

#BUYART : within reach | FEATURED ARTISTS



about A. FRANKS : [@afranks3](#)

Adrian Franks, known artistically as A.d.FRNK, embodies the essence of creative versatility. With a dynamic career spanning over 27 years, Adrian has made an indelible mark in design, advertising, and the arts, driven by an unquenchable passion for creativity. From his beginnings in Atlanta, where he honed his craft as a designer and art director for cutting-edge advertising agencies, Adrian's career trajectory took a significant turn with the advent of the digital era. Captivated by the potential of the internet and digital media, he shifted gears, joining a digital agency to delve into the burgeoning world of online design, including websites and digital advertising.



about ENRIQUE FIGUEREDO : [@enriquefigueredo](#)

Enrique Figueredo is a Venezuelan-American artist who emigrated from South America at a young age. Working primarily with woodcuts, Enrique uses contemporary printmaking to construct installations of carved woodblocks and works on paper that respond to historical events and landscapes. He studies the origins of the "New World" and the technologies of ancient cultures of the Americas to weave together his ancestral narrative visually. It is imperative that history is distorted, new characters are born, and that first, second, and third-hand records are amended. The mixed references do not lead toward a particular resolution but rather point toward a bold imagination. Enrique follows Venezuelan news closely, and he spends most of his time trying to make sense of Latin America–United States relations. Enrique is naively optimistic that through endless research, he will find the connections and answers that will help heal a complex Western hemisphere.



about SOK SONG : [@origamisok](#)

Sok Song is a versatile multimedia interdisciplinary artist merging traditional paper folding with printmaking, sculpture, ceramics, painting, and technology. He's an award-winning origami designer, founder of Creased, Inc., and author of multiple publications including: "Origami Chic" and "Crease + Fold." Sok teaches origami and printmaking at the 92nd Street Y and has taught at the American Museum of Natural History, MoMA, CUNY Hunter, and the Manhattan Graphics Center. His work has been published in Vogue, Vanity Fair, L'Uomo, Pop, Marie Claire, Icon, Self, and GQ. His artistic journey includes multiple fellowships at the Vermont Studio Center and the Center for Contemporary Printmaking, including an NEA grant for arts in education. He is the recipient of the Awesome Foundation NYC award and an LMCC Manhattan Arts grantee for his Origami Vending Machine. He is currently an artist in residence for MakerspaceNYC and will unveil his first public sculpture this summer at Makerpark in Staten Island. He will be attending Yale in the fall of 2024 for an MFA in Painting/Printmaking



about CHERYL GROSS : [@cmmgross](#)

Brooklyn native Cheryl Gross is an illustrator, painter, writer, and motion graphic artist living and working in the New York/New Jersey area. She is a professor at Pratt Institute. Cheryl's work has appeared in numerous films, TV shows, and publications and graces the walls of many corporate and museum collections, including the Zebra Poetry Film Festival, Berlin, New York Times, Riverside Museum, Riverside, CA., The Museum of The City of New York, Mississippi Museum of Art, Laforet Harajuku Museum, Tokyo, Japan, Artist-In-Residency, Kunstlerhaus, Saarbrücken, Germany. Finalist Elizabeth Hulings Foundation, 2014, Artist-In-Residency Program, Dilsberg, Germany, 2015, four-time recipient Eileen Kaminsky Family Foundation Residency, Jersey City, 2018-2020, Art Fair 14c 2021-2023, Competition Winner, 2015 Ó Bhéal Poetry Film Festival, Cork, Ireland "The work, metaphorically travels through two different forms of representation: abstract and realism, thereby creating a narrative that embraces a socio-political point of view. My narrative follows my childhood fantasies, which focus on lifestyles that are usually viewed as male dominated."



about ROBERT REID : [@victory677](#)

Born in the Caribbean nation of Trinidad and Tobago and raised in its rich cultural milieu, light, color, and movement are deeply embedded in Robert V. Reid's collective unconscious. With graphite, charcoals, watercolor, and oils, Reid uses these elements to create an emotive rendering of the human form. Reid's creative journey began in Trinidad, where he was introduced to several significant Caribbean artists who mentored him and nurtured his natural, untrained talent. Over an 18- 20-year career, Reid's work has changed to mirror his journey from the Caribbean to New York City. He arrived in New York as a trained architectural draftsman with a passion for painting and an urge to record, invent, and manipulate the human image using raw talent. His immersion into the New York art scene led him to study at the School of Visual Arts and the Arts Students League, where he developed new techniques and sharpened his technical skills. Reid has since created a body of work that reveals an impressive range of skills- from detailed-styled figurative realism rendered in oils to stunning watercolors that blur the line between figurative and abstract paintings to drawings in charcoal and pencil that demonstrate sound draftsmanship.



about CATIE DILLON : [@catieedillon](#)

Catie Dillon is a painter based in Brooklyn, New York. Dillon received her BFA from Penn State University and is currently an MFA candidate at Hunter College. Her work has been exhibited in solo shows at the McDonough Museum of Art in Youngstown, Ohio, and Woskob Family Gallery in State College, Pennsylvania. Dillon has also been featured in group exhibitions in New York, Pennsylvania, Kentucky, Italy, and Portugal. She has been an artist-in-residence at Open Wabi Residency in Fredericktown, Ohio, Fish Factory Residency in Stodvarfjordur, Iceland, PADA Studios in Barreiro, Portugal, Wassaic Project in Wassaic, New York, and ProjectArt ArtCorps Residency in New York, New York.



about CRAIG ANTHONY MILLER : [@craig_anthony_miller](#)

Craig Anthony Miller (CAM) is a fine artist, muralist, and designer in New York who received his BFA in graphic design from Saint John's University in New York. CAM incorporates a distinctive style that mimics stained-glass windows inspired by CAM's childhood church in Brooklyn and uses animal totems as part of his signature trademark and style. Working primarily in acrylic and aerosol paints, both on studio and public surfaces, CAM has created a series of paintings and murals using animal totems and combining the style of stained glass and the energy of the urban landscape with symbols of freedom, strength, and well-being. Based in DUMBO, CAM and his art are a main staple of the community. In addition to his fine art practice, you can see CAM's infamous murals throughout NYC, Connecticut, and Florida. Two of the most prominent are at York and Adams Street: The Massive Stampede mural depicting elephants and his Always Be Mindful of Your Ability to Fly mural featuring birds.



about CARL CHISOLM : [@carlchisolm](#)

Carl Chisolm is originally from Harlem, New York, where he currently lives with his wife and two daughters. Through photography, he creates stylized portraiture using a rich color palette. Interrelatedness and commonality between the viewer and the subject are consistently explored themes. Over the years, he has had the privilege of working with esteemed clients such as Aveda, J.Crew, Eileen Fisher, Moda Operandi, Anthropologie, Puma, Fast Company, masterclass, Red Bull, and Sony Music.



about SERRON GREEN : [@xplorefreedom](#)

Raised in Newark, New Jersey, at the height of the Black Power Movement, Serron Green, aka xplorefreedom, is a self-taught artist who began experimenting with graffiti during the eighties and nineties. He incorporated different mediums such as markers, watercolor, and even house paint—with spray paint always remaining a constant. Since then, he has broadened his scope of work to include materials such as reclaimed wood, rich textiles, and many other unconventional items. His home in Newark, along with his travels across Europe, The Caribbean, and North and South America, has greatly impacted the way he sees the world around him, and with each discovery of a new locale, its traditions, and culture, it strengthens his belief that art truly has the power to invoke change in the world.



about GUY STANLEY PHILOCHE : [@guystanleyphiloche](#)

Haitian-born modern artist Guy Stanley Philoche immigrated to Connecticut when he was three years old. As the middle child of three boys and from a family of sports enthusiasts whose passion he didn't share, Philoche turned to art as his calling. While remaining close to his Haitian Roots, Philoche was the only son to buck his culture's tradition of the entire family living together and struck out on his own – first attending Paier College of Art and then Yale. He now lives in New York City. For the past 15 years, Guy Stanley Philoche has been attracting international attention with his work and his impressive roster of solo shows. As an artist, Guy's palette is strong and sophisticated. His layering technique has created a body of works so richly textured that one can hardly hold back from reaching out and touching them. It is the artist's intent and wishes that the viewer will follow their desire to reach out and feel the different textures in his works.



about MOSES SALIHOU : [@moses_salihou](#)

Moses Salihou is a Cameroonian artist based in Toronto. He explores the ideas of belonging and existence by creating work that blends elements of portraiture and abstraction. Salihou's thick application of paint creates a textural intensity that mirrors our own internal complexities. Central to Salihou's work is his belief that human beings are composites of various identities, experiences, beliefs, and emotions.

Salihou's gestural application leaves the defining features on the faces of his portraits only loosely representational. The portraits become composites of various people rather than fixed and stable identities, allowing the observer to be a participant rather than just a viewer. These rich surface effects provide Salihou's work with a sense of dynamism that captures the fluidity and movement he ascribes to the concepts of identity and personhood. Salihou has exhibited across the United States and Canada. His work is also in private collections globally, including in Europe, New Zealand, Africa, Asia, Canada, and the US.



about ERICA MORALES : [@522eddie](#)

Erica Morales (born in 1980 in Bronx, NY) is a Nuyorican native who has resided in Brooklyn since 2008. Morales is a mixed media artist who combines elements of spray paint, hand-painted details, watercolor, collage, and text on paper. Her portraits depict the everyday stories of her Caribbean family and urban community. Drawing from her surroundings, she pays homage to what is familiar, which led to her passion for portraiture. In 2023, Morales exhibited at Long Island Museum's *SOMOS/WE ARE: Latinx Artists of Long Island* and was awarded the Rema Hort Mann Foundation 2022 Emerging Artist Grant. Morales earned a BFA in 2003 from the School of Visual Arts with an emphasis in drawing and an MA in 2010 from New York University in higher education administration.



about GREGORY SAINT AMAND : [@gregorystamand](#)

Gregory Saint Amand, also known as (GOGO) is a contemporary and figurative American and Haitian artist. He was born in New York but spent a good amount of his early formative years growing up in Haiti. His perspective about what speaks to human consciousness and understanding, the visual lexicons that influence our communication and culture, is gentle but observantly powerful in its nature. He displays his conversation with art, loving to paint in layers to open the canvas and its limits, as it brings about a never-ending exploration. Using bright colors, inks, and other interesting mediums and details, his mark vision is evident in the work

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<https://tanya-weddemire-gallery.myshopify.com/collections/all>