

Marcus Edward Brown
artistmarcus.com

SOLO AND COLLABORATIVE EXHIBITIONS

2023 **Electro-Sonic Painting(solo) scheduled**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea

2022 **In Touch 2022(collaborative)**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea

Paint Music
Marcus Brown and Marek Batorski
New Orleans Jazz Museum
New Orleans, LA

Solomon Northup Sculpture Solo)
Slavery Trails
French Quarter
New Orleans
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures
created by Artist Marcus Brown to virtually mark areas where enslaved
people were held, sold, and worked in the United States.

AR Slavery Trails (Solo)
French Quarter
New Orleans
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures
created by Artist Marcus Brown to virtually mark areas where enslaved
people were held, sold, and worked in the United States.

Machine Noire
Marigny Opera House
New Orleans

Movements in Color II
Marcus Brown and Marek Batorski
5 Press Gallery
New Orleans

The Biennial Project 2022 Biennial
Palazzo Alighieri at the Venice Biennale
Venice, Italy

2022 **Color 2022**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea

HERstory
Art Associates Gallery
Albany, NY

Marcus Edward Brown
artistmarcus.com

- 2021**
- Interval Paintings**
Marek Batorski and Marcus Brown
Klub Kazimierz
Kraków, Poland
- Sounds Colours**
Marek Batorski and Marcus Brown
22 Florianska Street Gallery
Kraków, Poland
- 3D Mississippi**
Studio Waveland + Gallery
Waveland, MS
- The Future Is: Black Joy, Black Art, Black Music**
Public Performance
JAMNOLA
New Orleans, LA
- 2020**
- Love letters to the public by CCH Pounder**
(beginning of Covid-19 Pandemic)
Corentyne Cottage House
Exhibition included artists Kehinde Wiley, Ayo Scott, Alejandro Lescay
and Mildred Howard
International virtual release
- 2019**
- Process**
Kirschman Artspace
New Orleans, LA
- Freddy's with Fred Thomas former bass player for James Brown**
Electro-Sonic Painting /Musical Painting Performance
Brooklyn, New York
- Brown Friday**
45 Tchoup
New Orleans, LA
- 2018**
- Freddy's with Fred Thomas former bass player for James Brown**
Electro-Sonic Painting/ Musical Painting Performance
Brooklyn, New York
- 2017**
- Elements**
NOCCA Faculty Exhibition
New Orleans, LA
- 2017**
- 48 Stunden Neukölln Das Kunstfestival Berlin**
Prachtwerk
Electro-Sonic Painting Performance
Berlin, Germany
- 2016**
- Studio 3 inc 8th Annual Halloween Costume Party**
One Eyed Jacks
Electro-Sonic Painting Performance
New Orleans, LA

SOLO AND COLLABORATIVE EXHIBITIONS continued...

- 2016 **One Night Only**
1173 Magazine St
Painting Exhibition
New Orleans, LA
- 2014-2013 **Howlin Wolf Den**
Electro-Sonic Painting Performance Series
New Orleans, LA
- 2012 **WAY**
Interactive Art Installation
Voodoo Experience
New Orleans, LA
- Irvin Mayfield's IClub**
Electro-Sonic Painting Performance Series
- 2010 **PAINT Performance Art Integrating New Technologies**
Contemporary Arts Center
New Orleans, LA
- 2009 **Walk**
Contemporary Arts Center
New Orleans, LA
- Electro-Sonic Painting: A Performance and Exhibition**
The Ogden Museum of Southern Art
New Orleans, LA
- 2009 **Electro-Sonic: A *Sound* Painting Exhibit"**
Isaac Delgado Gallery
New Orleans, LA
- 2009 **Black and White Works**
Ronald Feldman Fine Arts
Exhibition included artists Andy Warhol, Allan Wexler, Hannah Wilke,
and David Opdyke.
New York, New York
- 2008 **Artist And resident exhibition**
Louisiana ArtWorks
New Orleans, LA
- Visual Voices: A new media exhibit**
Borders bookstore
Metairie, LA

SOLO AND COLLABORATIVE EXHIBITIONS continued...

2006 American Endangered Species: a step for homeland recovery
Portland State University
Portland, OR

2007 American Endangered Species

2007 Eric Bigger and Marcus Brown
Street Performances
Portland, OR

Galvanic Skin Response for Social Response
Manuel Izquierdo Sculpture Gallery
Portland, OR

Coin-op Gallery
The lab
Los Angeles, CA

2006 Coin-op Gallery
7 muses art center
Fullerton, Ca

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS

2022 AR Slavery Trails
French Quarter
New Orleans
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.

Passage (Middle Passage)
Passage is a musically interactive mixed reality sculpture trail based on slave ships and enslaved people.
Collaboration with HNOC Historic New Orleans Collection
Historical adviser Dr.Marcus Rediker
New Orleans,LA

You
Preservation Resource Center
Interactive musical sculpture
New Orleans,LA

Brassarium
JAMNOLA Experience
New Orleans,LA

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

- 2021** **Cymbal Interactive sculpture installation**
JAMNOLA Experience
New Orleans, LA
value \$20,000
Installed during Covid-19
- 2020** **Adinkrahene Interactive sculpture installation**
JAMNOLA Experience
New Orleans, LA
value \$20,000
Installed during Covid-19
- HUMS II**
Public Sculpture
City of Biloxi
Biloxi, Mississippi
10,000 renovation - Original \$25,000
Installed during Covid-19
- 2018-Current** **Sensory Health Monitoring Systems (SHMS)**
Interactive medical devices consultant
Research and development project
Dr. Marcus Ware MD, PhD , Marcus Brown MEd
Budget: 200,000.00 5 year project
- 2012** **St. Peter Claver and the Slave**
St. Peter Claver Church and School RFP
Public Sculpture
New Orleans, LA
- 2012** **Henriette Delille**
St. Peter Claver Church and School
New Orleans, LA
- Saint Katharine Drexel**
St. Peter Claver Church and School
New Orleans, LA
- St. Peter Claver Catholic School Renovations & Addition**
Sculpture Budget: \$89,460.00
Total project Budget: \$5.8 million
- 2011** **WAY**
VMX, LLC for 2012 Voodoo Experience - Art Installation
New Orleans, LA
Budget: \$8800.00
- 2011** **New Orleans Shotgun Houses**
Louisiana Children's Museum
New Orleans, LA
Budget: \$12,598.00

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

- 2010** **The New Leaf**
Columbia Residential
New Orleans, LA
Budget: \$35,000.00
- 2010** **TUNNEL: An interactive sound passageway.**
Contemporary Arts Center
New Orleans, LA
- 2009** **Walk**
Contemporary Arts Center
- Tulane Neurosurgery project**
New Orleans, LA
- 2008** **HUMS - Human Universal Musical Sculpture**
Joan Mitchell Foundation and the Arts Council of New Orleans “Art in
Public Places” Commission in correlation with Prospect One International
Biennial in New Orleans.
Budget: \$25,000.00
New Orleans, LA
- 2007** **Mural**
PJ’s Coffee and Tea Co.
Budget: \$5,400.00
New Orleans, LA
- Neurosurgery design**
Tulane University Hospital
Budget: \$2,9680.00

GRANTS, AWARDS AND RESIDENCIES

- 2022** **Honorable mention for the International Sculpture Center’s 2022**
Innovator Award
- 2022** **Creative Response Collaborative Emergency Grant**
Antenna Gallery
New Orleans,LA
- 2016-current** **Home Depot Central material sponsorship**
NOCCA sculpture department
New Orleans,LA
- 2012- 2013** **Project Assistance grant**
Surdna Foundation / NOCCA Institute
- 2012** **Outstanding Artist Award**
National Conference of Artists
- 2011** **Project assistance grant Louisiana Decentralized Arts Funding Program**
Arts Council of New Orleans.

Marcus Edward Brown
artistmarcus.com

GRANTS, AWARDS AND RESIDENCIES continued...

- 2009** **Artist and Residence, Byron J Stewart & Associates
New Orleans, LA**
- 2008** **Joan Mitchell Foundation and the Arts Council of New Orleans “Art in
Public Places” Commission in correlation with Prospect One International
Biennial in New Orleans.**
- 2008-2009** **Louisiana ArtWorks Studio Residency Award
New Orleans, LA**
- 2006-07** **Columbia County Citizens For Human Dignity Award
Before and After: a New Orleans exodus
Columbia County, OR**
- 2006-07**
- Artist and Residence, Sculpture department
Pacific Northwest College of Art
Portland, OR**
- 2006** **Summer Artist Residency Position, painting
Pacific Northwest College of Art
Portland, OR**
- Teach for Diversity Scholarship
Portland State University Scholarship**
- 2000** **Kansas City Art Institute (KCAI), Kansas City, MO
BFA Scholarship**

EDUCATION

- 2005-07** **Portland State University
Masters of Education M.Ed
Fine Arts**
- 2000-2004** **Kansas City Art Institute (KCAI), Kansas City, MO
Major: Sculpture BFA**
- 2004** **University of Missouri-Kansas City
(MA Educational Psychology studies)**
- 1998** **Kansas City Art Institute (KCAI), Kansas City, MO
(Drawing)**
- 1999** **School Of Visual Arts (SVA), New York, NY
(Photography)**
- 2000** **New Orleans Center for Creative Arts New Orleans, LA
Warren Easton High School New Orleans, LA**

CERTIFICATIONS

2020 Louisiana Teaching Certification

**Google Teacher Certified Trainer
Google Education**

TRAININGS

**CPR / AED / First-Aid (Adult / Child / Infant / Choking) AED / Injury &
Universal Precautions**

CPTP Preventing Sexual Harassment 2020

ORM Bloodborne Pathogens 2020

ORM Bloodborne Pathogens 2020

ORM Defensive Driving 2020

Skills

**3D modeling and 3D printing/digital fabrication
New Orleans Center for Creative Arts New Orleans,LA**

**Computer numeric cutting CNC operations manager
New Orleans Center for Creative Arts**

**Over 20 years of Bronze, aluminum and iron casting foundry casting
experience**

**New Orleans Center for Creative Arts
Kansas City Art Institute (KCAI) Kansas City,MO
Pacific Northwest College of Art Portland,OR**

TEACHING AND LECTURES

Current-2007

**New Orleans Center for Creative Arts (NOCCA)
Artist/Faculty
Sculpture supervisor in Visual Arts department
New Orleans, LA
Courses:
Three dimensional design 3D
Materials and processes
Mold making
Lost wax silica bronze casting
Wood and metal fabrication Mig,tig,arc welding
CNC computer numerical control
Blender 3D modeling and 3D printing**

2021

**Kansas City Art Institute
Foundations
Virtual (Seminar)**

2017

**Musicollaborative
Sound Painting Workshop
New Orleans, LA**

2012-2011

**Delgado Community College
(Teaching)Fine Art and Design department**

TEACHING AND LECTURES continued...

- 2012** **Dillard University Division of Education and Psychological Studies
(teaching) Project SEEC
New Orleans, LA**
- 2010** **KIPP: McDonogh 15 Primary School for the Creative Arts
(Primary Visual Arts Department Chair)
New Orleans, LA**
- 2007** **Archbishop Shaw High School
(Visual Arts Department Chair)
Marrero, LA**
- Rigler Elementary School (SUN program Portland Impact) K-12
Environmental Art Teacher
Portland, OR**
- The George & Leah McKenna Museum of African American Art
New Orleans, LA**
- 2006-2007** **Pacific Northwest College of Art
Sculpture artist residency and teaching
(3D design, Ceramics and Ceramics technician)**
- Evergreen State University (lecture)
Olympia, WA**
- 2006-2007** **Portland State University (PSU)
(Seminar course)
Portland, OR**
- David Douglas High School Courses Metals and General Art
Portland, OR**
- 2004-2005** **Kansas City Art Institute (KCAI),
Teaching Assistant for Jim Leedy
(TA) Bronze casting, Ceramic shell mold making, foundry
Ceramics and welding classes
Kansas City, MO**
- Xavier Prep High School (lecture)
New Orleans, LA**
- 2005** **Kansas City Art Institute (lecture)
Kansas City, MO**
- University of Missouri, Kansas City (lecture)
Kansas City, MO**