

FOR IMMEDIATE RELEASE

June 15, 2022

MEDIA ADVISORY

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ARTIST MARCUS BROWN'S "MACHINE NOIRE" DEBUTS AT MARIGNY OPERA HOUSE ON JUNETEENTH AT 7 P.M.



- WHAT:** Machine Noire is an interactive musical performance by Marcus Brown that uses his process of Electro-Sonic Painting (sound painting) to tell a story of America's enslaved human money-making machine.
- WHEN:** Juneteenth, Sunday, 19, 2022
7 p.m.
- WHERE:** Marigny Opera House
725 Saint Ferdinand Street
New Orleans, LA 70117
marignyoperahouse.org

-more-

OTHER:

On Sunday night, Marcus Brown will use sounds from his “Ship Drum” art performance film still in post-production. He recently performed on the slave decks of the *Amistad* replica and the *Charles W. Morgan* whaler ships in Mystic, Ct. with Artist Andrew Bertholf. During his performance at the Marigny Opera House, Brown will paint with his data and sound-producing paintbrush using some of these slave ship sounds.

Special Guests include:

Leah Lonzo aka Sweetnezz

Clair Woods

Photos by Zensuke Omi

<https://marignyoperahouse.org/upcoming-events/machine-noire-by-marcus-brown/>

*About the Artist***Marcus Brown**

A native of New Orleans, Marcus Brown is a sculptor, painter, inventor, musician, and educator. Brown holds a MEd from Portland State University and BFA from Kansas City Art Institute (KCAI) in Missouri. His work is expansive and includes national and international exhibits and performances. Locations include New York City, Berlin, Germany, and Krakow, Poland, the Ogden Museum of Southern Art, The McKenna Museum of African American Art, and The New Orleans Museum of Art. Brown currently has public sculptures in Biloxi, Mississippi, HUMS II, and *The New Leaf* on St. Bernard Ave., as well as *St. Peter Claver* and *Henriette Delille* at St. Peter Claver School in New Orleans. He also has sound installations at JAMNOLA and recently developed an interactive sound exhibit for the 2022 New Orleans French Quarter Festival. Mentors like the late Lin Emery, John T. Scott, and Jim Leedy, collectively instilled in Brown the importance of always learning and experimenting to create your own path. In that vein, Brown developed a form of painting called Electro-sonic Painting in which the artist paints with sound/data producing instruments. In addition to his performance art, Brown has exhibited with artists such as Andy Warhol, Chris Burden, Hannah Wilke, and others around the world, to name a few. <https://artistmarcus.com/>

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Machine Noire

by marcus brown



Marigny Opera House

725 Saint Ferdinand Street New Orleans, LA 70117

Juneteenth
June 19, 2022 7pm

Suggested Donation: \$20 GA, \$10 Student, senior, etc.

none turned away for lack of funds, no pressure

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machinenoire.com

[machine noire](http://machinenoire.com)