

## Artist Marcus Brown Electro-Sonic Painting / Sound Painting Performance Rider

### **AUDIO:**

- artist Marcus Brown requires 2 XLR mic cables for direct out connection to the PAPA/soundboard system of the venue mix.
- artist Marcus Brown requires 1 vocal mic for direct connection to the PA/soundboard system of the venue mix.
- The PA should be suitable for the venue size( V-dosc, Meyer,Vertec, EAW etc)
- Any DB noise restrictions / limits SHOULD be presented to The Production Manager a minimum of 30 days prior to the show.

### **LIGHTING:**

- UV lighting is provided by Marcus Brown and in some cases the venue. Please contact the artist Marcus Brown about the details of your venue for performance.

### **VIDEO:**

- artist Marcus Brown is filming the performance.
- artist Marcus Brown requires a standard projection surface, to be located directly behind and slightly above the stage. - Use of "In- house IMAG" / cameras must be approved by Marcus Brown.
- artist Marcus Brown needs (1)one High Definition, 5-10k lumens projector that is of a respectable brand if performance is projected.

### **STAGE:**

- Marcus Brown's performance includes the use of actual paint. Wet paint areas are limited to his work space and devices. The artist traps well and the stage will not get paint on it in normal performances.

Stage and surrounding areas clear / clean of all items or obstructions prior to

### **TRANSPORTATION / VEHICLES:**

- Promoter needs to provide permitted / secure parking for the artist of transportation to and from the performance.