

KING SALADEEN : FACES OF SUCCES\$ a solo exhibition presented by TANYA WEDDEMIRE GALLERY at INDUSTRY CITY BROOKLYN NY: NOVEMBER 1, 2025



left to right
OUTSIDE EAR HUSTLING, 2025 | 36" x 36" | Mixed Media on Canvas
LOVE vs LUST, 2025 | 36" x 36" | Mixed Media on Canvas

[Brooklyn, New York — NOVEMBER 2025] Tanya Weddemire Gallery is thrilled to present **FACES OF SUCCES\$**, an exhibiton by Philadelphia-Born artist KING SALADEEN, opening November 1st, 2025. This is Saladeen first Brooklyn Solo Exhibition, and it charts the remarkable story of an artist who was destined for greatness from the very beginning. His is a visual griot, a storyteller who captures the importance of legacy-building while still climbing toward the apex of his triumphs. Each portrait functions as a rung on a ladder, propelling him upward.

Each brushstroke carries energy, not just to elevate his own story but to honor those who encouraged him to keep climbing. The view from the top is not the point; the journey itself, and the community that shaped it, is where the real triumph resides. Saladeen's breakthrough came at Philadelphia's First Fridays, where his best friend JP insisted, he sell his work. On his very first day, he sold a painting, and soon he became a fixture whose presence people anticipated. Among his nuclear family and close friends these figures became anchors and reminders that belief at the right moment can unlock tenacity and purpose.

King Saladeen art style is contemporary fine art paired with graffiti there is an unmistakable vibrancy and palpable energy. His use of color is bold and declarative, layering saturated reds, blues, greens, and yellows that fracture and reassemble the figures into something alive and whole. He doesn't blend so much as let the contrasts spark against each other, giving his portraits both immediacy and depth. The work holds playfulness and seriousness at the same time, speaking in a visual language that feels timeless yet rooted in the present. By flattening backgrounds and simplifying space, he pulls our full attention to the figures, transforming them into monuments of identity and presence.

Works like "**The Side Eye**" and "**Ear Hustling**" speak to tensions that Saladeen faced earlier on in his journey, meeting people that wore faces that presented as familiar and friendly, that soon revealed themselves to be masking an ulterior motive. "**The faces change when circumstances change**" Saladeen himself noted when asked about the works. These pieces capture how proximity to success can alter relationships. At its core, **FACES OF SUCCES\$** is about more than achievement. It is about the balance between freedom and responsibility, the strength required to carry legacy forward, and the honesty to acknowledge that success can be as isolating as it is celebratory. It is also a collage that affirms that every individual holds greatness within them, even when triumph is shadowed by adversity.

The series **FACES OF SUCCESS** is a testament to family legacy, perseverance, and the refusal to settle for ordinary. It affirms that Saladeen was not only prepared for SUCCESS, but he was destined for it.



about [@kingsaladeen](#)

King Saladeen is a highly acclaimed artist, born and raised in West Philly. He has gained worldwide recognition for his exceptional use of vibrant colors and abstract contemporary art. His artistic repertoire spans a wide range of mediums, including murals, airport installations, fine art, vinyl toys, apparel, and custom-painted luxury cars. One of his most iconic creations is the renowned *Money Bear*, which solidified his prominence in the art world. In 2013, his work began attracting attention, and the following year, he held his first solo exhibitions in LA and Miami. Since then, he has collaborated with distinguished contemporary artists such as Ron English, Futura, Mad Steez, Seventh Letter, Rob Prior, Mr. Brainwash, and Karen Bystedt. Saladeen's artwork has been showcased in prestigious venues, including the NYSE, Philadelphia International Airport, Neiman Marcus, São Paulo Museum of Art, ComplexCon, and luxury brands like Lamborghini and Mercedes. Additionally, he actively engages in philanthropy, dedicating time to giving back to the community that shaped him. Saladeen attributes his success to his late best friend, JP, who encouraged him to pursue his passion. JP firmly believed that with teamwork, faith, and family support, anything is possible.



about [@tanyaweddemiregallery](https://www.tanyaweddemiregallery.com)

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion, and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbesblk, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bluecalf, Voice of America, and Park Magazine. Located at Industry City Building 2: 254 36th Street, Brooklyn, New York 11232.

OPENING RECEPTION NOV 1st | 6PM – 9PM | 254 36th Suite C257 BROOKLYN NY 11232

For more information about Tanya Weddemire Gallery, please visit: [WEB](https://www.tanyaweddemiregallery.com)

PRESS CONTACT | Info@weddemiregallery.org

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