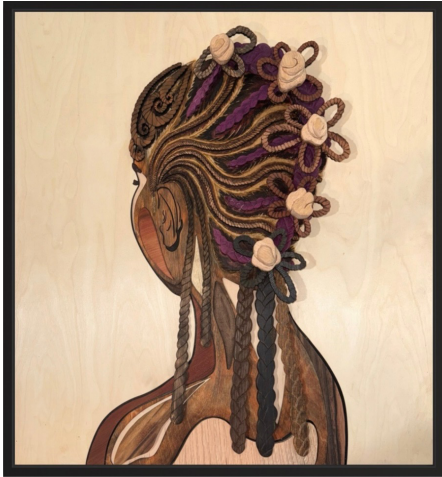


TANYA WEDDEMIRE GALLERY debuts at AFFORDABLE ART FAIR BOSTON with CANDICE TAVARES, EMMANUEL GILLESPIE and LAMAR BAILEY.



from left to right

CANDICE TAVARES : PETAL 2025 | 30" x 30" | Mixed Media on Panel

EMMANUEL GILLESPIE: LOVE #16, 2025 | 40" x 30" | Acrylic on Canvas

LAMAR BAILEY: BEAUTIFUL THINGS, 2025 | 18" x 24" | Mixed Media on Panel

This fall, Tanya Weddemire Gallery makes our debut at the inaugural Affordable Art Fair Boston, held October 23–26, 2025, at the **SoWa Power Station**. For our first exhibition in Boston, we present the works of **Candice Tavares**, **Emmanuel Gillespie**, and **Lamar Bailey**. These artists uniquely capture the depth in their subjects that range from silhouette portraits and still life moments emblazoned through collaging and woodcutting.

[Candice Tavares](#) builds her portraits through layers of woodcutting, staining, and assemblage. Her practice holds Black womanhood close, shaping textures that speak to both ancestry and the present moment. She approaches the medium sculpturally, cutting, staining, and layering it to create portraits that move beyond surface image into dimensional form. Her technique mirrors the processes she represents braiding, twisting, and weaving transforming wood into a stand-in for hair and fabric. This translation of texture into structure allows her to ground themes of Black identity, lineage, and self-definition in a tactile, enduring form.

[Emmanuel Gillespie](#), born and raised in Dallas, has been creating for more than two decades, his work bridges generations, calling us to see humanity through both reverence and possibility. Gillespie's brushwork shifts between sharp contrasts and loose abstraction, allowing the figure's stillness to exist inside an environment that hums with energy. His practice grounds itself in the beauty of the ordinary, honoring Black life with a tenderness that elevates rest, reflection, and presence into something both intimate and enduring.

[Lamar Bailey](#), an Atlanta-native, husband, and father, uses his collage work to bring tenderness into full view, layering paper, pattern, and texture building portraits that feel both fragile and unshakable. Every cut and fold of material becomes part of a larger story. He gathers paper, patterns, and textures and transforms them into layered narratives that breathe with intimacy.

For Tanya Weddemire Gallery, this Boston debut is both a new chapter and a continuation of what grounds us: creating space for artists whose practices honor history, illuminate resilience, and bring forward the tenderness that sustains.

about CANDICE TAVARES

Candice Tavares is a wood artist born and raised just outside of Philadelphia, PA who currently lives and works in the Baltimore metropolitan area. Her art is a celebration of Black beauty, love and culture that highlights the diversity in our hair texture and styling as well as skin complexion. Candice was formally educated in engineering and pharmacy, but her true passion has always aligned with the freedom of creativity. She was encouraged to experiment with different mediums during Saturday morning art classes and introduced to woodworking while helping her dad build and fix furniture in his woodshop. Years later she was able to combine that knowledge and experience to develop a style of art that felt uniquely hers. Though woodworking has often been classified as a more masculine art form, she does not shy away from using it to depict images of softness and femininity. She sees her art as an opportunity to celebrate Black beauty, history and resilience, while challenging the negative narratives about blackness that she sees perpetuated in healthcare and media. Her art is intended to remind viewers of their inherent beauty and value just as they are, just how God made them.

about LAMAR BAILEY

Lamar Bailey is an Atlanta-native, husband, and father who captures the energy and love within Black community through mixed media art. His expressive style features loose brushstrokes and abstract textures which help convey emotion and movement. He often paints on unconventional materials like cardboard and cardstock, tactile quality to his pieces that adds authenticity and dimension. His art explores the beauty and complexity of Black family life—centering themes of love, resilience, and the everyday moments that shape identity. Through powerful visual storytelling, he seeks to honor and uplift Black communities, shining a light on both quiet and profound moments that reflect their strength, tenderness, and humanity.

About EMMANUEL GILLESPIE

Emmanuel Gillespie, a visual artist with over two decades of experience spanning painting and sculpture was born and raised in Dallas, Texas. A graduate of Booker T. Washington High School for the Performing and Visual Arts, with a deep-seated commitment to scholarship, Gillespie possesses an educational background that underpins his creative career. Through a fusion of traditional and innovative techniques, his recent work highlights moments in time and their importance within the framework of humanity. Gillespie received his Bachelor of Fine Art from the University of North Texas and later earned his Master of Art degree from Indiana University of Pennsylvania. Currently an arts educator with over 20 years of experience, Gillespie has completed several public art projects in Dallas. Some most notable works include site-specific sculptures for the Bexar Street Corridor, the design for the DART bus station for the DART Green Line project, a statue commission of Ernie Banks for the Booker T. Washington High School for the Performing and Visual Arts, and two 8ft. bronze statues for the Cedar Crest Golf course in Southern Dallas of Walter Hagen and Dr. Charles Sifford. Gillespie utilizes his artistic and educational practices as a conduit for community engagement. Emmanuel Gillespie's work continues to inspire, enrich and challenge our cultural landscape, leaving a legacy that bridges generations and amplifies artistic voices.

About TANYA WEDDEMIRE GALLERY

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging and established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as ForbesBlk,

Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bleucalf, Voice of America, and Park Magazine. TWG has also participated in several art fairs such as EXPO Chicago, Scope Art Show, Art on Paper, Hamptons Fine Art Fair, Scottsdale Art Fair and the Affordable Art Fair both NYC and Boston.

AFFORDABLE ART FAIR BOSTON
TANYA WEDDEMIRE GALLERY | BOOTH A11
SoWa Power Station Harrison Avenue, Boston, MA, USA

For more information about Tanya Weddemire Gallery visit [WEB](#)
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