

**TANYA WEDDEMIRE GALLERY debuts GREGORY SAINT AMAND
“PLAYTIME” to The Hamptons Fine Art Fair | JULY 10-13, 2025 |
BOOTH 412 | Southampton Fairgrounds**



from left to right:

BREAKING DAWN, 2025 | 44” x 49” | Mixed Media on Cardboard

RIDE or FLY, 2025 | 44” x 49” | Mixed Media on Cardboard

FOR IMMEDIATE RELEASE

[BROOKLYN, NY] JUNE 20, 2025 Tanya Weddemire Gallery proudly presents Gregory Saint Amand Solo Exhibition at the Hamptons Fine Art Fair 2025 with **PLAYTIME**, a vibrant and emotionally rich presentation that pulls from the artist’s summer memories in Haiti and his deep reflections on childhood, freedom, and identity.

Amand’s newest body of work is a continuation of his **PLAYTIME** series. Mixed Media pieces on cardboard, collaged with handwritten notes layered across the works like emotional fingerprints. They offer viewers insight into Amand’s thoughts during the creative process. “*The writing captures what visuals sometimes lose,*” he says. “*Each piece is making me as much as I’m making it.*” The goal is to have the work appreciated even more as gems would be unearthed by viewers, piecing together parts of the story of his childhood and journey of self-discovery.

There are tiny nods to Amand’s childhood through his inclusion of the Hot Wheels cars that he played with, the subjects wearing oversized helmets preparing them to start driving to destinations unseen, and the spicy chili peppers, reminding Amand of his grandmother’s cooking.

PLAYTIME narrates the physicality of sport, the innocence of youth, and the evolving nature of how we play. Amand shares, “*Over time, I realized it's also about the interpersonal games, the risks, the investments, the relationships.*” The theme of freedom and autonomy pulses throughout the show. He draws a direct link to 1804, the year of the Haitian Revolution. The Haitian revolution served as a reminder to be free we must break barriers. Tying the idea of liberation to the very act of becoming. Haiti

is written directly onto the works, grounding each piece in a cultural lineage that is both personal and revolutionary. Gregory Saint Amand invites us to ride, fly, fall, and most importantly play again.



about GREGORY SAINT AMAND, also known as GOGO, is a contemporary and figurative American and Haitian artist. He was born in New York but spent much of his early formative years growing up in Haiti. His perspective on what speaks to human consciousness and understanding, the visual lexicons that influence our communication and culture, is gentle but observantly powerful in its nature. He displays his conversation with art, loving to paint in layers to open the canvas and its limits, bringing about a never-ending exploration. His signature vision is evident in the work, which uses bright colors, inks, and other intriguing mediums and details. He plays with ideas that carry weight and then juxtaposes them with more light-hearted subjects. GOGO attended and graduated from The Cooper Union School of Art. His work has been shown at LA Art Show, Scope Art Show, Art on Paper has been featured in multiple venues and publications such as the ARTNEWS, Huffington Post, The Grio, Crème, Art Voice, 101 Top Artist, and MILK mag, to name a few.

about TANYA WEDDEMIRE GALLERY

The Tanya Weddemire Gallery is a Brooklyn-based art gallery that thrives from being a vital source and representation of the arts. It's a premier art destination dedicated to showcasing the work of emerging and established artists. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to, paintings, sculptures, drawings, photography, fashion, and furniture. Renowned for its impact on the art scene, the Tanya Weddemire Gallery has been featured in respected publications such as Forbesblk, Vanity Fair, ARTNEWS, Art in America, Brooklyn Rail, Industry City Publication, Amsterdam News, Black Art Magazine, PR News Wire, Brooklyn Reader, Hyperallergic, Bleucalf, Voice of America, and Park Magazine. Located at Industry City Building 2 : 254 36th Street, Brooklyn, New York 1123

**PLAYTIME will be on view at The Hamptons Fine Art Fair from July 10–13, 2025
BOOTH 412 at the Southampton Fairgrounds.**

For more information about Tanya Weddemire Gallery, please visit:

<http://www.tanyaweddemiregallery.org/>

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