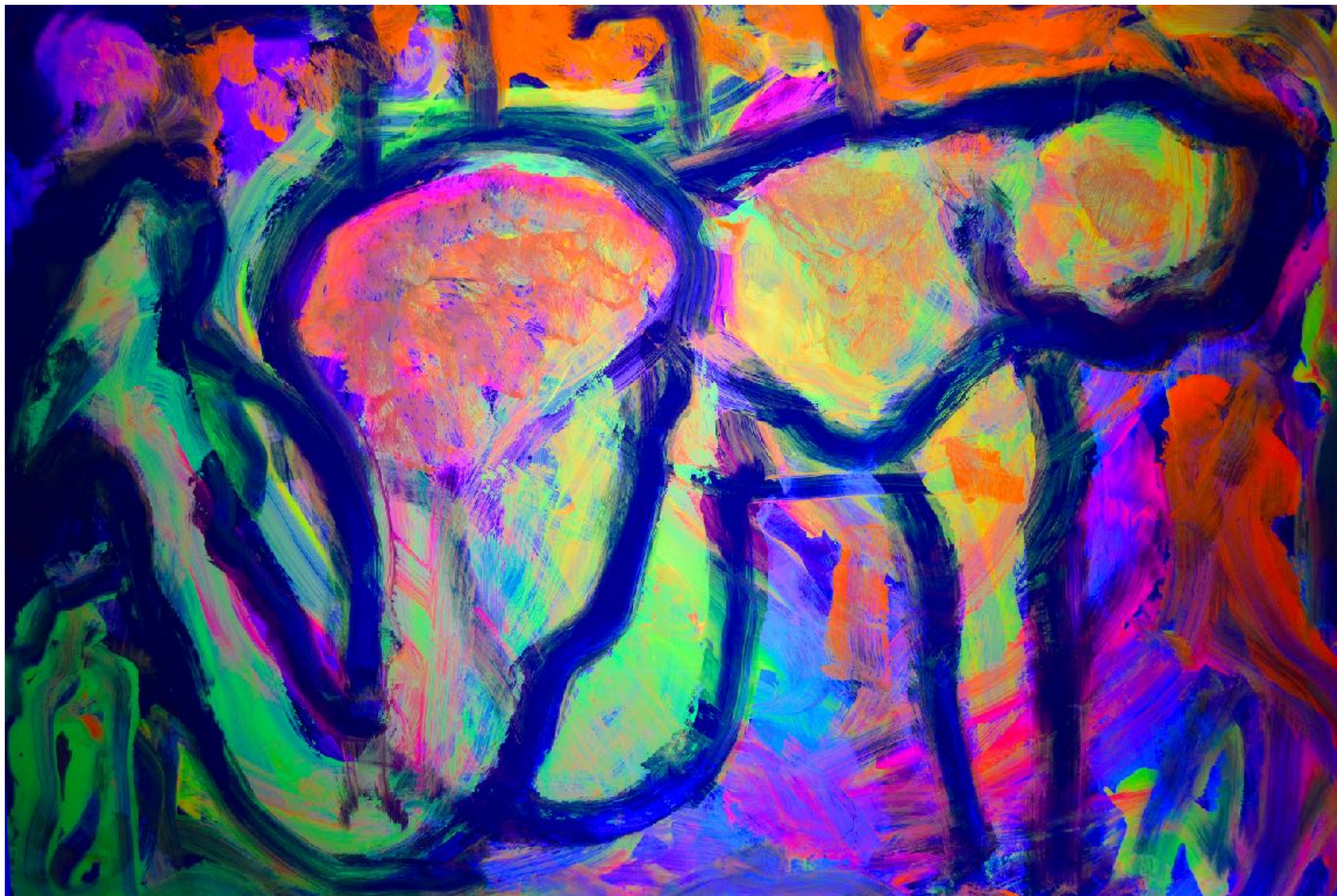
Two Life Beast
Marcus Brown
Black Label Icehouse
Public performance
New Orleans 2016
60.96 cm x 91.44cm
Acrylic on acrylic



ESPS I
Marcus Brown
The Howlin Wolf
New Orleans
Public performance
August 21, 2012
60.96 cm x 91.44cm
Acrylic on acrylic



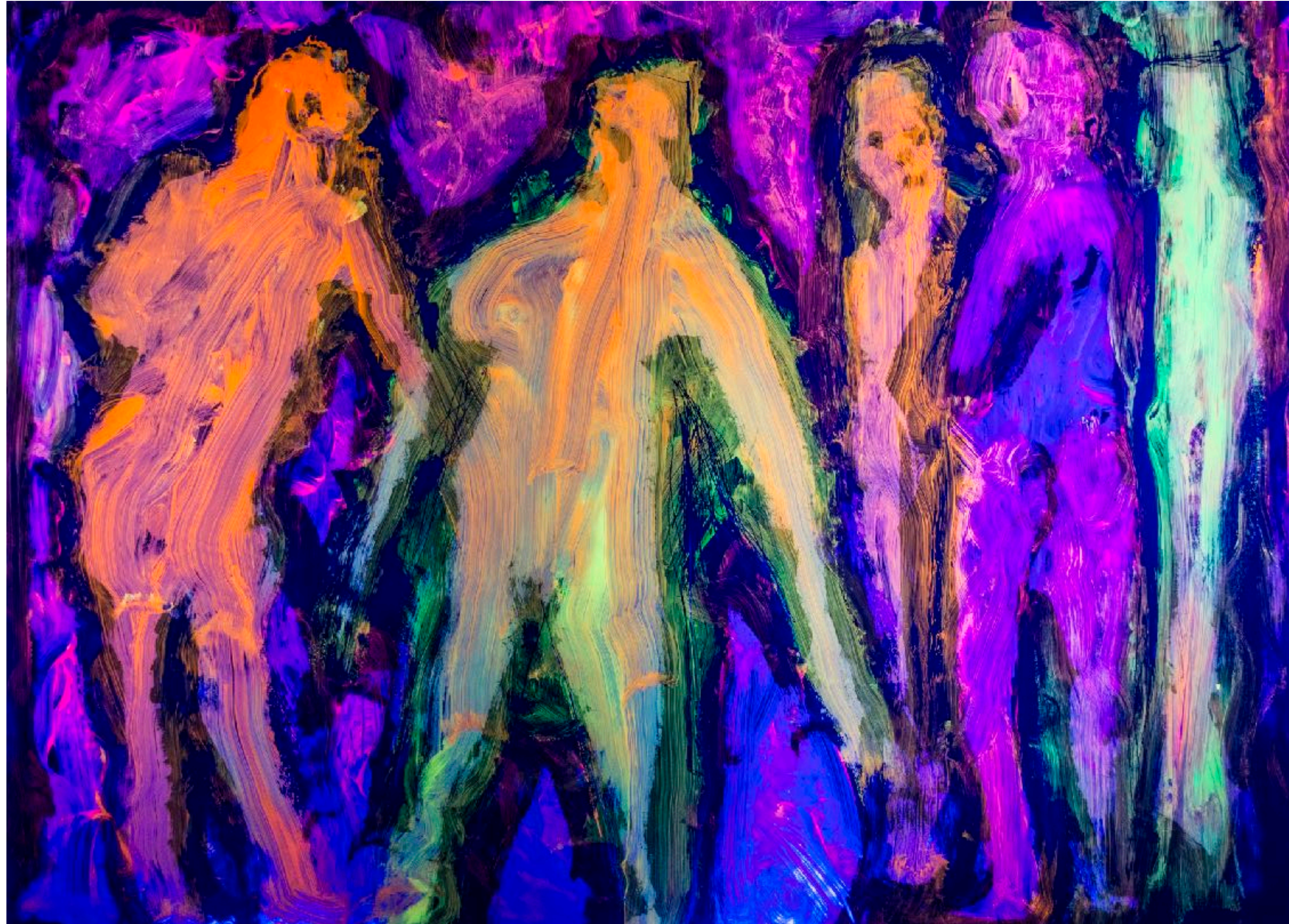
The people
Marcus Brown
Studio performance
New Orleans 2015
60.96 cm x 91.44cm
Acrylic on acrylic



Untitled
Marcus Brown
Studio performance
New Orleans 2015
60.96 cm x 91.44cm
Acrylic on acrylic

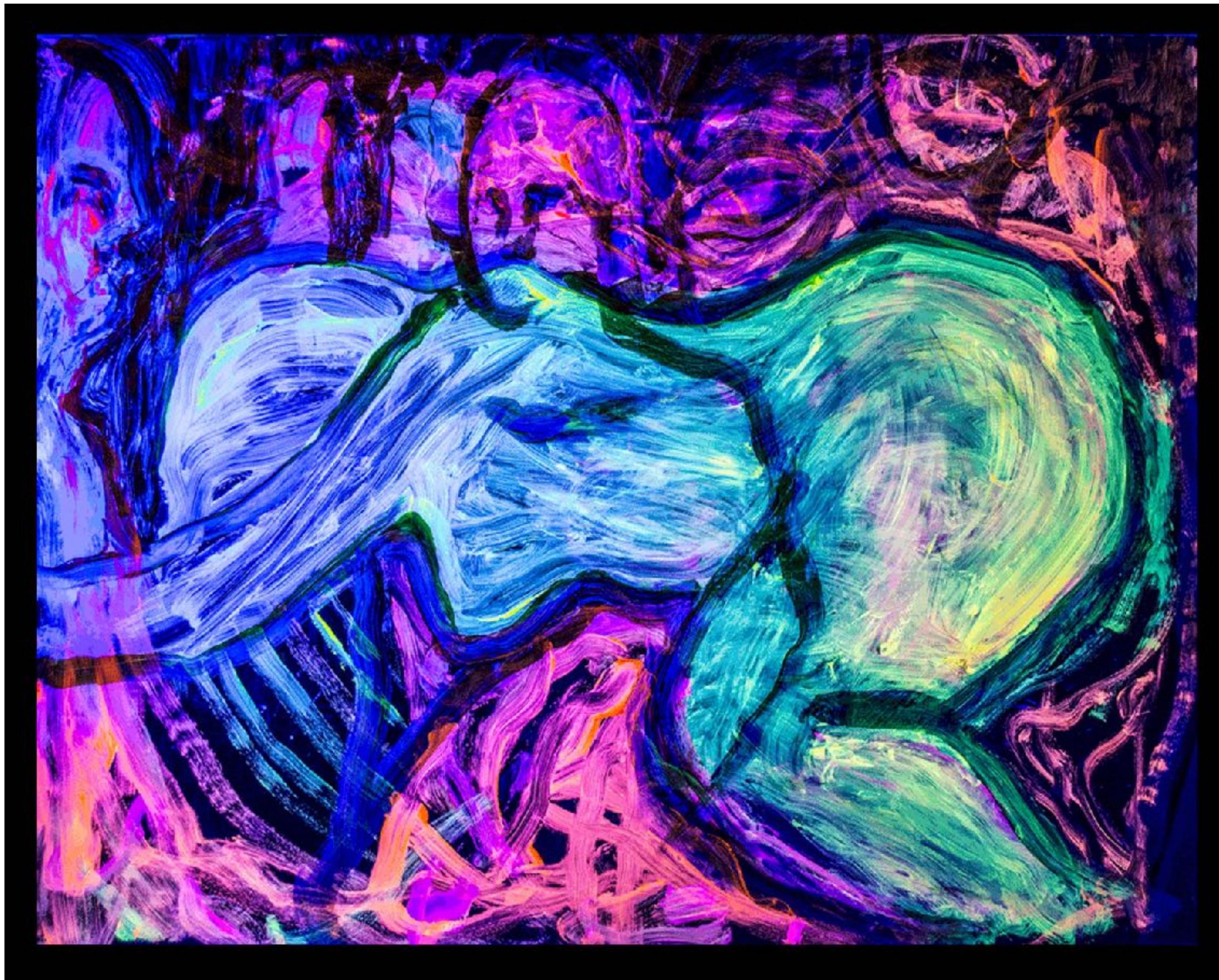


Kisses
Marcus Brown
Black Label Icehouse
Public performance
New Orleans, LA
Jazz fest April 2016
60.96 cm x 91.44cm
Acrylic on acrylic

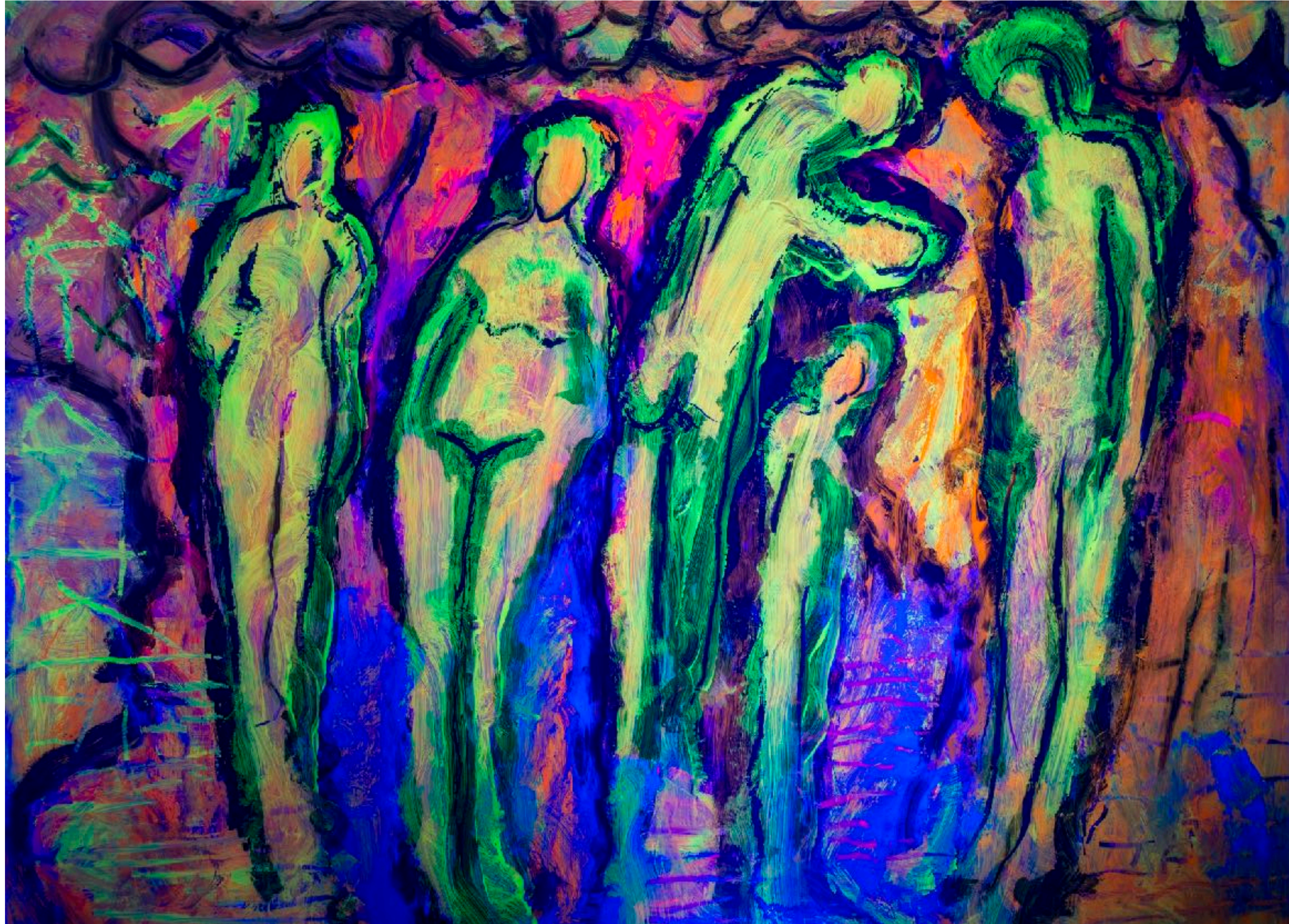


SAXXY People (The Devil has friends) by Marcus Brown
Marcus Brown
Studio performance
New Orleans 2015
60.96 cm x 91.44cm
Acrylic on acrylic

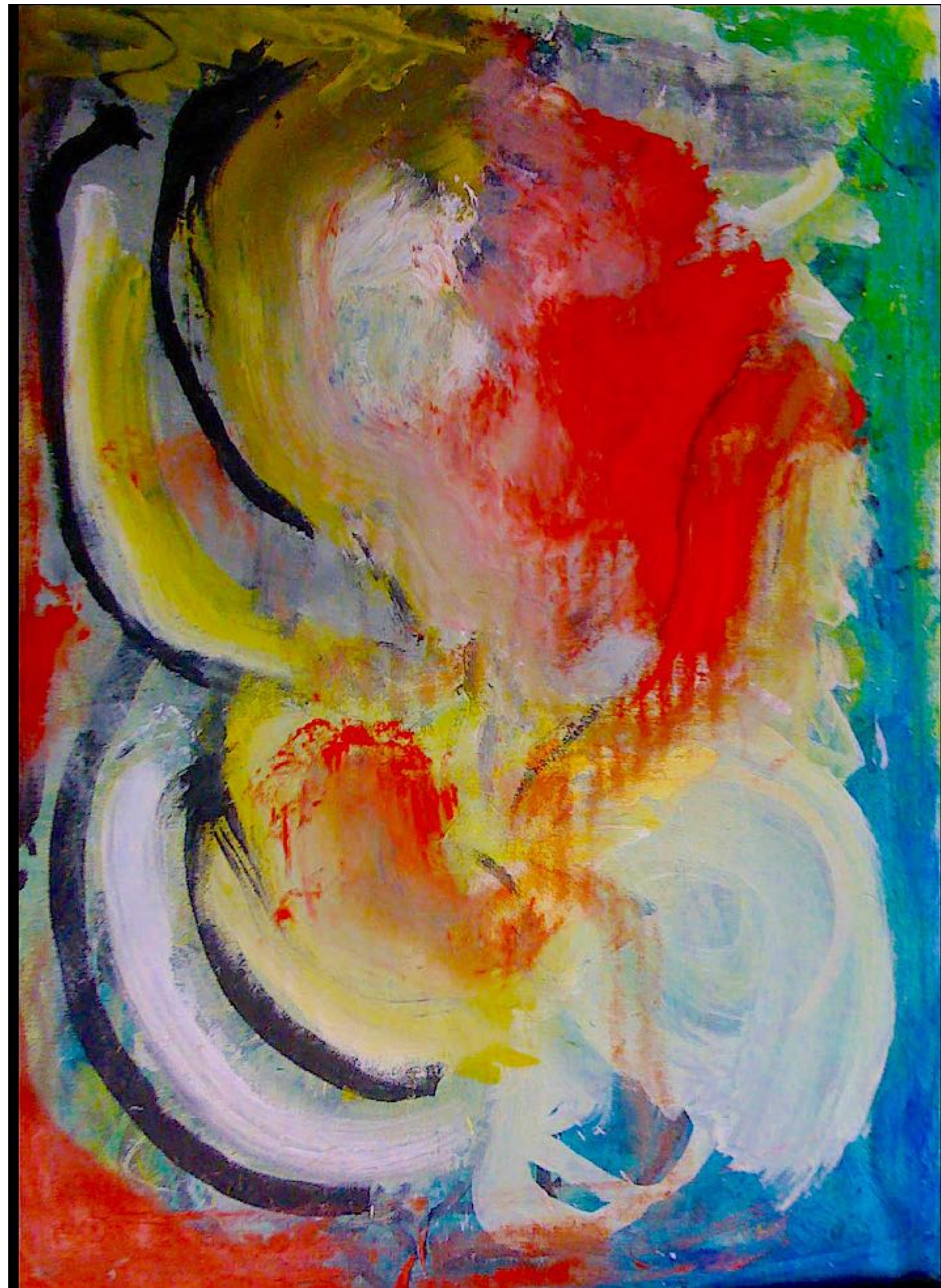




Untitled
Studio performance
New Orleans 2015
60.96 cm x 91.44cm
Acrylic on acrylic



Untitled
Studio performance
New Orleans 2015
60.96 cm x 91.44cm
Acrylic on acrylic



Peinture Concrete
Acrylic on canvas
48.26 cm x 66.04 cm
2009
Electro-Sonic Painting album
featured in
Offbeat magazine



Peinture Concrete album
on Apple Music



Peinture Concrete
performance video



P.A.I.N.T.
Contemporary Art Center
New Orleans 2011
Steve Masakowski Guitar Doug Garrison
Drums
Marcus Brown Musical Paint Brush/Bass
Nathan Weidenhaft Electro-guitar / Zac Manuel
Film/ Video

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P.A.I.N.T.
Contemporary Art Center
New Orleans 2011
Steve Masakowski Guitar
Doug Garrison Drums
Marcus Brown Musical
Paint Brush/Bass
Nathan Weidenhaft
Electro-guitar / Zac Manuel
Film/ Video



Blue C.A.C. 2011 by Marcus Brown 121.92 x 243.84 cm

P.A.I.N.T.
Contemporary Art Center
New Orleans 2011
Brain Seeger Guitar Doug Garrison Drums
Marcus Brown Musical Paint Brush/Bass
Nathan Weidenhaft Electro-guitar / Zac Manuel Film/
Video
121.92 cm x 243.84 cm



RED C.A.C. 2011 by Marcus Brown 121.92 x 243.84 cm

P.A.I.N.T.
Contemporary Art Center
New Orleans 2011
Steve Masakowski Guitar Doug Garrison Drums
Marcus Brown Musical Paint Brush/Bass
Nathan Weidenhaft Electro-guitar / Zac Manuel Film/
Video
121.92 cm x 243.84 cm

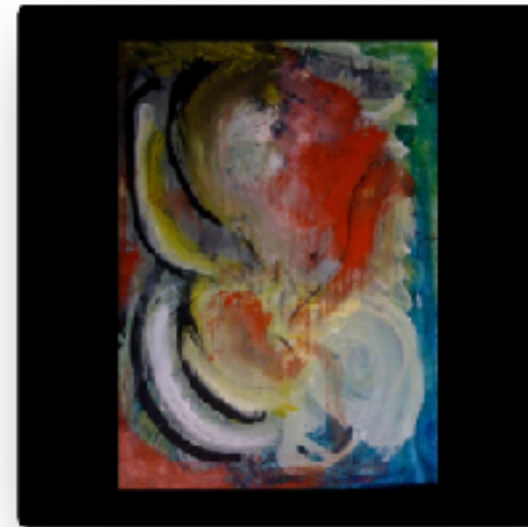


P.A.I.N.T.
Contemporary Art Center
New Orleans 2011
Brian Seeger Guitar Doug Garrison Drums
Marcus Brown Musical Paint Brush/Bass
Nathan Weidenhaft Electro-guitar / Zac Manuel Film/
Video
121.92 cm x 243.84 cm

The Kiss
Marcus Brown
Public Performance
Blue Nile 2009
New Orleans, LA
Acrylic on canvas
60.96 cm x 76.2 cm

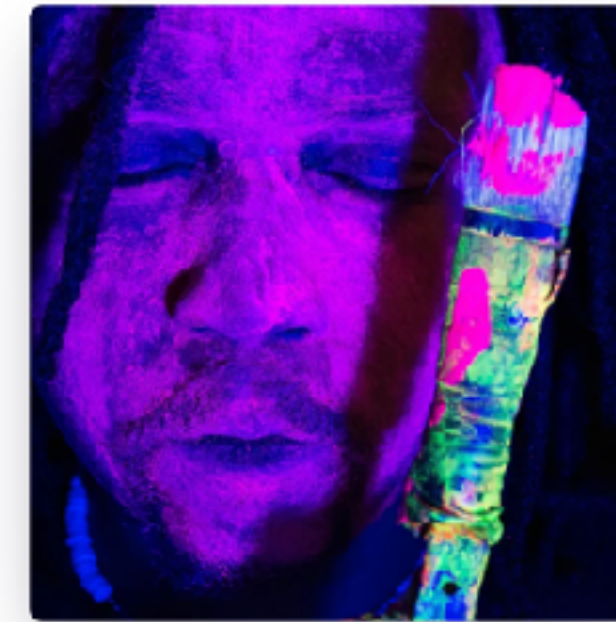


Albumy muzyczne wydane przez Marcus Brown Music albums released by Marcus Brown



Peinture Concrete
Paint With Music
ELECTRONIC · 2009

[▶ Preview](#)



Synesthesia and the Painted Man E
Paint With Music
ROCK · 2017

[▶ Preview](#)



Neukölln (Live) E
Paint With Music
ROCK · 2017

[▶ Preview](#)



The World Is My Afro E
Paint With Music
ELECTRONIC · 2014

[▶ Preview](#)



Uncle Sam - Single E
Artist Marcus
R&B/SOUL · 2021

[▶ Preview](#)

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Artist Marcus on [Apple Music](#)



[Paint With Music on Apple Music](#)

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