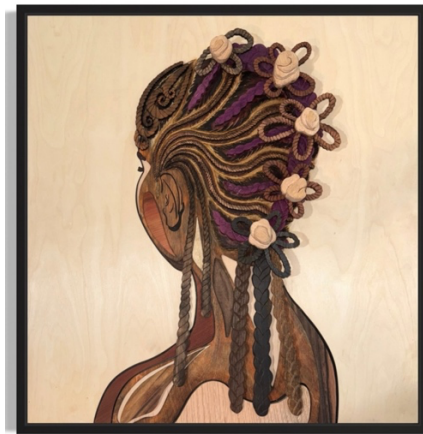


## “BLOOM WHERE YOU ARE” An All-Female Activation at TANYA WEDDEMIRE GALLERY, Opening August 28, 2025 in INDUSTRY CITY



from left to right top to bottom

**BROOKE FIERCE BRONNER** : DUSK DON'T WAIT, 2025 | 48" x 48" | Oil on Canvas

**KAYLYN WEBSTER** : SHINNING, 2025 | 30" x 30" | Oil on Canvas

**TYVETTE SYMONE** : FINDING THE SURFACE, 2025 | 30" | Mixed Media on Canvas

**CANDICE TAVARES** : PETAL, 2025 | 30" X 30" | Mixed Media on Panel

**BRITTNEY S. PRICE** : AFOKNAS, 2025 | 48" x 36" | Mixed Media on Canvas

[ BROOKLYN, NEW YORK AUGUST 14, 2025 ] “BLOOM WHERE YOU ARE” is a powerful celebration of feminine strength, presence and perseverance. This cast of artists reminds us that where we are in this current moment, in our communities and in our truths is a beautiful place to be. It invites us to feel deeply connected to our personal gardens, which deserve to be nourished by the bounteous rainwaters’ life has offered and will continue to provide. Comparison holds no weight when recognizing the milestones we celebrate the collective wins a community that continues to stand tall in the face of adversity.

Through each artist: **Brittney S. Price, Kaylyn Webster, Candice Tavares, Brooke Fierce Bronner** and **Tyvette Symone** unique vision, this activation reflects the light that emerges when women root themselves in their voice, values, and creativity. **Candice Tavares** holds the textures of Black identity close through her intimate woodwork pieces, while **Kaylyn Webster** oil on canvas technical details reflects on racial history by capturing familial moments within our diaspora’s living family tree. **Tyvette Symone** mixed media works which includes crystals, feathers and threads offers meditations on nonlinear growth and transformation as a deeply personal cyclical journey. **Brooke Fierce Bronner** oil on canvas features multiple small Black figures reclaims inherited imagery to uplift Black joy and pride. **Brittney S. Price** mixed media on canvas with vibrant hues of yellow and purple draws from the Adinkra symbol Sankofa to bridge past and future across mediums. Together, their works bloom into a powerful garden.

Women are often compared to beautiful flowers, yet our foundations run deeper, comparable to roots embedded in rich soil, carrying culture, legacy and beauty forward. **BLOOM WHERE YOU ARE** honors the quiet, transformative process of growth. It recognizes that blooming is not always immediate; the day you plant the seed is not the day you see the harvest. But trusting the process is part of the journey.

**BLOOM WHERE YOU ARE** is a meditation on stillness, patience and profound resilience. This activation serves as a reminder: before we move on to larger spaces, we must hold gratitude for those who water us, we must hold gratitude for the communities that pull the weeds and remove negativity from our soil, and we must embrace the richness of where we are now.

**about CANDICE TAVARES**

Candice Tavares is a wood artist born and raised just outside of Philadelphia, PA who currently lives and works in the Baltimore metropolitan area. Her art is a celebration of Black beauty, love and culture that highlights the diversity in our hair texture and styling as well as skin complexion. Candice was formally educated in engineering and pharmacy, but her true passion has always aligned with the freedom of creativity. She was encouraged to experiment with different mediums during Saturday morning art classes and introduced to woodworking while helping her dad build and fix furniture in his woodshop. Years later she was able to combine that knowledge and experience to develop a style of art that felt uniquely hers. Though woodworking has often been classified as a more masculine art form, she does not shy away from using it to depict images of softness and femininity. She sees her art as an opportunity to celebrate Black beauty, history and resilience, while challenging the negative narratives about blackness that she sees perpetuated in healthcare and media. Her art is intended to remind viewers of their inherent beauty and value just as they are, just how God made them.

**about BROOKE FIERCE BRONNER**

Brooke Fierce Bronner is a contemporary painter whose work explores the intimacy of everyday rituals, the quiet choreography of human connection, and the beauty of Black leisure. Rooted in scenes of domestic life, friendly contests, and cultural memory, her paintings celebrate the ways Black people gather, talk shit, compete, and make each other better by virtue of proximity, love, and shared rhythm. Drawing on personal history and collective traditions, Bronner layers bold color with gestural mark-making to capture the emotional texture of presence—spontaneous, structured, and alive. Her work transforms the familiar—backgammon games, kitchen tables, sideline conversations—into luminous narratives of communion, care, and unspoken legacy. Series like High Cotton exemplify Bronner's approach: reclaiming inherited language and imagery to explore themes of pride, prosperity, and lived Black experience. Across her body of work, she honors the rituals that shape identity and preserve culture, especially as passed down through play, storytelling, and togetherness. Based in Washington, DC, Bronner has exhibited in galleries throughout the region and continues to expand her practice through explorations of narrative, craft, and community.

**about TYVETTE SYMONE**

Tyvette Symone is a self-taught mixed media artist based in Brooklyn, New York. She masters the use of natural materials such as crystals, taxidermy, feathers, tree bark, soil, paper, mirror, and pressed flowers in her artwork. Each creation represents a reflection of different aspects of an emotion or principle based on their medium and her intention. Tyvette aims to inspire and destigmatize the conversation around mental health through sharing her own personal experiences within the themes and composition of her work. "As a mixed media artist, my use of primarily natural materials defines the personality of my art style. I draw the majority of my inspiration from the textures of naturally reclaimed overgrown nature-scapes and the metaphysical meanings behind the materials I select. My art's intention is to evoke the subconscious feelings that go beyond one's mental perception about the meaning of a piece of art. The evolution of the pieces' design is paramount to my overall expression.

**about BRITTNEY S. PRICE**

Brittney S. Price is a fine artist, muralist, and storyteller whose work honors memory, invites healing, and celebrates the complexity of Black life. Born in Palm Springs, shaped by ten years in Los Angeles, and now based in New York, she uses visual language as both restoration and resistance. Her practice is guided by the West African Adinkra symbol Sankofa and spans murals, mixed media, sculpture, and participatory installations. At its core is a belief that looking back is essential to moving forward. Price bridges public walls and gallery spaces with intention and care. Her work has appeared at the Palm Springs Art Museum, across the streets of Compton, and in campaigns with Target, Warner Bros, and HBO Max. Notable projects include Lady Inglewood for Target, Choose Joy and Maid N' America at the Palm Springs Art Museum, and a touring sculptural Ghost created for Bungie's Destiny 2. Across all platforms, she remains rooted in authentic storytelling and collective testimony. As a certified teaching artist through LACMA and West Hollywood's Artist Bootcamp, Price extends her practice through education and community engagement. Her workshop series Adinkra & Me fosters intergenerational dialogue and visual literacy in underserved communities, using collage, symbolism, and cultural memory as tools for identity exploration. She has collaborated with organizations such as Keep Your Change, LA Commons, Vitamin Angels, the LA vs Hate campaign, and BLM LA. Her work has been recognized by Google Earth and featured in exhibitions, campaigns, and initiatives that center equity in the arts. Through every piece, Price creates space for reflection, connection, and the infinite possibilities of reimagining.

**about [KAYLYN WEBSTER](#)**

Kaylyn Webster was born in 1999 in Memphis, TN. She received her BFA in Studio Art (Painting Concentration) from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, as well as a minor in African and African American Studies. Webster has been shown in numerous exhibitions, including “dis/contented realities” at Urevbu Contemporary in Memphis, TN., and “I GOT A STORY TO TELL” in Brooklyn, NY. Her solo exhibition “Commune [verb]” was on display at the Dixon Gallery and Gardens. Webster’s work has been written about in Artsy, and she has recently been featured in The Daily Memphian. Webster currently lives and works in Memphis, TN.

**about [TANYA WEDDEMIRE GALLERY](#)**

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It’s a premier art destination dedicated to showcasing the work of emerging and established artists. Its mission is to deepen the value and importance of art by enriching each person’s perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbesblk, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bleucalf, Voice of America, and Park Magazine. TWG has also participated in several art fairs such as EXPO Chicago, Scope Art Show, Art on Paper, Hamptons Fine Art Fair, Scottsdale Art Fair and the Affordable Art Fair both NYC and Boston.

**OPENING RECEPTION AUGUST 28<sup>th</sup> at 6PM**  
**INDUSTRY CITY | BLDG 2**  
**254 36<sup>th</sup> Street | Suite C257 | BROOKLYN NY 11232**

*For more information about Tanya Weddemire Gallery, please visit: [WEB](#)*

**PRESS CONTACT** | [Info@weddemiregallery.org](mailto:Info@weddemiregallery.org)

**INSTAGRAM** | [@tanyaweddemiregallery](#)

**FACEBOOK** | [@tanyaweddemiregallery](#)

**ARTSY** | [Tanya Weddemire Gallery](#)

*Tanya Weddemire*  
GALLERY