

Marcus Edward Brown
artistmarcus.com

SOLO AND COLLABORATIVE EXHIBITIONS

- 2024** **The Enslaved Drummer Boy**
Public memorial to Enslaved Children and peoples
The New Orleans Ernest N. Morial Convention Center
New Orleans, LA
- 2023** **Slave Market: Wall Street**
Public Augmented Reality (AR) exhibit
New York, New York
- Zombie Origins Augmented Reality Sculpture AR Experience**
Grayline New Orleans
French Quarter
New Orleans
- Marie Laveau Augmented Sculpture Reality AR Experience**
Grayline New Orleans
French Quarter
New Orleans
- Great Fire of New Orleans Augmented Reality AR Experience**
Grayline New Orleans
French Quarter
New Orleans
- Electro-Sonic Painting (solo exhibition) scheduled**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea.
- Performance Electro-Sonic Painting**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea.
- Performance Electro-Sonic Painting**
BBang (Oldest live music venue in South Korea)
Seoul South Korea
- 2022-2023** **Passage: a ship of African captives (solo exhibition)**
French Quarter
New Orleans, LA
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures
created by Artist Marcus Brown to virtually mark areas where enslaved
people were held, sold, and worked in the United States.
- Marie Laveau Augmented Reality (AR) (solo exhibition)**
French Quarter / Grayline New Orleans
New Orleans, LA
- Don Vincente Nunez exhibit Augmented Reality (AR) (solo exhibition)**
French Quarter / Grayline New Orleans
New Orleans, LA

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SOLO AND COLLABORATIVE EXHIBITIONS continued...

- Paint Music`**
Marcus Brown and Marek Batorski
New Orleans Jazz Museum
French Quarter /Old US Mint
New Orleans, LA
- Sound Collage Performance**
Marcus Brown and Clair Woods
New Orleans Jazz Museum
French Quarter /Old US Mint
New Orleans, LA
- 2022** **In Touch 2022(collaborative)**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea
- 2022** **Solomon Northup Sculpture (Solo)**
Slavery Trails
French Quarter
New Orleans
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures
created by Artist Marcus Brown to virtually mark areas where enslaved
people were held, sold, and worked in the United States.
- 2022** **AR Slavery Trails (Solo)**
French Quarter
New Orleans
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures
created by Artist Marcus Brown to virtually mark areas where enslaved
people were held, sold, and worked in the United States.
- Machine Noire**
Marigny Opera House
New Orleans
- 2022** **Movements in Color II**
Marcus Brown and Marek Batorski
5 Press Gallery
New Orleans
- The Biennial Project 2022 Biennial**
Palazzo Alighieri at the Venice Biennale
Venice, Italy
- 2022** **Color 2022**
Czong Institute for Contemporary Art
CICA Museum
Gimpo-si, Gyeonggi-do, Korea
- HERstory**
Art Associates Gallery
Albany, NY

SOLO AND COLLABORATIVE EXHIBITIONS continued...

- 2021 **Interval Paintings**
Marek Batorski and Marcus Brown
Klub Kazimierz
Kraków, Poland
- Sounds Colours**
Marek Batorski and Marcus Brown
22 Florianska Street Gallery
Kraków, Poland
- 2021 **3D Mississippi**
Studio Waveland + Gallery
Waveland, MS
- 2021 **The Future Is: Black Joy, Black Art, Black Music**
Public Performance
JAMNOLA
New Orleans, LA
- 2020 **Love letters to the public by CCH Pounder**
(beginning of Covid-19 Pandemic)
Corentyne Cottage House
Exhibition included artists Kehinde Wiley, Ayo Scott, Alejandro Lescay
and Mildred Howard
International virtual release.
- 2019 **Process**
Kirschman Artspace
New Orleans, LA
- Freddy's with Fred Thomas former bass player for James Brown**
Electro-Sonic Painting /Musical Painting Performance
Brooklyn, New York
- Brown Friday**
45 Tchoup
New Orleans, LA
- 2018 **Freddy's with Fred Thomas former bass player for James Brown**
Electro-Sonic Painting/ Musical Painting Performance
Brooklyn, New York
- 2017 **Elements**
NOCCA Faculty Exhibition
New Orleans, LA
- 2017 **48 Stunden Neukölln Das Kunstfestival Berlin**
Prachtwerk
Electro-Sonic Painting Performance
Berlin, Germany

SOLO AND COLLABORATIVE EXHIBITIONS continued...

- 2016 **Studio 3 inc 8th Annual Halloween Costume Party**
One Eyed Jacks
Electro-Sonic Painting Performance
New Orleans, LA
- 2016 **One Night Only**
1173 Magazine St
Painting Exhibition
New Orleans, LA
- 2014-2013 **Howlin Wolf Den**
Electro-Sonic Painting Performance Series
New Orleans, LA
- 2012 **WAY**
Interactive Art Installation
Voodoo Experience
New Orleans, LA
- Irvin Mayfield's IClub**
Electro-Sonic Painting Performance Series
- 2010 **PAINT Performance Art Integrating New Technologies**
Contemporary Arts Center
New Orleans, LA
- 2009 **Walk**
Contemporary Arts Center
New Orleans, LA
- Electro-Sonic Painting: A Performance and Exhibition**
The Ogden Museum of Southern Art
New Orleans, LA
- 2009 **Electro-Sonic: A *Sound* Painting Exhibit”**
Isaac Delgado Gallery
New Orleans, LA
- 2009 **Black and White Works**
Ronald Feldman Fine Arts
Exhibition included artists Andy Warhol, Allan Wexler, Hannah Wilke,
and
David Opdyke.
New York, New York
- 2008 **Artist And resident exhibition**
Louisiana ArtWorks
New Orleans, LA
- Visual Voices: A new media exhibit**
Borders bookstore
Metairie, LA

SOLO AND COLLABORATIVE EXHIBITIONS continued...

- 2006 **American Endangered Species: a step for homeland recovery**
Portland State University
Portland, OR
- 2007 **American Endangered Species**
Portland State University
Portland, OR
- 2007 **Eric Bigger and Marcus Brown**
Street Performances
Portland, OR
- Galvanic Skin Response for Social Response*
Manuel Izquierdo Sculpture Gallery
Portland, OR
- 2007 **Coin-op Gallery**
The lab
Los Angeles, CA
- 2006 **Coin-op Gallery**
7 muses art center
Fullerton, Ca

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS

- 2023-24 **The Enslaved Drummer Boy**
Public memorial to Enslaved Children and peoples
The New Orleans Ernest N. Morial Convention Center/Algiers Point,LA
New Orleans, LA
- 2023 **Slave Market: Wall Street**
Public Augmented Reality (AR) exhibit
New York, New York
- Zombie Origins Augmented Reality Sculpture AR Experience**
Grayline New Orleans
French Quarter
New Orleans
- Marie Laveau Augmented Sculpture Reality AR Experience**
Grayline New Orleans
French Quarter
New Orleans
- Great Fire of New Orleans Augmented Reality AR Experience**
Grayline New Orleans
French Quarter
New Orleans

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

- 2022
- AR Slavery Trails**
French Quarter
New Orleans
Augmented Reality (AR) Slavery Trails are site-specific AR Sculptures created by Artist Marcus Brown to virtually mark areas where enslaved people were held, sold, and worked in the United States.
- Passage (Middle Passage)**
Passage is a musically interactive mixed reality sculpture trail based on slave ships and enslaved people.
Collaboration with HNOC Historic New Orleans Collection
Historical Adviser Dr.Marcus Rediker
New Orleans,LA
- You**
Preservation Resource Center
Interactive musical sculpture
New Orleans,LA
- Brassarium**
JAMNOLA Experience
New Orleans,LA
- 2021
- Cymbal Interactive sculpture installation**
JAMNOLA Experience
New Orleans,LA
value \$20,000
Installed during Covid-19
- 2020
- Adinkrahene Interactive sculpture installation**
JAMNOLA Experience
New Orleans,LA
value \$20,000
Installed during Covid-19
- HUMS II**
Public Sculpture
City of Biloxi
Biloxi, Mississippi
10,000 renovation - Original \$25,000
Installed during Covid-19
- 2018-Current
- Sensory Health Monitoring Systems (SHMS)**
Interactive medical devices consultant
Research and development project
Dr. Marcus Ware MD, PhD , Marcus Brown MEd
Budget: 200,000.00 5-year project

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

- 2012** **St. Peter Claver and the Slave**
St. Peter Claver Church and School RFP
Public Sculpture
New Orleans, LA
- 2012** **Henriette Delille**
St. Peter Claver Church and School
New Orleans, LA
- Saint Katharine Drexel**
St. Peter Claver Church and School
New Orleans, LA
- 2012** **St. Peter Claver Catholic School Renovations & Addition**
Sculpture Budget: \$89,460.00
Total project Budget: \$5.8 million
- 2011** **WAY**
VMX, LLC for 2012 Voodoo Experience - Art Installation
New Orleans, LA
Budget: \$8800.00
- 2011** **New Orleans Shotgun Houses**
Louisiana Children's Museum
New Orleans, LA
Budget: \$12,598.00
- 2010** **The New Leaf**
Columbia Residential
New Orleans, LA
Budget: \$35,000.00
- 2010** **TUNNEL: An interactive sound passageway.**
Contemporary Arts Center
New Orleans, LA
- 2009** **Walk**
Contemporary Arts Center
- Tulane Neurosurgery project**
New Orleans, LA
- 2008** **HUMS - Human Universal Musical Sculpture**
Joan Mitchell Foundation and the Arts Council of New Orleans "Art in
Public Places" Commission in correlation with Prospect One International
Biennial in New Orleans.
Budget: \$25,000.00
New Orleans, LA

SELECTED PUBLIC ART COMMISSIONS AND PUBLIC ART PROJECTS continued...

2007 Mural PJ's Coffee and Tea Co.
New Orleans, LA

Neurosurgery design
Tulane University Hospital

GRANTS, AWARDS AND RESIDENCIES

2023 Jedel Fellowship [Visiting artist Award](#)
Kansas City Art Institute
Kansas City, MO

2022 Honorable mention for the International Sculpture Center's 2022
[Innovator Award](#) honorable mention
Hamilton, NJ

2022 Creative Response Collaborative Emergency Grant
Antenna Gallery
New Orleans, LA

2016-current Home Depot Central material sponsorship
NOCCA sculpture department
New Orleans, LA

2012- 2013 Project Assistance grant
Surdna Foundation / NOCCA Institute

2012 Outstanding Artist Award
National Conference of Artists

2011 Project assistance grant Louisiana Decentralized Arts Funding Program
Arts Council of New Orleans.

2009 Artist and Residence, Byron J Stewart & Associates
New Orleans, LA

2008 Joan Mitchell Foundation and the Arts Council of New Orleans "Art in
Public Places" Commission in correlation with Prospect One International
Biennial in New Orleans.

2008-2009 Louisiana ArtWorks Studio Residency Award
New Orleans, LA

2006-07 Columbia County Citizens for Human Dignity Award
Before and After: A New Orleans exodus
Columbia County, OR

2006-07 Artist and Residence, Sculpture department
Pacific Northwest College of Art
Portland, OR

GRANTS, AWARDS AND RESIDENCIES continued...

- 2006** **Summer Artist Residency Position, painting**
Pacific Northwest College of Art
Portland, OR
- Teach for Diversity Scholarship**
Portland State University Scholarship
- 2000** **Kansas City Art Institute (KCAI), Kansas City, MO**
BFA Scholarship

EDUCATION

- 2005-07** **Portland State University**
Master of Education M.Ed
Fine Arts
- 2000-2004** **Kansas City Art Institute (KCAI), Kansas City, MO**
Major: Sculpture BFA
- 2004** **University of Missouri-Kansas City**
(MA Educational Psychology studies)
- 1998** **Kansas City Art Institute (KCAI), Kansas City, MO**
(Drawing)
- 1999** **School of Visual Arts (SVA), New York, NY**
(Photography)
- 2000** **New Orleans Center for Creative Arts - New Orleans, LA**
Warren Easton High School - New Orleans, LA

TEACHING AND LECTURES

- 2024** **Princeton University**
Bridging Divides
Slavery Trails lecture
New Orleans,LA
- Current-2007** **New Orleans Center for Creative Arts (NOCCA)**
Artist/Faculty
Sculpture supervisor in Visual Arts department
New Orleans, LA
Courses:
Three-dimensional design 3D
Materials and processes
Mold making
Lost wax silica bronze casting
Wood and metal fabrication Mig,tig,arc welding
CNC computer numerical control
Blender 3D modeling and 3D printing

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TEACHING AND LECTURES continued...

- 2023 **Black Sports and Entertainment Law Association
(Lecture)New Orleans**
- 2021 **Kansas City Art Institute
Foundations
Virtual (Seminar)**
- 2017 **Musicollaborative
Sound Painting Workshop
New Orleans, LA**
- 2012-2011 **Delgado Community College
(Teaching)Fine Art and Design department**
- 2012 **Dillard University Division of Education and Psychological Studies
(teaching) Project SEEC
New Orleans, LA**
- 2010 **KIPP: McDonogh 15 Primary School for the Creative Arts
(Primary Visual Arts Department Chair)
New Orleans, LA**
- 2007 **Archbishop Shaw High School
(Visual Arts Department Chair)
Marrero, LA**
- 2007 **Rigler Elementary School (SUN program Portland Impact) K-12
Environmental Art Teacher
Portland, OR**
- The George & Leah McKenna Museum of African American Art
New Orleans, LA**
- 2006-2007 **Pacific Northwest College of Art
Sculpture artist residency and teaching
(3D design, Ceramics and Ceramics technician)**
- Evergreen State University (lecture)
Olympia, WA**
- 2006-2007 **Portland State University (PSU)
(Seminar course)
Portland, OR**
- David Douglas High School Courses Metals and General Art
Portland, OR**
- 2004-2005 **Kansas City Art Institute (KCAI),
Teaching Assistant for Jim Leedy
(TA) Bronze casting, Ceramic shell mold making, foundry
Ceramics and welding classes
Kansas City, MO**

TEACHING AND LECTURES continued...

- 2005** **Xavier Prep High School (lecture)**
New Orleans, LA
- 2005** **Kansas City Art Institute (lecture)**
Kansas City,MO
- University of Missouri, Kansas City (lecture)**
Kansas City,MO

CERTIFICATIONS

- 2020** **Louisiana Teaching Certification**
- Google Teacher Certified Trainer**
- Google Education**

TRAININGS **CPR / AED / First Aid (Adult / Child / Infant / Choking) AED / Injury & Universal Precautions**

CPTP Preventing Sexual Harassment 2020

ORM Bloodborne Pathogens 2020

TRAININGS **ORM Bloodborne Pathogens 2020**

ORM Defensive Driving 2020

Skills **3D modeling and 3D printing/digital fabrication**
New Orleans Center for Creative Arts New Orleans,LA

Computer numeric cutting CNC operations manager
New Orleans Center for Creative Arts

Over 20 years of Bronze, aluminum, and iron casting foundry casting experience
New Orleans Center for Creative Arts
Kansas City Art Institute (KCAI) Kansas City,MO
Pacific Northwest College of Art Portland, OR