

(TRACKS 1-6)

INTRO

Handwritten musical notation for the first staff of 'The Rose Tree'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo/mood is marked '(PIANO)'. The melody starts on a whole note G4 (labeled 'F/G'), followed by two eighth notes A4 and Bb4, then a quarter note G4. After a bar line, there is a whole rest, followed by two quarter notes D5 and C5, both marked with an accent (^).

A

A
S

C7 F7 C7 GMIN7 C7

3

DWE SA DU DAY DU SA DU ON DWE DU DA DAY

TO CODA

7 F7 C7 F7 EMIN7 A7(#9)

OWE SA DU DAY DU SA DU ON OWE DU DAY

11

DMIN7 G7 C7 A7(#9)

DU SA DU DN DWE DOW SA DU SA DWE DN DU DAY

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two measures. The first measure is marked with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole note chord of A-flat7 (labeled '1. A♭7') followed by a whole note chord of G13 (labeled 'G13'). The second measure is marked with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole note chord of A-flat7 (labeled '2. A♭7') followed by a whole note chord of G7 (labeled 'G7'). The melody is written in a single line of music, with notes corresponding to the lyrics 'OU BA' in the first measure and 'OU ON OU' in the second measure. The notes are: A-flat (OU), B-flat (BA) in the first measure; and A-flat (OU), B-flat (ON), C (OU) in the second measure. The notes are connected by a horizontal line, indicating a melodic phrase.

16 $C7$ $F7$ $C7$ (3)

DWE DU DN DU DA SA DAY SOH DOH DAY DU DOH DWE DU DN DWE SA DU DAY

19 $GMIN7$ $C7(\#9)$

DWE DU DWE DU DN DAY DOH DAY DU DN DAY SOH DOH

22 $C7$ $F7$ $E-7(b9)$ $A7(b9)$ $A\flat7$

DU DWE DN DAY DOH DOH DU DU DWE SA DU SA DAY DA DU DA DOH DAY YA DU DAY

25 $G7(\#9)$ $C7$ $A7(b9)$ $A\flat7$ $G7$

SA DU DAY YU DOH DE YA DWE DOH DOH BWE DU DOH DAY

28 C $C7$ $F7$ $C7$ $C7$ $F7$

DU DU DN DWE SA DU DN DU SE YU DE SA DU SE DU DN DU SE DU DN

31 $C7$ $F7$ $F\#7$

DU SA DU ON DAY — DU SA DU SA DU ON DWE — SA DU ON DWE SA DU DOW — DU ON

34 $C7$ $F7$ $E-7(b9)$ $A7(\#9)$ F/G

DU SA DU ON DWE SA DU ON DU WE DU ON DU WAY DWE SA DU ON DAY SA DU ON

37 $G7(\#9)$ $C7$ $A7(\#9)$ $DMIN7$ $G13$ **D.S. AL CODA**

DWE SA DU ON DAY SA DU ON DWE — SA DU DA DU SA

40 $DMIN7$ $G7$ $C7$

DU SA DU ON DWE DOW SA DU ON DWE SA DU DAY —

43 $A7(\#9)$ F/G $G7(b9)$ $C7$

DU SA DU ON DWE DOW SA DU ON DI DA LE SA DU DA